



Issue #81

The Louisville Historian

A Publication of the Louisville Historical Commission and Society

Winter 2009

Eldorado Springs – The Average Man’s Resort

By Harry Mayor, Louisville Historical Society Member

Harry Mayor is a 1936 graduate of Louisville High School and this is the fourth issue of the Louisville Historian for which he has written. He keeps up with Louisville news from his home in Massachusetts through his membership in the Louisville Historical Society.

Eldorado Springs was a magical place to us kids. We didn’t have a car, so we had to depend on our relations or my friends to provide a ride to that resort at the mouth of South Boulder Canyon. It had everything a kid could want.

There were the crazy stairs which wound up the face of one of the portal cliffs. The higher you climbed the scarier it got, until you lost your nerve and cautiously crept down the face of the cliff to the safety of the canyon floor. It was a scary experience. One of the folk stories we were told as children was that one of my father’s cousins from Switzerland had visited the family many years ago, and he had climbed the face of one of the portal cliffs to great acclaim.

There was the great cave that you just knew Indians and trappers had inhabited in bygone days. There was the tight rope strung between the great massive rock cliffs that served as sentinels at the mouth of the Canyon, and where a dare devil walked the rope on special occasions. (I remember seeing him perform once and I can still feel the awful fear and awe that gripped me at that terrible moment when he stopped part way across and appeared to waiver.)

There was the pavilion where we had many family picnics. There was the swimming pool that advertised that the water was good for whatever ailed you. There was the dance hall – situated at the end of the pool where dancing couples swayed to the music and us kids dreamed of someday bringing our lovers to enjoy this magical place. (But we never did, because by the time we were ready for the conquest, the place wasn’t as magical any more.)



Lois Goodhue of Louisville, with a baby on her lap, sits at the bottom of the steps at the New Eldorado Hotel in this photo taken in the late 1920s.

As we grew older, it came on hard times and nobody went there any more. So we lost this magical place of our childhood where for a moment we were brave explorers climbing unscaled heights, or mountain men fighting wild animals in the great cave, or daredevils climbing to the swaying rope and holding the petrified viewers below spellbound, or graceful swimmers splashing through the sparkling blue water, or smooth dancers hold the girls of our dreams and gliding across the dance floor to heavenly music.

Louisville Goes to Eldorado Springs

By Bridget Bacon, Museum Coordinator

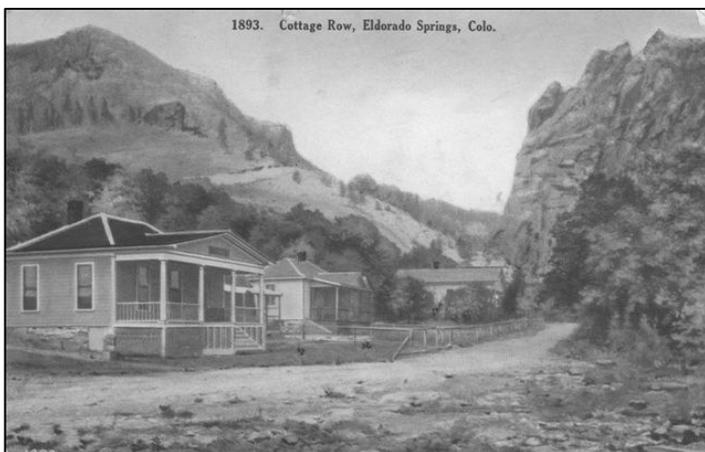
Louisville residents took full advantage of living only ten miles from the popular resort in Eldorado Springs.

Many developments in the period of 1904 to 1908 made it especially easy and popular for visitors, according to the book *High, Wild & Handsome* (2004) by Joanna Sampson. The Interurban rail system made it easy to get to; the New Eldorado Hotel and cottages were

constructed so that people could stay for longer periods; a covered and an open swimming pool were built; and Ivy Baldwin, the famed tightrope walker, took his first walk across Eldorado Canyon. The “Crazy Stairs” to which Harry Mayor refers in this issue’s lead article were built in 1908 and were used by Baldwin to access the steel cable he walked on. Baldwin, who lived from 1866 to 1953, is believed to have made 89 trips in all across the canyon between the years 1907 and 1948.

