How the 1918-1919 Influenza Pandemic Changed Louisville Families Forever

by Bridget Bacon, Museum Coordinator

By many accounts, the Influenza Pandemic of 1918-1919 resulted in the deaths of between 20 and 50 million people worldwide. The events of World War I and the worldwide movement of troops in crowded conditions contributed to the spread of the virus. It has been estimated that in the United States, about 675,000 people died. And in Colorado, about 8,000 people are thought to have died as the result of influenza in 1918 and 1919. Worldwide, many flu cases also led to deaths from pneumonia.

The influenza virus that killed so many in 1918 and 1919, unlike other strains, particularly affected young people. Consistent with this characteristic of the strain, young people in the Louisville area were disproportionately struck down as a result of the influenza virus arriving in the area in October 1918. With so many deaths of young mothers and fathers as well as children, many local residents had to get used to new family arrangements after the pandemic ended.

In one case, a man’s death from complications of the flu even led to his widow returning to her home country of Italy with their children. Josephine Jacoe, who was the sister of the three Jacoe brothers of Louisville, had married Joe Potestio and they lived in Louisville and later in Firestone with their children Dominic, Elma, and Elvira. His obituary in the March 5, 1919 Denver Rocky Mountain News stated that he was a union leader who was “one of the most enterprising and successful members of the Italian colony” in northern Colorado and that he had been sick only a short time. After Joe died at the age of 41, the rest of the family returned to Italy, where Josephine likely had a family network to help her.

Louisville’s Fischer family was also changed forever as a result of the influenza pandemic. Paul Fischer’s wife, Minnie, died in November 1918, leaving two young children. A month later, Paul’s brother, Gottlieb “Guy” Fischer, died. Guy left a wife, Grace, and three young children. A few years later, Grace married her husband’s brother, Paul, and they raised their combined five children together.

Grace Clarkson Fischer with her first husband, Guy Fischer.

Laura Epley Smith of Louisville died of influenza in 1918 after having turned 26 just two weeks before. Her husband, James Milo Smith, later remarried.

Laura Epley in about 1915 with her mother, right, and grandmother, left.

Fanny Bodhaine Varley was a member of Louisville’s French community and a widow who died of the influenza virus in 1918 at age 39, leaving two children who were young adults.

Joe Potestio in 1914.
Edythe Zarini, who grew up as part of a large Italian family living on La Farge Avenue, died of the flu in 1918 at the age of 19. This photo shows her as a young girl.

Baptist Buffo of Louisville died of influenza at the age of 28 in October 1918 while stationed at Fort Riley, Kansas during World War I and was buried at Louisville Cemetery. According to experts, influenza and pneumonia killed more American servicemen during World War I than enemy weapons did.

It made news in Pueblo and Denver when one of Pueblo’s hometown boys, Lyman Elwell, who had married a Louisville girl, died of the flu. He was a promising young attorney for Rocky Mountain Fuel Company who married Maude Ludwig, daughter of the Louisville school superintendent. They made their home in Louisville. He fell ill first, then she caught the virus and died. He died two days after her. They were ages 31 and 23.

Jennie Lee Evans lost her husband, Sam, to the flu in 1918. Their son, Lee, was two years old. Jennie then raised Lee in a house on Pine Street. John Duffy similarly lost his wife, Rose Dixon Duffy, to the flu and then raised their young daughters, Ethel and Catherine, with the help of her relatives. Harry Hamilton, whose mother was the longtime Louisville teacher Virginia Hamilton, died of the flu in 1918. His wife, Lena Jones Hamilton, went to work at a store in order to support their two children, Donald and Asenath, and she later remarried after they were grown.

People relied on the help of doctors, but doctors were scarce and were not immune themselves. Dr. Horace Burns was a doctor in Louisville (in fact, he and his wife lived on Main Street) for many years starting in the 1890s. He moved to Denver, continued to work as a doctor, and died of the flu in October 1918 at the age of about 49. He contracted the virus from his patients, according to Denver newspapers coverage at the time.

It is believed that the flu virus had more opportunities to spread among coal miners working in close quarters, leading to concern about the impact on coal output. The Denver Rocky Mountain News reported on October 17, 1918 about the situation at the Marshall Mine, where some Louisville men worked, not far from Louisville. The news article stated, “Twenty-five shovelmen in the Marshall mine went home today, stricken with influenza. The total working force at the mine is seventy-five men. Other mines in the district also are affected and fear is expressed that the coal output of the mines will be seriously affected.” The article noted that authorities were appealing to “every woman who knows how to give medicine to report for duty.”

