



The Louisville Historian

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Louisville History Foundation, and Louisville Historical Commission

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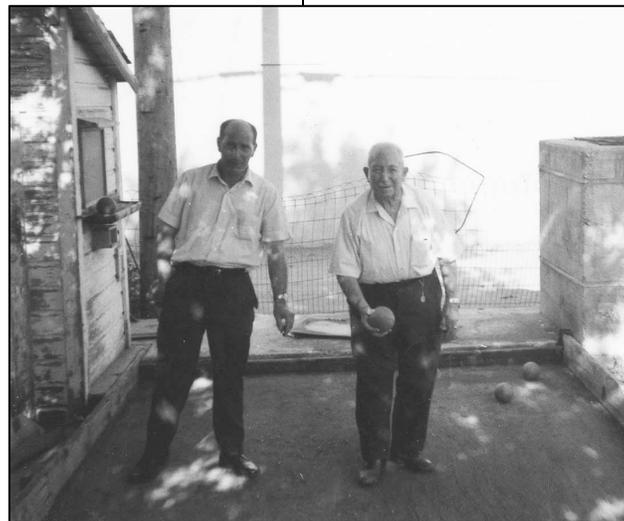
Bocce: Louisville's Other Ballgame

By Jennifer Strand

Alberto DeSimone is the second best bocce player in Louisville. Or so says Dave "Ferg" Ferguson who pronounces it "BO-chee" in the Louisville way. Roger Cabbage grins when he hears this. "Tell him that he's the third best player," he says as he looks at his wife Elle. "Make that the fourth best," he adds hastily. Dan and Barb DiSalle don't say anything at all because they are the current holders of the Cabbage Cup, hard won in the last bocce tournament. In Louisville, one thing quickly becomes clear: competition is fierce when it comes to bocce.

At its most basic, bocce is a target game played on a long, narrow court. The game begins when a small ball

called the pallino is tossed onto the court. This creates the target. Opposing sides get four tries each to land their ball closest. The owner of the closest ball earns points for any of his side's balls lying between the opponent's closest ball and the pallino. The opponent gets no points at all, at least for that scoring period. Play repeats in this way until one side reaches the preset winning score, usually 7, 11, or 15.



Ernie Sozio and Mike Colacci at the Blue Parrot bocce court, 1960s.

Bocce is an ancient game. Aficionados claim that its roots stretch back to ancient Egypt and that players across the ages

have included Caesar Augustus, Galileo, Leonardo Da Vinci, Queen Elizabeth I, Sir Francis Drake, George Washington, and Giuseppe Garibaldi. A theme of obsession runs through the folk history of bocce. Sir Francis Drake, it is said in an often repeated anecdote, was deep in a game of bocce when a breathless messenger announced the sighting of the Spanish Armada. Drake famously clarified his priorities. "First we finish the game," he said. "Then we deal with the Armada."

Italian immigrants brought bocce to America. In Louisville bocce's most important early evangelist was Mike Colacci. In 1919 Italian immigrants Mike and Mary Colacci opened the Blue Parrot restaurant in a little building on the corner of Pine and Main. As the family grew, they moved a house onto the lot just east of their restaurant at 640 Main. Then, after thirty years of hard work in the restaurant and Mary's death, Mike built a bocce court in the back yard.



Bocce Vocabulary

Bocce: "bowls," "ball," "boss," or "kiss," depending on the source consulted

Pallino: small ball used as the target

Giro: a scoring period

Round: a complete game of Bocce made up of giri (plural)

Punto: "point" shot that attempts to land nearest the pallino

Baci: the ultimate punto shot in which the ball "kisses" or touches the pallino. If it remains in place at the end of the Giro it is worth 2 points

Rafa: a throw used to move away another bocce

Volo: an aerial throw aimed to move either another bocce or the pallino

Buon cibo: a necessity to Louisville bocce, "good food"

Birro o vino: held in the non-throwing hand, "beer or wine" complements "buon cibo" and bocce



Mike Colacci and friends at the opposite end of the Blue Parrot bocce court, 1960s.