Louisville was a coal mining town without many options for recreation, so Eldorado Springs was a particular draw for younger people from Louisville. The romances of many local couples blossomed at popular dances held there, according to interviews of residents. For example, Lillian Chaussard met her future husband, Andrew Damyanovitch of Erie, at one of the dances, and Charles Bottinelli courted Ada Pellillo there.

Two postcards in the collection of the Louisville Historical Museum make references to the popular attractions of Eldorado Springs. In August 1908, Louisville resident Priscilla Hutchinson Clarkson wrote a postcard showing Cottage Row, the image of which appears on this page, to her daughter, Amelia Clarkson. Amelia was then 16 years old and staying with relatives in southern Colorado. The postcard reads, “Having a dandy time hear to-day you folks are missing half your life, Baldwin is just going to walk the rope.” A few weeks later, in September 1908, Amelia had joined her parents and grandparents in Eldorado Springs and Priscilla (using a postcard showing the image of the New Eldorado Hotel) wrote to a relative, “Amelia has just gotten out of the pool.”



This postcard of Cottage Row in Eldorado Springs was mailed by Louisville resident Priscilla Hutchinson Clarkson in August 1908, not long after the cottages are believed to have been built.



The reverse of this photo in the Museum’s collection from circa 1920 identifies it as “one of our trips to Eldorado Springs” and names the following people who appear in the photo: Felix Barday; Joe Giorzelli; Helen Vonvilis; George Cable; their driver, Ed Ruk; and Irma Van Arsdale.



Frank Jacoe of Louisville noted that he took this picture in Eldorado Springs. It shows a group of people walking toward the “Dancing Pavilion.”

Wow, 117 New Members in 2008!

The level of membership in the Louisville Historical Society reached a new high with the addition of 117 new, paying members in 2008! Over 900 copies of this issue of the *Louisville Historian*, the most ever, are being printed in order to meet the increased demand. Also in 2008, the number of visitors to the Historical Museum increased by 20% over the previous year, and the number of volunteers contributing their time to the Museum came to 56, the most ever.

These are each examples of increased interest in the unique stories of the families, ethnic groups, streets, coal mines, and houses and businesses of Louisville. Thank you so much to our existing and new members for your support of the efforts of the Historical Museum and Historical Commission to preserve our community’s history.

"Give Yourself Ten Seconds": John Bosko and the Landing of Snake Hips

Of the survival stories that Louisville servicemen told after World War II, few are more gripping than the one that John Bosko was able to tell. Like many servicemen, he did not want to let his parents know of the danger he had gone through, and in a letter written to them in September 1944, about ten days after he nearly lost his life, he wrote, "I was debating with myself, if I should tell you or not." He began his letter with small talk about having recently seen a performance for servicemen put on by Glenn Miller (who, he pointed out, had attended the University of Colorado), as if to ease them into the news that he was about to deliver.

John Bosko was born in Louisville in 1920 to coal miner John Bosko, Sr. and Mary Bosko. He and his parents and brother, George, and sister, Helen, lived at different times on Lincoln Avenue, Front Street, and near the Monarch Mine south of town. His grandparents, Mike and Katie Bosko, lived on Cannon Street in Louisville's Little Italy neighborhood, and Mike was also a coal miner in the Louisville area.

John Bosko was a senior on the first football team to play on the new field behind Louisville High School, newly built on Main Street in 1939. Classmate and teammate Jack Dionigi recalls Bosko's early fascination with airplanes, saying that Bosko would stop in the middle of a game or practice in that fall of 1939 to look up at any plane that happened to fly over. Bosko graduated in 1940 as a member of the new high school's first graduating class. He volunteered and was inducted into the Army Air Force in 1942.

Stationed at the Podington airfield in England as a member of the 92nd Bombardment Group, 2nd Lieutenant Bosko was flying his seventh combat mission on August 24, 1944, as captain of a B-17 named "Snake Hips." The mission was to bomb the area of Merseburg, Germany, with its large synthetic oil plant. By August of 1944, Merseburg was already legendary for the flak barrages and fighter planes used to defend it from attack. On this day, during Snake Hips' bombing run over Merseburg, an anti-aircraft shell exploded directly in the plane's open bomb bay that just been opened for its drop and still held ten 500-pound bombs. As Bosko wrote in his letter home, the plane still had "all the eggs aboard. Why they didn't go off, I'll never know. The ship was practically broken in half, the wing was all gone up to the spar, the controls were practically all dead. . . .The

entire cockpit was covered with flames." The ball turret gunner had been fatally wounded and the navigator had been hit in the arm by shrapnel. Bosko added in his letter, "[o]ur instruments were all shot out [and] all the radios were a heap of junk." Also, the landing gear had come down when the plane was hit.