Louisville’s Red Cross chapter was organized in 1917 as a way for local women to help the war effort and support troops in World War I, but as in many communities, it had to respond quickly when the influenza virus struck. In the three months between October and December 1918, 24 people are reported to have died in the Louisville area. As described in the August 14, 1975 issue of The Louisville Times, in early November 1918, the Town Trustees put the town into quarantine by calling off gatherings, events, and church services. Saloons were closed as well. The red brick schoolhouse, now the Louisville Center for the Arts, was put into service as an emergency hospital for flu patients from November 1918 until January 1919. The women of the Red Cross worked tirelessly in Louisville to help care
for patients. Surely many in Louisville survived the virus as a result.

Louisville was a small town of about 2,000 people, but its residents were just as vulnerable to the influenza virus as were other people in the world, and the lives of its residents were forever changed because of the flu deaths here. The events of 1918-1919 reassure us that after tragedy can come normalcy. However, they also leave us with an unsettling feeling that similar events could recur on a large scale and upend human lives yet again.

*Do you have information to share about the flu epidemic in Louisville? Please contact the Historical Museum.*

*Also, see information on upcoming programs in this issue about a “Brown Bag” program on this topic to be presented on June 21.*

---

**Looking for Louisville’s Old Apple Trees**  
*by Amelia Brackett*

Do you have a favorite old apple tree in Louisville? The Boulder Apple Tree Project will be collecting oral histories about apple and other fruit trees in Boulder County this summer and wants to hear from you! Stories can be from today or passed down through the generations.

Alongside your stories, we are also collecting genomic data and archival resources. The goal of the project is to understand the natural and cultural history of apple varieties in Boulder and the surrounding area. By knowing the historical varieties and their adaptability, we hope to contribute to a sustainable and informed urban forestry landscape.

This project is a collaborative effort of multiple community organizations, led by Dr. Katherine Suding. It has received funding as part of the University of Colorado 2017 Innovative Seed Grant. Written stories and in-person interviews accepted. Send in your stories or your contact information to the Museum at museum@louisvilleco.gov or 303-335-4850 and they will be passed along to the project.

---

**Historical Museum**

**Contact Information and Hours**

The Louisville Historical Museum is open during these times:

- Tuesdays 10:00-3:00
- Wednesdays 10:00-3:00
- Fridays 10:00-3:00
- Saturdays 10:00-3:00

The Museum is also open from 6 PM to 8 PM during the First Friday Art Walks! See the programming information in this issue to see what we have planned.

An appointment is necessary if you are seeking specific research assistance, and we request that you contact the Museum Coordinator in advance if you have items to donate. She may ask for an appointment to review the items. Special appointments outside of the regular open hours are possible. The Museum staff can be reached at museum@louisvilleco.gov or 303-335-4850.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

---

An apple peeler like this one from the Museum’s collection used to be an essential kitchen tool in Louisville households, especially during the fall when apples were harvested.
A Message from Louisville to Its Citizens

It’s spring, and love is in the air! I love you, my wonderful citizens, and would love nothing more than to hear why you love spring in Louisville – or even just why you love the great city you get to call home. Here are a few responses from Louisville History Foundation board members on why they love spring and why they #LoveLouisville:

“I LOVE taking the "unofficial" rope swing tour around Louisville with the kids! The trails are perfect for our cruising on bikes! Sometimes we cool off in the creek (unintentional or deliberate). If not, their proximity to Sweet Cow makes refreshment a guarantee! Springtime is our favorite for touring because the water levels are higher and temperatures chillier! Sometimes we find hidden treasures and forts where impromptu stick sword fights break out. No shortage of adventures making our way around the 'ville! We LOVE you!” – Dan Mellish

“I absolutely love Louisville in the spring. I love that fresh air smell. I love taking a walk through old town and marveling at all the houses, seeing the daffodils and tulips pop up. I love the warmer days and the cool nights, but just warm enough to walk to Main Street, maybe sit outside until it’s cold and then walk home with friends, laughing and reminiscing. I really do love the Louisville Middle School Awards Night. I leave there so proud of the kids who work so hard and with so much pride for that middle school. I love seeing Mrs. V and all the great things she does for the kids of Louisville. She is such a gem and this town is so lucky to have her!” – Missy Diehl

“As a new resident, I love the historical walking tours which help me feel a deeper connection to the community, past and present. I love that Louisville is so pedestrian-friendly. It’s wonderful to have so many interconnected trails that allow me to roam throughout town and discover new neighborhoods. I love all the public open spaces and parks and the many trees that make Louisville so inviting and green. I love the diorama at the Louisville Historical Museum which offers such a great visual representation of Old Town, outhouses and all.” – Cate Bradley

Share your favorite sights, sounds, smells, and activities in Louisville during spring, in any (or all!) of the following fun ways:

- Share with me on Facebook! Tag @louisvillehistoryfoundation and include #LoveLouisville in your message
- Email LoveLouisville@louisvillehistoryfoundation.org
- If you recently received a mailing from the Louisville History Foundation, return the note in the envelope that also came with the mailing.