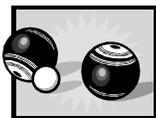
“Grandpa was always playing. Just about any time I walked by I would see him out there playing,” Mike’s granddaughter, Joan Colacci Riggins, remembers. She still has his bocce set. He was a good player and a good teacher who inspired others to take up the game. His son Joe learned at his father’s knee. Dave Ferguson learned bocce from Mike as did many others of his generation.

In the 1950s and 1960s Mike traveled often to Italy to play. On one of those trips he remarried and Mike welcomed stepson-in-law Ernie Sozio to the Blue Parrot court. The photograph of the two of them playing is one of the Louisville Historical Museum’s few images of this historic bocce court. You can see that image of Mike Colacci today on the Blue Parrot’s striking new mural.

Mike Colacci died in 1970. The court fell into disuse and sometime in the 1970s the Colacci family knocked down the old house, turned it into a parking lot, and paved over the bocce court. Happily, in 1974 two new bocce courts became available when the city opened Memory Square Park. These courts have hosted bocce ever since.

The 1980s were a great decade for bocce in Louisville. There were lots of bocce players in town, including Mayor Lawrence Enrietto, Montessori School owner Tom Cole, Dave Ferguson, Don “Archie” Ross, most of the Del Pizzo family, Elle and Roger Cabbage and many, many more. There was a new guy in town, too, from Italy who played the game at a whole new level.

Alberto DeSimone had grown up in Italy playing bocce with his brothers Angelo and Anthony. By the time he got to Louisville the game’s rules, strategy, and nuances had become part of his DNA. While others squinted and took their best shot at the pallino, Alberto got down on his hands and knees and studied the texture of the court like a golfer making a money putt. To Joan Colacci Riggins he is “as close to a professional bocce player as it gets.”



Brian and Kim Zurliene, 2003 winners of Louisville bocce's Cabbage Cup, kiss it at their wedding prior to taking it with them on their honeymoon. Cabbage Cup rules require winners to kiss the cup and take it to special events.

Alberto came to Louisville in 1980 on the strength of an invitation from an aunt he had never met, Laurina Mancini Del Pizzo. She welcomed him to her home, the yellow house across from what is today the museum, and introduced him around town. Alberto, like many of the people from his area of Abruzzo, was skilled in the restaurant trade. He had already owned his own restaurant as well as served as Somelier at Rome’s Excelsior Hotel, and as assistant Maitre de Hotel at Toronto’s top end King Edward Hotel.

Was George Washington a Bocce Player?

Several public websites on bocce history claim George Washington was a bocce player with a court at his home in Mount Vernon, Virginia. For this article we contacted the Mt. Vernon historical site and received the response printed below. Readers may determine for themselves whether or not they would put Washington on the rolls of famous bocce players.

“Although there are no descriptions of George Washington engaging in lawn bowling, he did add a ‘Bowling Green’ on the west side of the mansion in 1785, which was planted in grass. Fourteen years later, the inventory done after Washington’s death shows that there were ‘2 lignam vitae balls,’ in the Circle Storehouse, which would have been used for lawn bowling.”

Thank you to the Mount Vernon Estate and Gardens.

With bocce and restaurants in his blood, where else could Alberto have worked but at the Blue Parrot? There he met essentially everyone in town. The early 1980s saw multiple tournaments at Memory Square with the Fourth of July tournament hosted by the Chamber of Commerce being a particular favorite. Alberto played impressively and back at the Blue Parrot over the “macaroni” bocce often came up in conversation. It turned out that Louisville had lots of bocce enthusiasts, enough to form a club dedicated to filling summer nights with bocce and good dinners.

To complete its vision, the club needed a home court near a kitchen where Alberto could mastermind meals. Tom Cole knew just the place, a small city-owned area just west of his Montessori School with easy access to his school's kitchen. The club built four courts in true barn-raising style. Joe Colacci donated \$500. Jim Diorio arranged for a cement donation. The Del Pizzo cousins put in the brick layers. Alberto arranged for a brass plaque engraved by one of the finest etching artists in the country. They dedicated the park to Mike Colacci.