According to a narrative of the incident believed to have been written by Roger A Freeman, a British military aviation historian, three of the ten bombs in the bay were blasted out, five were dislodged, and two remained jammed in their shackles. Smelling gasoline, Bosko looked back into the bomb bay and saw gasoline "swishing around" in the bomb bay. Bosko recalled later that he thought, "Holy Smoke, how come we haven't blown up by now. My transition instructor at Roswell, New Mexico, told me that in an emergency give yourself ten seconds. If nothing happens you might not be as bad off as you thought you were, and that flashed through my mind. Well, we'd had our ten seconds and the thing didn't blow."

Losing altitude at about 2,000 feet a minute, Snake Hips also narrowly missed getting hit by bombs being dropped by its own group. Bosko turned the plane to head back to see if they could make it to England rather than having to bale out, a decision supported by everyone on board. He wrote to his family, "We were deep in the heart of Germany when this happened, and we were all by our lonesome." He expressed amazement that no shots were taken at the plane on the trip back.



John Bosko in uniform.

As his crew struggled to put out the flames and gain control of the plane, Bosko decided that they had to deal with the seven bombs still in the bomb bay because of the imminent threat of explosion. Other members of the crew succeeded in defusing the bombs and used a screwdriver, then brute strength, to get them all dislodged and to drop them from the plane over the sea. This process took about forty-five minutes while Bosko kept trying to maintain control of the plane with its gaping hole. Then the situation worsened. One of the fuel tanks went dry due to the leak into the bomb bay, resulting in the failure of one of the engines.

Upon finally reaching the English coast, a crew member spotted an emergency landing strip, Woodbridge, which had been constructed just for landings by damaged

planes. Given the failing condition of Snake Hips, Bosko said, he knew that “there weren’t going to be any go-arounds. It was get in first time or you don’t get in.” He also realized that “coming in at 150 m.p.h. isn’t the presumed way of landing a Fortress, but we had no choice.” Bosko had other crew members bale out close to the landing strip, then he and the co-pilot barely succeeded in landing the plane safely - with no brakes.

It is believed that “Snake Hips” was one of the most heavily damaged B-17s in the European theatre to return to safety.

John Bosko continued to pursue his love of flying. He worked for 35 years as a commercial pilot based in Seattle, and passed away in 2001, leaving his wife, Pat, and three children. His obituary noted that he had described his first solo flight as being the happiest moment of his life. In his greatest test during the war, this Louisville native certainly displayed his ability to stay calm and think clearly under pressure.



This photo shows the extensive damage to John Bosko’s B-17 Fortress.

Thank you to John Bosko’s cousin, Grace Dryer Dionigi, and her husband, Jack Dionigi, for giving the Museum information about Bosko’s service and life. They gathered information for the Museum in response to the request in the Summer 2008 issue for stories about Louisville’s WWII servicemen. Many thanks also to his wife, Pat Bosko of Washington, and his sister, Helen Bosko Silko of New Jersey, for information that they provided.

*Additional sources: “Mission Report August 1944,” 92nd Bombardment Group News, June 1989; Bowman, Martin, *B-17 Flying Fortress Units of the Eighth Air Force (Part 1)* (Osprey Publishing, 2000); undated narrative believed to have been written by historian Roger A. Freeman; and records at the Louisville Historical Museum.*

***2009 Pioneer Award Recipient:
Patricia Seader
By Virginia Caranci, Louisville Historical
Commission***

The Louisville Historical Commission is pleased to announce that Patricia DiGiacomo Seader is this year’s recipient of the Pioneer Award. This award is presented annually to a person (or persons) who has contributed to the welfare and interests of the Louisville community. Virginia Caranci of the Louisville Historical Commission presented the Pioneer Award at the Chamber of Commerce Awards Banquet held at the Tri-City Elks Lodge on January 29th. The following is the text of Virginia’s presentation.

It is truly a privilege to present the 2009 Pioneer Award to a dear friend of mine. If she had not sat next to me in short hand class in high school, I never would have passed the class. So I’m indebted to her.