The Louisville Historical Museum plans to display your responses!

Love,

Louisville

LOUISVILLE HISTORICAL COMMISSION

Paula Elrod
Jonathan Ferris
David Hooley
Keith Keller
Gordon Madonna
Daniel Mellish
Betty Scarpella
Joe Teasdale

LOUISVILLE HISTORY FOUNDATION

Cate Bradley
Missy Diehl
Paula Elrod
Tammy Lastoka
David Marks
Daniel Mellish
Jessica Spanarella
Catherine Wessling
Upcoming Programs

The public is invited to join us for our upcoming programs! For more information, please visit www.louisvilleco.gov/museum, email museum@louisvilleco.gov, or call the Museum at 303-335-4850.

“First Friday” Museum Events, 6-8 PM

Stop by the Museum to learn about hidden and interesting aspects of Louisville history and to tour the historic buildings on our Museum campus at 1001 Main St. during Louisville’s 2018 First Friday Art Walks!

- Friday, May 4 – Lost Louisville: Remembering its Past Buildings
Louisville’s historical downtown buildings contribute to its strong sense of place. At this event during Preservation Month, we’ll use the Museum’s historic photo collection to look at images of buildings that are gone, including Front Street saloons and Main Street grocery stores. Members of the Historic Preservation Commission will be on hand to chat with visitors and answer questions about Louisville’s Preservation Program.

- Friday, June 1 – Get to Know the Louisville Society of Italian Americans
Come to the Museum to learn about Louisville’s Italian heritage, meet members of the Society of Italian Americans, and find out about the club’s activities such as its organization of the Italian festival called “La Festa” that the public is invited to participate in at Memory Square Park each August.

- Friday, July 6 – Soda Parlor History
Last July’s event was so much fun that we decided to repeat it this year. Come sample a float with old fashioned soda such as sarsaparilla, root beer, or birch beer!

- Friday, August 3 – Lafayette History in the Spotlight
The neighboring towns of Louisville and Lafayette share a common coal-mining history and connections as the result of branches of the same families who lived in both towns, but also have interesting differences in how they each developed as towns. For example, Lafayette was especially tied to important transportation routes. Come to the Museum to meet board members from the Lafayette Historical Society and ask your questions about Lafayette history!

“How the 1918-1919 Influenza Pandemic Changed Louisville Families Forever,” Brown Bag Presentation, Thursday, June 21, 12-1 PM, Library Meeting Room
Museum Coordinator Bridget Bacon will give a presentation about the influenza pandemic and its impact on Louisville families. (Please note that this time, the program will take place on the third Thursday of June instead of the regular schedule of the first Thursday.)

Historic Walking Tours Throughout the Summer

- Historic Walking Tour, “Top of the Hill”
Saturday, June 16, 9:00 AM
Saturday, Sept. 15, 9:00 AM
Thursday, August 9, 7:00 PM
Saturday, August 11, 9:00 AM
Diane Marino will lead this historic walking tour of the neighborhood at the top of the hill in Old Town Louisville (in the vicinity of the 1100 and 1200 blocks of La Farge, Jefferson, and Grant). Louisville’s mine foremen and superintendents, along with some store owners, tended to live in the well-built homes in this neighborhood. Meet at Pirates Park. The tour will include a look over towards Louisville Middle School, where Louisville High School was located from 1940 to 1972. Comfortable walking shoes are recommended for this tour that will involve some uphill and downhill walking. Suggested donation: $5/person.

- Historic Walking Tour, “Louisville 101”
Thursday, June 21, 7:00 PM
Saturday, June 23, 9:00 AM
Thursday, August 9, 7:00 PM
Saturday, August 11, 9:00 AM
This downtown walking tour will cover the main themes of Louisville history in about one hour and will be especially of interest to people who have moved to Louisville in recent years and those who are visiting from out of town. After the tour, interested tour participants are invited to continue the conversation with tour leader Jason Hogstad, this summer’s Museum Visitor Services Representative, at a downtown
establishment. Meet at the intersection of Main & Elm for the tour. Suggested donation: $5/person.