People lucky enough to have been a part of the International Bocce Club remember long afternoons of bocce, camaraderie, and great food. A pig roast is a particularly fond memory. During those years the club developed a distinct "no rails" policy, which kept players from rolling a ball into play along the rail, and from banking shots off the rails billiards-style. Bocce tradition allows for the rules to be specifically chosen within a locality, and Louisville rules differ from those in North Denver where use of the side rails, but not the end rails to be used.

By the end of the 1980s the desirability of the International Bocce Club drew such a large membership, that some members felt it impeded play. In 1990 Roger and Elle Cabbage were in the process of building a new house in Louisville and in a flash of inspiration added a bocce court in the back yard. This allowed about 30 players to move over and lighten the load on Colacci Park. Primary food organizer Alberto DeSimone and his brother Angelo, who had since moved to Louisville, were among the émigrés.

Things change and eventually the International Bocce Club focused less on bocce and more on food. Dave Ferguson believes that as the Bocce Club waned, the Italian Club grew up in its place. It is still going strong today.

Things evolved at the Cabbage court as well. In 2000 they inaugurated the Cabbage Cup Tournament whose trophy is held by the winners until the next tournament. Winning comes with a whimsical set of responsibilities that requires winners to kiss the trophy, encourages bringing it to important occasions such as weddings, and forbids leaving it home when the family goes on vacation. So far it has been to six continents. A few years ago, Elle and Roger Cabbage moved out of their Louisville house, ending more than 20 years of Louisville backyard bocce. They still play, though, as often as they can and the Cabbage Cup Tournament continues.

The City of Louisville understands that its citizens need bocce. When the city added Community Park in 2006, it added two bocce courts as well. This summer they plan

to refurbish the courts near the Montessori school. Memory Square Park will see bocce tournaments during the Italian Club's La Festa and during the Fall Festival.

Public Courts in Louisville

- Memory Square Park at Spruce and Jefferson, two courts.
- Sagebrush Park west of Louisville Montessori at 461 Tyler Ave., four courts.
- Community Park, 955 Bella Vista Dr., two courts.

More information is available at the website for the Parks and Recreation Department of the City of Louisville, Colorado.



The bocce courts at Memory Square Park were peaceful on a recent Saturday morning.

What is the secret to bocce? "Strategy," says Dan DiSalle. "Luck," says Barb DiSalle. "A good referee," says Roger Cabbage. "Good food," says Dave Ferguson. "Both skill and strategy," says 2003 Cabbage Cup winner Brian Zurliene. "If you hold the ball with your fingers this way," says Alberto DeSimone as he extends his hand like a concert pianist about to make contact with a Steinway, "you can put a little spin on the ball."

Joan Colacci Riggins likes it that anyone who can hold a ball can play bocce. Her children all play, and the grandchildren play as well. That's five generations of Colaccis playing bocce. In Louisville, that's what we call a well brought up family. Paul Weissmann, manager of the Blue Parrot, points out that a bocce ball fits comfortably in one hand leaving the other free for a beverage. Brian Zurliene, who took the Cabbage Cup to both his wedding and honeymoon with co-champ Kim Teahan, observes, "Bocce is definitely a subculture in Louisville."

The existence of Louisville's bocce subculture grew from the enthusiastic play and teaching of Mike Colacci in the 1950s and 1960s, and the expertise and charisma of Alberto DeSimone in the 1980s. Both Italian immigrants provided leadership that infused Louisville's game with old world roots and authenticity. The fact that

game itself is competitive, fun, and readily played on the many available public courts means that we can expect to see bocce played in Louisville long into the future.

Jennifer Strand is Chair of the Louisville History Foundation.

Thank you to Dave Ferguson, Elle and Roger Cabbage, Dan and Barb DiSalle, Alberto DeSimone, Paul Weissmann, Joan Colacci Riggins, Teresa Cole, Tom Cole, Brian and Kim Zurliene, and City of Louisville Parks Supervisor Dean Johnson.