Our Pioneer grew up on a farm northeast of Louisville. She attended St. Louis Catholic School and Louisville High School, where she graduated as valedictorian of our class. She continued her education and received a degree from the University of Northern Colorado (then named Colorado State College of Education).

She married Bill Seader, her high school boyfriend, and lived in Louisville a short time. She had her first daughter, Paulette. Bill’s work took him to Kentucky, and there she had three more daughters, Pam, Debbie, and Chris, and now she has eight grandchildren. After living in Kentucky for a time, they moved back to Louisville (southern accent and all). They opened a liquor store on Main Street and Pat worked there and did substitute teaching at Centaurus High School.

Immediately, our volunteer started giving her time, talent, and help to the Louisville community. She co-chaired the Centennial-Bicentennial Committee and was instrumental in getting the miner’s statue at City Hall. She worked with Glen Huey to set up a recycling program for the City of Louisville. She co-chaired the American Legion Labor Day Parade. She ran in Ward 2 for councilwoman. She didn’t make it, but she wore out three pairs of shoes canvassing the ward. She was also a Boulder County Election Judge for many years.

She is still active at the St. Louis Church, where she served on the school board and the Parish Council, and as Treasurer of the Altar and Rosary Society. She

continues to reconcile the weekly contributions to St. Louis.

For many years, our Pioneer has acted on the Louisville Historical Commission, where she has served as secretary. She also worked hard to open two buildings of the Historical Museum and continues to volunteer her time on the Commission. She was honored by receiving the Chamber of Commerce volunteer of the year award (now called the Lawrence Enrietto Award) in 2000. She is an active member of the Society of Italian Americans in Louisville. She chairs the Society's scholarship committee, co-chaired the Italian Festa for five years, and was secretary/treasurer.

Our award winner volunteers at the Spaghetti Open Golf Tournament. She volunteered on the Elks Bingo team and is a member of the Elks Ladies Auxiliary and American Legion Auxiliary.

Not only does she do volunteer work for Louisville, but she also is a neighborhood volunteer for the American Cancer Society and the American Heart Association.

Our volunteer is an avid University of Colorado football fan and travels wherever the team is playing. She was given a big buffalo as a gift and you'll see it in her yard whenever there is a CU game. She loves to travel, especially with all her family, and has seen much of the world.

As you can see, the Louisville Historical Commission's choice for this year's Pioneer Award is well deserved. With great pleasure, I would like to present this award to my dear friend, Pat Seader.



In this photo from June 2007, Aline Steinbaugh, Virginia Caranci, and Pat Seader are making Italian pizzelles outside the Historical Museum for the Taste of Louisville.



A New Look for the Museum Grounds

The gardens at the Historical Museum continue to develop with the addition of a fence funded by the Louisville Historical Commission and constructed by Louisville resident Brian Martella and his company, Atomic Forge. The attractive fencing unifies the buildings on the Museum campus and also echoes the design of the antique wrought iron fence at the front of the Museum's Tomeo House (which was originally located at the Austin Niehoff House at 717 Main Street). Thank you to Brian's father, Larry Martella, who volunteered his time on the fence project!

Also, plaques naming the sponsors of each of the seven flower beds have been installed in the gardens. Thank you so much to our flower bed sponsors, to the fundraising and organizational efforts of the Louisville Historical Commission, and to Mona Lee Doersam, who did the graphics and designed the plaques for the gardens.

Another change to watch for will be the placement of two benches on the grounds, one sponsored by June Enrietto and one sponsored by David and Dorothy Ferguson. Both are members of the Louisville Historical Society who generously responded to the request in a recent *Louisville Historian* issue. The benches will be welcome for sitting and enjoying the lovely Museum gardens here in downtown Louisville.



The Jordinelli House at the Museum is shown off by the attractive new fencing.



A Holiday Affair

What do you get when you combine five lovely and interesting historic homes in Old Town Louisville, gracious homeowners, generous sponsors, sunny weather, enthusiastic volunteers, hardworking Historical Commission members, and an engaged community? You get the most successful Louisville Holiday Home Tour yet!

