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community news in brief

'On The Same Page' One-book Program Opens Photo Exhibit Louisville Library Hosting *Grit: Coloradans and the Dust Bowl*



LOUISVILLE, CO — June 20, 2011 — The Louisville Library's 'On The Same Page' photo exhibit is open and ready for viewing. Created to bring the era of the 1930s Dust Bowl "home" to community residents, the exhibit is entitled *Grit: Coloradans and the Dust Bowl*. The photos on display were largely selected from those taken by Farm Security Administration (FSA) photographers 75 years ago and come from the collections of the Colorado History Museum, the Western History Collection of the Denver Public Library, the Library of Congress, and from

Stephen Jones, one of the authors who will talk about the restoration of the prairie in Colorado after the Dust Bowl. There's also a reproduction of an article from a 1934 *Louisville Times* issue relating the findings of a government report on weather and crop conditions the previous year.

The exhibit hangs in the Library's gallery space on the first floor and will remain on display throughout the run of 'On The Same Page'—that is, until mid-October. "We hope it will spark dialogue about the area's history, answer questions about what the Dust Bowl was like in Colorado, and pique interest in reading this year's 'On The Same Page' book selection, *The Worst Hard Time* by Timothy Egan," said Louisville Library Director Beth Barrett.

Check the Library's website www.louisville-library.org for complete 'On The Same Page' program information including events, event locations, resources for adults, and a special section just for children. You can also follow the program on Facebook (<http://tinyurl.com/442rimg>).

This community celebration is being funded by Colorado Humanities, the National Endowment for the Humanities, the Louisville Public Library Foundation, the Town of Superior, and the Friends of the Lafayette Library Foundation. 'On the Same Page' program support provided by local business sponsors Indiegraphic and D.A.M. Cool Graphics, and also Georgetown Frame Shoppe, Washington, D.C.

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