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Historical Museum Contact Information and Spring/Summer Hours

The Museum is now observing its Spring/Summer hours. It is open from 10:00 to 3:00 on Wednesdays, 3:00 to 8:00 on Fridays, and 10:00 to 3:00 on Saturdays. Special appointments at other times are possible. Museum staff can be reached at museum@louisvilleco.gov or 303-665-9048. If you are planning a visit, please check ahead in order to make sure of the current hours.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

LOUISVILLE HISTORY FOUNDATION

Marilyn Hunt
Lynn Christopher Koglin
Daniel Mellish
Jennifer Strand
Bridget Bacon (ex officio)
Beth Barrett (ex officio)

Upcoming Historical Programs

The public is invited to join us for our upcoming historical programs! For more information, please visit www.louisville-library.org; email museum@louisvilleco.gov; or call the Museum at 303-665-9048.

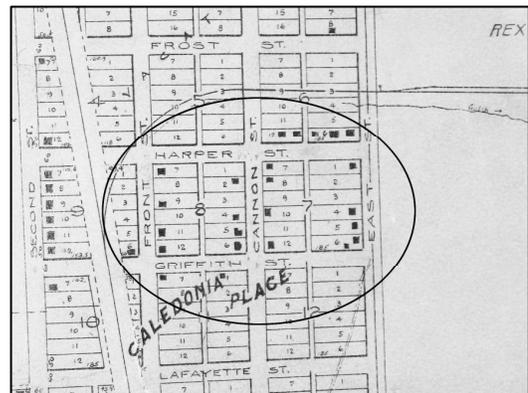
Brown Bag Discussion, Thursday, June 5, Noon to 1 PM

The topic for the next Brown Bag is “Bocce: Louisville’s Other Ballgame,” to be presented by Jennifer Strand. Jennifer wrote the lead article of this issue. Join us to learn more about Louisville’s special relationship with bocce, or come to share your own memories!

Participants are welcome to bring their lunches. Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

Summer Walking Tours of Downtown and Little Italy, Dates and Times to be Announced

Our popular historical walking tours presented by Anne Robinson and Diane Marino are being planned to take place again this summer. Anne will take people on her fun and informative tour of the commercial downtown area of Main Street and Front Street, while Diane is planning a new walking tour of the Little Italy neighborhood (north of Griffith Street between Main and Highway 42), where her grandparents made their home. The particularly high concentration of Italians in Little Italy and the separation of the neighborhood from the rest of the town due to the railroad tracks led to the formation of an especially tightknit neighborhood. More information will be available soon!



The 1909 Drumm’s Wall Map of Louisville shows about 20-25 homes in the area of Little Italy, and about the same number of homes continued to make up the neighborhood for several decades to follow.

Louisville Elementary School Celebrates 50 Years

Congratulations to Louisville Elementary School on celebrating its fiftieth anniversary!

Boulder Valley School District constructed Louisville Elementary on the site of the Nicholas and Josephine Stout Farm not long after the Louisville School District was merged into the Boulder Valley School District. The old Louisville Grade School, which was located on the northwest corner of Jefferson and Spruce, was demolished at around the same time. This old frame school was one of the first civic projects in Louisville after its founding and was opened to students way back in 1881. Since it remained open into the early 1960s, many current residents of Louisville remember attending the old grade school.

And what is now located where the old grade school stood? Coincidentally, given the topic of the lead article of this issue, the current site of where the old Louisville Grade School stood is the corner of Memory Square Park where the bocce courts are.



The Louisville grade school and the Methodist Church at Spruce and Jefferson in 1961.

Don't Miss an Issue of The Louisville Historian

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

Please visit the Historical Museum website at www.louisville-library.org for a membership form or call the Museum at 303-665-9048. You may also write to the Louisville Historical Museum, 749 Main Street, Louisville, Colorado, 80027. Please make checks payable to the Louisville History Foundation, Inc.

Oral History Program Update

Thank you so much to Ron Buffo for letting us film him during the stops on the fascinating Hecla Mine Strike Driving Tour on April 19th!

Also, thank you to the team of Oral History Program volunteers: Barbara Gigone, Jean Morgan, Dustin Sagrillo, Ady Kupfner, Diane Marino, Katie Kingston, Barbara Hesson, Kris Ottoson, and John Milanski. And thank you to the Louisville History Foundation for its financial support of this worthy project and to Cameron Weise for his help with the program.

If you'd like to help with this fun program, we have a need for more volunteer interviewers and camera operators as well as volunteers to transcribe the interviews. Please contact the Historical Museum!

Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum.

James & Carolyn Beagle
John Covell
Ken & Fran Dutro
Donald & Theone Freeman
Alice Ierley & Steven Moss
Dale E. Johnson
Roy & Lola Lauricello
Louisville Chamber of Commerce
Eileen Manning
Dan & Nellie McConville
Mt. Royal Media
Joann Petrelli
Robert Piccone
Arie & Gladys Pilz
Becki Webb

The Museum Corner ***Bridget Bacon, Museum Coordinator***

Thank you so much to Jennifer Strand for writing the lead article of this issue and for even contacting Mount Vernon to ask whether George Washington played bocce! Although Louisville has a special relationship with bocce due in part to its many residents of Italian heritage, all Louisville families can have a lot of fun learning and playing bocce at Louisville's several public courts. (I also enjoy occasionally catching a glimpse of private bocce courts in Louisville back yards.)

Also, thank you to the Madonna family for having donated the photos from the 1960s showing Mike Colacci playing bocce behind the Blue Parrot.

Speaking of the Blue Parrot, Louisville residents have had a chance to view the rich and colorful mural that has been installed on the long upper panels on the Pine and Main sides of that restaurant. Mark Zaremba selected a number of historic photos from the Museum to include on the mural, including the one of Mike Colacci playing bocce that appears on the cover of this issue of the *Louisville Historian*. Mark also made a few copies of a book showing all of the images that he used in his design with explanations and identifications. This book can be viewed upon request at both the Blue Parrot and the Historical Museum. Thanks, Mark!

Thank you to Ron Buffo for his fascinating presentation on the Hecla Mine strike conflict on March 6th and for the enlightening historical driving tour that he led on April 19th in commemoration of the 100th anniversary of the strike conflict that came soon after the Ludlow Massacre. I was happy to see that forty people went on the driving tour. Thank you also to Jeff Suffolk and Human Movement, and the law firm Fredericks Peebles & Morgan, for giving us permission to use their parking lots during the driving tour. A special thank you goes to Paul Weissmann and the Blue Parrot Restaurant, where some of us had breakfast before the tour, and to Rusty Givens for the photos that he took of the tour!

Ron Buffo noted at his Brown Bag presentation that his neighbor during his youth in Louisville was Tony Udovich and that it was said that he had been at Ludlow as a child at the time of the massacre. Others with connections to Louisville who were at or near Ludlow in 1914 were Mary Slota LaSalle and Harvey Phillips. (Also, past Louisville resident Stanley Fotis is known to have been a good friend of Louis Tikas, the Greek-born union organizer who was killed at Ludlow.) Please contact the Museum to let us know of any other people connected with Louisville who were at or near Ludlow in 1914 at the time of the massacre.

Steven Shipe contacted the Museum with family history information about the Thomas and Mary Mitchell family, early Louisville pioneers from Wales. Please contact the Museum to get copies of the information, and thank you to Steve.

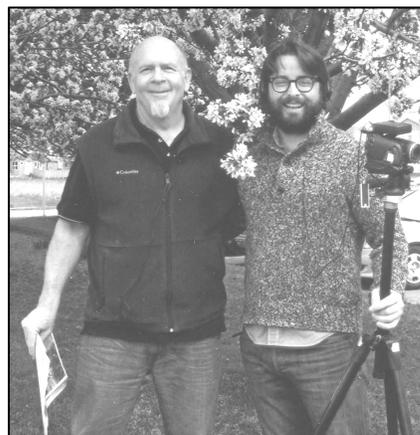
The group of interested citizens working on a memorial for Louisville's only fallen officer, Victor Helburg, is continuing to meet and plan for a commemoration in October 2015. This will mark 100 years since he was shot and killed in downtown Louisville. Please contact the Museum if you would like to help or make a donation!

Thank you to those who have given helpful historical information to the Museum, including Isabelle Hudson, Sylvia Kilker, Sam Duran, Evelyn Santilli, Leo Junior, and Jean Morgan. Thank you to Kristy Hebert for information about Jordinelli's Sports Bar in Brighton. It started as Jordinelli's Café in the 1930s by one of the Jordinelli families that had lived in Louisville.