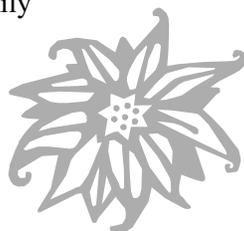
This favorite event brought to light the unique histories of five historic homes, all of which were built before 1909, and the families that have lived in them. Several past residents and descendants of past residents visited the homes during the event. This occurrence, when it happens, is always a highlight for the current homeowners and the lucky visitors who happen to be present. And through this event, the Historical Commission raised over \$3300 for projects at the Louisville Historical Museum!

Artists' and crafters' sales tables (and live music by the Ransom Notes) at the Craft Boutique at the United Methodist Church added to the holiday atmosphere, as did the horse-drawn wagon picking up passengers and making the rounds, sponsored by the Downtown Business Association.

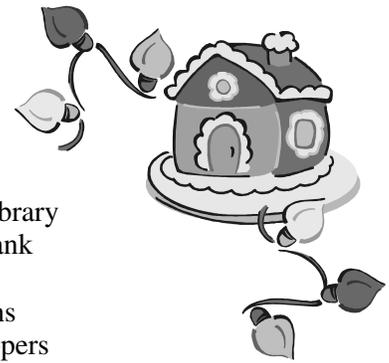
For the second year, Mary Kay Knorr generously contributed one of her original hand painted chairs for a door prize drawing. Congratulations to the chair winner, Carrie Lian!

Thank you so much to the members of the Historical Commission and to the following for their contributions to the success of both the seventh annual Holiday Home Tour and the Parade of Lights Open House (held the previous evening). We extend a special thank you to the homeowners themselves: Gary Dunlap, Barbara and Jim Gigone, Sandy Baine, Andy and Kelly Williams, and John and Kim Nothnagel.

Countrywide Home Loans (event sponsor)
Liberty Home Loans (event sponsor)
Professional Realty Operations (event sponsor)
Mona Lee Doersam
Fantasy Orchids
Herman & Virginia Fauson
Ray & Nadine Caranci and Family
Bruce Kinney
Judy Barkley
Marty Dondelinger
Jeanne Dondelinger
Treacy Cole
Janeen Hill
Warren Bloys



Kim Salony
Kelly Johannes
Jean Morgan
Mary Kay Knorr
Wally Hauswald
Robert Enrietto
The Ransom Notes
Louisville Public Library
First Community Bank
The Huckleberry
Louisville Albertsons
Louisville King Soopers
Rev. Dr. Robert Toll
Louisville United Methodist Church
Louisville Chamber of Commerce
Louisville Downtown Business Association



If you missed this year's tour, you can still get copies of the house histories that were available at each home by visiting the Historical Museum or by going to the Museum website at: museum@ci.louisville.co.us.



Home Tour hosts Bruce Kinney (rear) and Judy Barkley (right) share information about the Ostrander House on Lincoln Avenue with visitors Krista Ingle, Margaret McKee Cooper, Amber Dennis, and Historical Commission Chair Donna Hauswald.



Historical Museum Hours and Contact Information

The Louisville Historical Museum is owned and operated by the City of Louisville and it is located at 1001 Main Street. The current hours of the Louisville Historical Museum are Tuesdays, Wednesdays, Thursdays, and the first Saturday of the month from 10 to 3. Please call the Museum at 303-665-9048 for the latest information or to schedule a tour.

Museum staff can also be emailed at museum@ci.louisville.co.us.

The Museum Corner

By Bridget Bacon, Museum Coordinator

Louisville's History Book Club started off in January with the members choosing topics for the upcoming meetings. Book Club members will discuss each topic after having read anything that interests them on the topic. The group will meet for discussion on the first Wednesday evening of each month through May at 6:30 p.m. in the Louisville Public Library Board Room (second floor). The upcoming topics are:

- February 4 – Pioneer Diaries, Letters, and Autobiographies
- March 4 – Boulder County History
- April 1 – Nineteenth Century Food, Cuisine and Cookbooks
- May 6 – Arapaho Indians

The Book Club, which is being organized by the Historical Commission, is open to all members of the public who are interested in learning more about local, Colorado, and Western U.S. History!

Thank you so much to the people who have regularly given of their time and talents for the Museum in the past few months: Mona Lee Doersam, who does such a wonderful job on the layout of *The Louisville Historian*; Mary Kay Knorr; Pete Lindquist; Gail Wetrogan; Gail Khasawneh; Vickie Marra; Bill Buffo; and Melanie Muckle. Thank you to Anne Dyni and Liz McCutcheon for putting on an oral history workshop in November, and Susan Becker for information that she provided, to help the Historical Commission and Museum start an oral history program for Louisville. Our grateful appreciation also goes to Marion Dionigi Junior, who through making and selling her beautiful holiday ornaments helps raise money for the Historical Commission every year.

Not every World War II serviceman or servicewoman from Louisville had stories as exciting to tell as John Bosko did, but the Historical Museum would love to hear about them nonetheless. We welcome stories and information from veterans themselves, or from their families. We also would like to receive information about the home front and what Louisville was like during World War II. Thank you to Barbara Leichty St. John for information that she gave the Museum about the World War II service of her uncle, John Affolter.

After the last issue of *The Louisville Historian* was sent out with its articles about the history of La Farge Avenue, Ron Fenolia called the Museum with some information about the photo showing seven people

sitting on the front steps of a home on La Farge in the late 1920s. Ron said that he is pictured on the right of the photo, sitting behind Lois Zarini, and he remembers the occasion being Lois' birthday party. He also mentioned having had strong connections to La Farge, as both sets of his grandparents lived on that street. Thank you so much to Ron for calling to give the Museum the information, as it greatly adds to our records about Louisville history.

Last, the Historical Commission welcomes two new members, Brian Chamberlin and Dustin Sagrillo, but the Commission and I are sorry to announce that Aline Steinbaugh's term on the Historical Commission has come to an end. Thank you so much to Aline for her many contributions over the past several years!

How Well Do You Know Louisville?

1. Where in Louisville is the house pictured in the accompanying photo?



2. What building was the site of Pasquale's Restaurant and Bar on Main Street?
3. What is the oldest continuously operating business in downtown Louisville?

Answers appear on page 8.

Louisville Historical Commission

| | |
|-------------------------|-----------------|
| Sally Burlingame | Daniel Mellish |
| Virginia Caranci | Sean Moynihan |
| Brian Chamberlin | Anne Robinson |
| David Ferguson | Donald Ross |
| Donna Hauswald | Dustin Sagrillo |
| Alice Koerner | Patricia Seader |
| Diane Marino | |
| Colleen Vandendriessche | |

Memorial Donations

Donations to the Museum have been made in memory of:

Rose Marie LaSalle Ormanoski (1931-2008)

Carmen Scarpella (1922-2009)



Don't Miss an Issue of The Louisville Historian!

Membership in the Louisville Historical Society is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian* and an invitation to the annual Historical Society Program.

A yearly membership is only \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

Visit the Historical Museum web site at www.ci.louisville.co.us/museum.htm for a membership form or call the Museum at 303-665-9048. You may also write to us at Louisville Historical Museum, 749 Main Street, Louisville, Colorado, 80027. Please make checks payable to the Louisville Historical Commission.

Thank You for Your Monetary Donations!

Thank you to the following people for their recent generous monetary donations to the Louisville Historical Commission and Museum. These include memorial donations.

Mr. & Mrs. Dino De Santis
Barbee Dinkel
Eugene & Virginia Caranci
Glenn & Aline Steinbaugh
Evonne Damiana & Gary Damiana
Mr. & Mrs. Louis De Santis
John & Mary Lou Kranker
Bill & Betty Buffo
Barbara DiSalle
Patricia D. Murphy
Stephen & Judy Knapp
J. Kelly & Linda McHugh
Theresa & Tony Heatherton

J. Covell
Don & Hannah Harper
Barbara Leichty St. John
Lorraine Todd
Ken Buffo
David & Theresa Murray
Marie Slavec
Glen & Anna Hansen
June Enrietto
David & Dorothy Ferguson

The Commission is grateful for a donation of \$300 from the proceeds of the Coal Creek Crossing 5K and 10 Mile race held during the 2008 Labor Day Fall Festival.

Thank you so much for a donation from an anonymous donor for \$500 to be used to help preserve and develop the Museum's archives.

Answers to How Well Do You Know Louisville?

1. The house in the photo is now the location of Tussey & Associates at 921 Main Street. It was the residence of the Lippis family. Lorraine Lippis Stengel's daughter, Katherine Stengel of Texas, recently donated images of the building to the Historical Museum.