Thank you to Mary Colacci Guyer and Rita Byrd for information that they provided about the history of Colacci's Restaurant at 816 Main (current location of the Empire Lounge & Restaurant). Colacci's was a Louisville institution that is still remembered fondly by many Coloradans.

Thank you so much to Museum volunteers Mona Lee Doersam (for her beautiful job on the layout of every issue of *The Louisville Historian*), Deborah Fahey, Robert Sampson, Gail Khasawneh, Kate Gerard, Rebecca Harney, Duane Elrod, Patricia Lester, Christine Gray, Mary Kay Knorr, Patricia Murphy, Kelsey Smith, Brian Parchman, Carol Williams, Tavid Bingham, and Ardeshir Sabeti. Thank you also to Alice Koerner and Dick Del Pizzo!

We're looking forward to the Museum Open House during the Taste of Louisville on Saturday, June 7th! The Historical Commission will continue the annual tradition of making Italian pizzelles to give out in front of the Museum. Stop by to say hi!



***Ron Buffo with
Dustin Sagrillo,
who filmed the
Hecla Mine
Strike Driving
Tour for the
Museum's Oral
History
Program.***

Volunteer Tour Guides Needed for Friday Evenings this Summer!

The Museum is open on Fridays from 3:00 to 8:00 in the summer to coincide with the First Friday Art Walks and the Street Faires. At this time, the Museum is in need of volunteer tour guides to talk with visitors on Fridays, particularly from 6:00 to 8:00. At least one volunteer is needed for each of nine Friday evenings.

If you think that you would enjoy talking with Museum visitors and would like to play a part in showing off the wonderful aspects of historic downtown Louisville and Louisville history by coming in for a few Friday evenings this summer, please contact the Museum by calling 303-665-9048 or emailing museum@louisvilleco.gov! Training will be provided, and a Museum parking space can be made available to each Friday evening volunteer.

Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Darlene Trott (1940-2014)

Jean Morgan

In Memory of Herbert Steinbaugh (1923-2013)

John & Kathy Steinbaugh

In Memory of Glenn Steinbaugh (1927-2013)

John & Kathy Steinbaugh

In Memory of Marion Junior (1940-2013)

John & Kathy Steinbaugh

In Memory of Lani Melvin (1943-2014)

Ronald & Arlene Leggett

David W. Ferguson

Cheryl Ferrari

Aline Steinbaugh

Bridget Bacon

Gloria H. Green

Paul & Becky Harney

Karen Nickels

Judy Hogsett

Memory Delforge

Jean Morgan

Robert & Hope Niffenegger

Paula Elrod
Eugene DiCarlo
Dixie Lee Martella

Donations to the Museum's Collection and Records

The Louisville Historical Museum accepted the following donations during the months of February through April. The City sincerely appreciates these recent donations!

Dave Humphrey – digital images of photos from the Loch family photo album. Robert Loch was a merchant in Louisville during its early years.

Jeremiah Whitney – booklet containing Louisville zoning code that was adopted in 1962.

Leo Junior – items including framed 1942 photo of miners at the New Centennial Mine and photos of his carvings.

Phil West – book, “Boulder County Sheriff’s Office Sesquicentennial History 1861-2011.”

Isabelle Hudson – digital images of photos of members of Louisville’s Thirlaway family during their military service.

Jean De Lille – scrapbook pages with high school items from her sister, Ida Gilbert Robertson, who was in Louisville High School’s Class of 1942.

Steve Martinez – two mugs from the 1960s that came from the Track Inn.

Mary Kay Knorr – “Colorado Industries of the Past,” a book by William L. Reich

Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email museum@louisvilleco.gov or call 303-665-9048. If you would prefer not to part with an original photo or document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1974 to 2000, except for 1981 and 1990

- Composite photographs of Louisville High School's graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1964, 1965, and 1967 through 1971

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Historical photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.

- Photos of the interior or exterior of Red Men's Hall; scenes showing Louisville's Little Italy and Frenchtown; and interiors and exteriors of Louisville's saloons and pool halls.

- Old home movies and negatives of photos relating to the Louisville area.

- Photographs, programs, *The Lookout* school newspaper, and written memories relating to Louisville High School and Louisville Middle School.