2. The building at 809 Main Street, now the site of Waterloo Icehouse, used to house Druids Arms Tavern; Pasquale's Restaurant and Bar; and Celeste Romano's pool hall. It is believed to have been constructed in about 1900.
3. The Blue Parrot Restaurant, which began in 1919, is believed to be downtown Louisville's oldest business. Prior to the closure of Steinbaugh's in 1997, Steinbaugh's was the oldest business, having been started in 1892. Interestingly, if one looks beyond downtown Louisville, it is the ditch companies that could be considered the oldest businesses in the area. (Please contact the Historical Museum with any corrections to this information.)

Donations to the Museum's Collection and Records

The Louisville Historical Museum accepted the following donations during the months of November through January. We sincerely appreciate these recent donations.

Kevin McCarthy – “Fond Memories,” a booklet of reminiscences by his mother, Dorothy Ruth Swinburg McCarthy, who was born in Louisville in 1922 and passed away in December 2008.

Heather Houghton – wooden bench that she obtained from the Birds of Prey Thrift Shop and donated for use in the Museum’s Summer Kitchen display. (Such an item was on the Museum’s wish list.)

Dorothy Ferguson – Louisville High School items consisting of *Cargo* yearbooks for 1944, 1945, and 1946, and *Lookout* newspapers from 1942-46; school books; magazines; newspaper clippings; and Civil Defense items from Louisville. (The 1946 *Cargo* was on the Museum’s wish list.)

Judy DiGiacomo – Approximately one hundred color slide portraits taken of mostly older Louisville residents in the 1970s by her husband, Jack DiGiacomo. (These items had been donated several years ago, but the donation has now been made official, thanks to the donor.)

Lora Cameron – Scans of two historic photos of Louisville showing her grandfather, George Longmore, who served as Postmaster in Louisville from approximately 1915 to 1923.

Kay Kilker Uran – Two glass milk bottles from Stearns Dairy, which was located near the Kilker farm on Dillon Road.

Robert Enrietto – T-shirt from 1978 that was made to commemorate the 100th anniversary of Louisville.

Jack & Grace Dionigi – information and photos relating to the WWII service of John Bosko, and travelers’ cheques dated 1913 that were connected to Louisville.

Katherine Stengel – scans of photos showing the Lippis family and their home at 921 Main Street.

Ruth Mayor – photos of members of the Order of the Rainbow Girls sponsored by the Masonic Order, taken in 1941 outside of Louisville High School.

Louisville Public Works Dept. – maps of Louisville, including a 1948 map showing street improvements being planned at that time.

Michael Koertje – maps of Louisville and sections of Louisville obtained from the Boulder County Assessor’s Office when that office was disposing of them.

Barbara McKee – CD containing information and photos relating to her residence at 1045 La Farge Avenue.

Mariann Lastoka – Spiral-bound book written by the donor about the history of the Harney and Lastoka families and entitled *Our Family’s Journey to the Foot of the Mountains and Beyond*. It includes many photos taken in Louisville.

Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email museum@ci.louisville.co.us or call us at 303-665-9048. If you would prefer not to part with an original photo or document, please contact us about whether it can be scanned on our photo scanner. All donations to the Museum, a non-profit institution, are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1973 to 2000.

- Photographs of Louisville High School’s graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1962, and 1964 through 1971

- Copies of *The Louisville Times*, or pages of it, from 1980 or earlier.

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Historic photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.

- Photos of the interior or exterior of Redman Hall; scenes showing Louisville’s Little Italy or Frenchtown; and interiors and exteriors of Louisville’s saloons and pool halls.

- Old home movies and negatives of photos relating to the Louisville area.

- Photographs, programs, *The Lookout* school newspaper, uniforms, and written memories relating to Louisville High School and Louisville Middle School.

- Photos of Victor Helburg and members of the Helburg family.

- Photos of Main Street showing the Christmas tree that used to be placed in the middle of the intersection with Spruce Street.



Thanks to New and Renewing Members

New Members

| | |
|-------------------------|--------------------------|
| Katherine Linstrom | Dick & Virginia Milano |
| Patricia D. Murphy | James Villars |
| Charles L. Sisk | Mary McRoberts |
| Herb & Rose Steinbaugh | Terry Slade Family |
| Bonnie Thomas | Ray & Bev Smith |
| Denise Youngman | Don & Barbara McKee |
| Frances LaTorra | Roger Wecker Family |
| Eric L. Meyers | Jill Esposito |
| Phyl Thomas | Dino De Santis Family |
| Fred Berns | Reggie Schmidt Family |
| Shirley & Dick Bodhaine | Ronda Leggett Thede |
| Karen Edwards | Nancy Adler & Kim Daldos |
| Wade & Beth Payne | John & Irene Ray |
| Bruce Kirschner | Vincent & Mona Ferrera |
| Rebecca & Tommy Holley | |

Renewing Members

| | |
|------------------------|------------------------|
| Darlene Trott | Alex & Erin Robertson |
| Louis De Santis Family | Betty Marino |
| Diane Marino | Verla Magruder |
| Sarah Beranek | Arla Marchand |
| Ed Domenico | Stephen & Judy Knapp |
| Patricia Lester | John & Becky Augustine |
| Tom Rampy | Adam & Donna Elnicki |
| Sean & Amy Moynihan | John Chiolino, Jr. |
| Darlene Ross | Kim Salony |
| Kathy Valentine Family | Marilyn Scherer |
| Ernest Hartnagle | Dan Wilson |
| Leanne Dillon | Andrew Rogowski |
| Karol Ferrera Family | Hofgard Family |
| Anne Dyni | J. Kelly McHugh |
| John & Shirley Hefton | Rebecca Hattel |

| | |
|---|---------------------------|
| Vern & Smiley Shulze | Ronda Frandsen |
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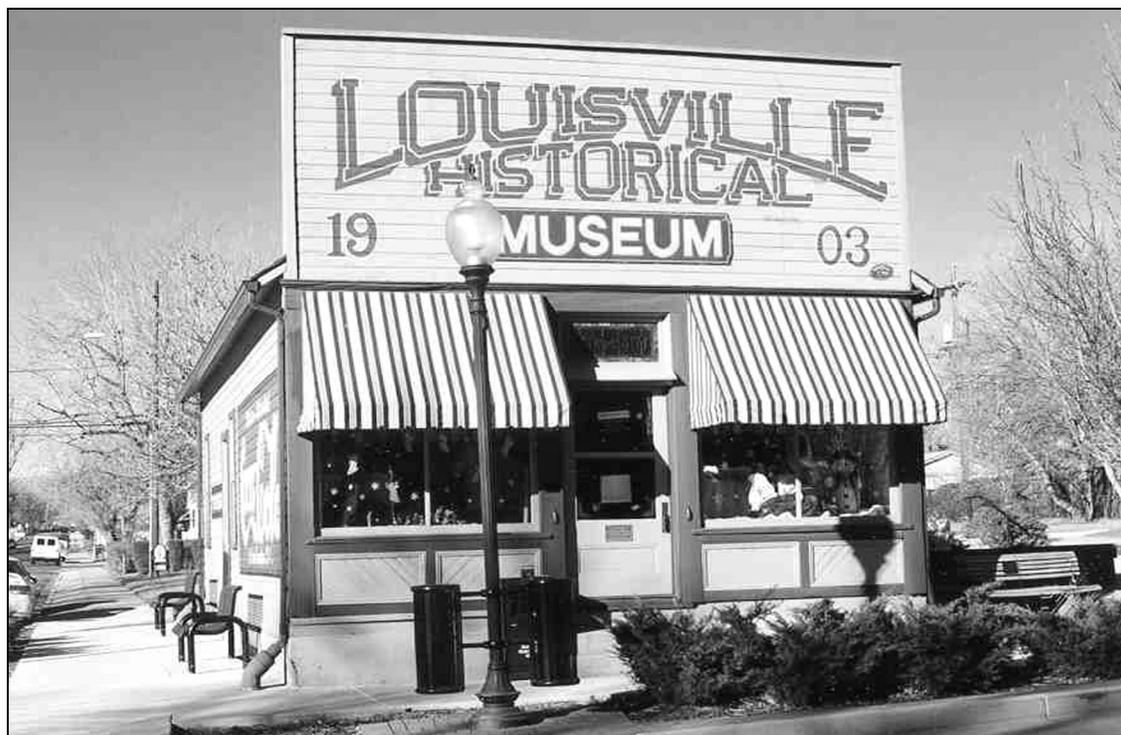
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