- Photos from any era showing areas of current Louisville that were outside of the town's historic boundaries, such as South Boulder Rd., McCaslin Blvd., Dillon Rd., Cherry St., and Highway 42.

- Issues of *The Louisville Times*, or pages of it, from 1913 to 1942 and photos and information relating to Louisville's newspapers and publishers.

- Historical records relating to Louisville businesses.

- Menus, matchbooks, or ashtrays from Louisville restaurants.

- Recipe book put together by Louisville bocce group.



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Business Sponsors!

Avista Adventist Hospital
Balfour Senior Living
BK Media Group, Inc.
The Blue Parrot
Boulder Valley CPAs PC
Kyle Callahan & Associates, Architects
Chase Bank
Coal Creek Collision Center
Creative Framing & Art Gallery
Wendy Fickbohm, State Farm Insurance Co.
Great Western Bank
The Gstalter Louisville Law Group, PC
Haddock Insurance Agency
Russell Hanson, DDS
Koglin Group LLC Construction & Real Estate
Liberty Home Loans
Louisville Arts District
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Robert P. Muckle, MD, PC
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Sequoia Strategy + Data Analytics, LLC
Seward Mechanical Systems
Stewart Architecture
Martin Ters, DDS
Tussey & Associates
Via Toscana
Zaremba Graphic + Web Solutions

Thanks to New and Renewing Members

New Members

Pamela Bell Family	David Kuykendall
Peter & Alexandra Bradley	Lyle L. Laughlin
Mike Brashears Family	Angelique Layton
Buffum Family	Carrie Lian
deLassus/Barney Family	Sybille Maring
Diane Cargill Family	Lucy Meisel
Brenda & Paul Corey	Virgil Olson
DeGraw Family	David H. Russell
Michelle Reddy & Bob Dillon	Robert & Teresa Salzwedel
Mike Dionigi	Maria & Steve Scroggs
Ken & Fran Dutro	Christopher Smith
Ecklund Family	Micheline & Jeff Stone
Mary Karen Euler	Jill Suffolk
Rhonda Fiore	James Taggart
John Fisher	Lorenzo & Lori Tubaya
Timothy & Marilyn Gallagher	Kathy Valentine
James & Rose Gilbert	Phil West
Victor & Maureen Gulas	Dewey Windsor
Ed Kaplan	Denise Youngman

Renewing Members

James & Carolyn Beagle	Larson Family
Fred Berns	Frances LaTorra
Helen Caranci	Roy & Lola Lauricello
Yvonne Castagna	Susan Mahaffey
George Brandon & Mary Clough	Eileen Manning Family
Jeff & Treacy Cole	Doris Maruna
John Covell	Dan & Nellie McConville
Julia Stone & Ron Cummings	Tom & Janice Mudrock
Shari Edelstein Family	Billy O'Donnell
Bruno & Pamela Elari	Mike Perkins
Rita Ferrera	Arie & Gladys Pilz
Donald & Theone Freeman	Sternberg Family
Glen Hansen	Tom & Ann Stoffel
Joan Hodgson	Robert & Laurel Tofte
Brian & Leslie Hoffman	Becky Velthoen
Steven Moss & Alice Ierley	Debbie Vogelsberg
Dale E. Johnson	Becki Webb
Lesley Julian	Mimi Wilson Family

Mary Kay Knorr

Jerald Zarret

Renewing Business Sponsors

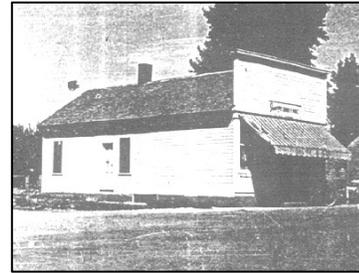
Balfour Senior Living

Coal Creek Collision Center

Seward Mechanical Systems

Regrets

We extend our sincere sympathy to the families of
regular members Darlene Trott and
Lani Melvin.



Who Worked at the Jacoe Store?

Our Historical Museum is located in the historic building that was the Jacoe Store, which Eliseo and Ann Jacoe operated from 1923 to 1958 (along with their son, Pasqual, for several of those years). Based on interviews, it is believed that the following residents worked for the Jacoe Store at some point, most of them when they were teens. Please let us know if there are any corrections or more names to add to this list!

Virginia DeRose Caranci
Frank Carpenter
Bob Damiana
Louis DeSantis
Bob DiGiallonardo
Nick DiGiallonardo
Ed Domenico
Richard Elwell
David Ferguson
Dorothy LaSalle Ferguson
Dick Franchini
John Hefton
Johnny Ross
Dan Rossi
Frank Rossi
John Rossi

***The Double Happy Restaurant
Building Over the Years
By Bridget Bacon, Museum Coordinator***

The Double Happy Restaurant Building, 744 Main St., has witnessed much of Louisville history from its location at Main and Spruce.

Built in about 1905 to be the Louisville Drug Co., the corner building replaced an early billiards hall. It has long been known as the “Mangus Building” due to the longtime ownership by members of Louisville’s Mangus family and the family’s operation of a store on the right side.

In addition to the businesses shown in these photos, it was the location of Izzy’s Sporting Goods in the 1950s.

The Museum welcomes additional exterior and interior photos of this historic building!



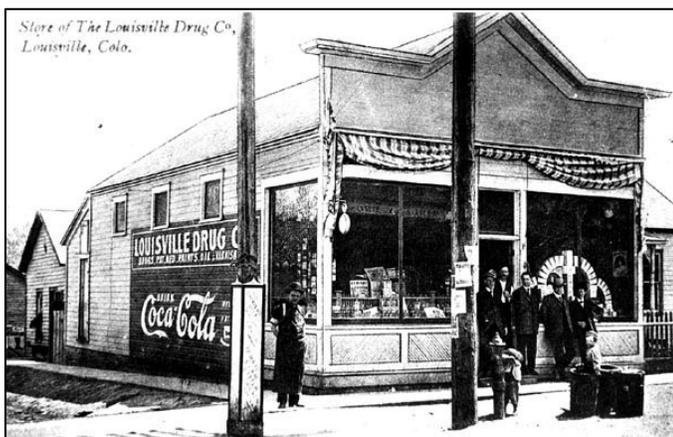
T.W. La Salle had his furniture store here in 1948.



The building in the 1980s.



The Double Happy building in 2014.



The building in circa 1910.



The “Mangus Building” in the 1930s. At the time, Benjamin Newrock operated the drug store on the left side of the building.

Photo Identifications Made!

The Winter 2014 issue of *The Louisville Historian* featured seven photos for which we asked for identifications of the people in the photos. We have received information about only one of the photos, but almost everyone in the photo has been identified!

The identifications were made for the photo showing Louisville women who were employed in the 1930s to make clothing as part of a WPA sewing program. A number of the women are believed to have been widowed or were otherwise single. It is thought that this was a factor that helped them qualify for the program.

According to several sources, the women worked on the second floor of the old Louisville Town Hall (then being used as the fire station), which was located just south of the Austin Niehoff House at 717 Main Street. This photo is believed to have been taken in front of that building, which no longer stands.

Thank you so much to Isabelle Thirlaway Hudson, Verla Thirlaway Magruder, Larry Martella, Evelyn Harney Santilli, and Sylvia Fotis Kilker for each contributing to these identifications, which are listed here:

Back row, left to right: Mary Gutfelder, Lorraine Kasenga, Eliza Robinson, __ Wattlelet, Alberta Ferguson Thirlaway, Colomba Martella, John Thirlaway, Joan Beveridge Jones, Anna Koci, Annetta Patete, Nellie Duquesnoy, Rena Zarini Lepenske.

Front row, left to right: Hazel Phillips or Lucy Perruca, Celina Duquesnoy, Katherine Harney Rock, unknown (possibly Jane Foggett).

Please contact the museum if you have any additional identifications or information.



Can You Help Identify the People in These Photos?

Please let the Museum know if you recognize any of the people in these photos. The first photo is labeled as showing the "Cito girls"; the second photo is labeled as showing a Methodist Church Sunday School class in 1927.



*Louisville Historical Museum
749 Main Street
Louisville, CO 80027*

Return Service Requested

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