- Historic Walking Tour, “Harper Lake and the Matchless Mine: An Exploration of Mining in Louisville”
  (offered on one date; advance signup required)
  Tuesday, July 10, 7:00 to 8:00 pm

The Matchless Mine, which was in operation from about 1903 to 1927, was one of the important coal mines of the Louisville area. Its mining tunnels even extended underneath Harper Lake. Museum Coordinator Bridget Bacon will give this program on the history of the Matchless Mine and its significance for Louisville, and will lead participants to where the mine shaft was located. This program will involve about 1 mile of walking, so please wear comfortable walking shoes and be prepared for the elements (bring sunscreen, water, hat, sunglasses). This program is cosponsored by the City of Louisville Open Space Division and the Museum Division.

Meet at the parking lot kiosk, Harper Lake Open Space, Washington Ave. Space is limited so participants must RSVP by Friday, July 6th to Catherine Jepson at CatherineJ@louisvilleco.gov or 303-335-4742.

Two-Story Saloon Presented Grand Image on Front Street
by Bridget Bacon, Museum Coordinator

A two-story saloon building on Front Street once presented a somewhat elegant presence to the town and to people getting off the train nearby. The building was later made into apartments, then fell into disrepair and was demolished in 1990. We’ll take a look at this and similar buildings during the “Lost Louisville” event at the Museum during the First Friday Art Walk on May 4th.

In 1893, Eusebio Giuseppe Di Francia had the two-story saloon constructed. He owned and operated it before starting one at what is now 740 Front Street. This saloon, at 728 Front, was located south of 740 Front and on the same side of the street.

This photo shows what the saloon looked like in its heyday. This photo was likely taken in the 1890s.

Meet at the parking lot kiosk, Harper Lake Open Space, Washington Ave. Space is limited so participants must RSVP by Friday, July 6th to Catherine Jepson at CatherineJ@louisvilleco.gov or 303-335-4742.

Later, the Mossoni family purchased the building. It was made into separate apartments that the Mossoni family rented out. The building looked this way in 1948:
Here is the way the building looked in an undated photo that appears to be from the 1970s or 1980s:

The August 8, 1990 issue of the *Louisville Times* included this photo that was taken when the building was demolished:

Please contact the Museum if you have memories to share about this unusual building that stood on Front Street for nearly 100 years.

**Oral History Program Update**

Thank you so much to the following people for allowing the Museum to interview them about their memories of Louisville! (As a token of our appreciation, a complimentary annual membership is given to each participant who is not already a lifetime member.)

Paula Elrod  
Michael Deborski  
Paige Deborski-Davee  
Roger Delforge  
Tom Mudrock  
Tom Phare  
Claudine Seader

Also, thank you so much to the team of volunteers who have been working on the Museum’s Oral History Program: Barbara Gigone, Jean Morgan, Noelle Gatto, Leslie Aaholm, Dustin Sagrillo, Betty Solek, Barbara Hesson, and Ady Kupfner.

Tom Mudrock, Ady Delforge Kupfner, and Roger Delforge at the time of Tom and Roger’s joint oral history interview for the Museum. Ady is a volunteer with the Oral History Program.

Thanks to the participation by dozens of Louisville residents and a talented and dedicated team of Oral History Program volunteers, the Louisville Historical Museum has a rich collection of filmed interviews documenting Louisville’s unique history. The Museum has captured people’s memories and stories about Louisville in over 170 hours of interviews conducted since 2009.

If you have questions or would like to participate in the Museum’s Oral History Program as a narrator or volunteer, please contact the Historical Museum at museum@louisvilleco.gov or 303-335-4850.

**The Museum Corner**  
*by Bridget Bacon, Museum Coordinator*

The Museum’s series of First Friday Art Walk events is off to a great start in 2018. In February, we explored the topic of “The World of Lydia Morgan” with visitors (Lydia Morgan having been a Welsh coal miner’s daughter who taught first grade in Louisville for about 45 years). A special thank you goes to Betty Buffo for bringing in her first grade report card that was filled out by “Miss Morgan.” In March, the Historical Museum explored the topic of “Louisville’s Luck of the Irish” with local resident Lindsey Flewelling, who has extensively researched and written about the Irish in Colorado. Thanks, Lindsey!

In April, the topic was “Trees of Louisville” and this provided an opportunity to explore local history through a look at the types of trees that residents planted and how they maintained them. (For example, we looked at how early residents brought saplings of cottonwoods, box elders, and willows from nearby Coal Creek and
learned about how it’s likely because of Louisville’s Italian residents that Old Town has so many catalpa trees and dwarf Alberta spruce trees.) It was a treat to have City Forester Chris Lichty on hand to tell us about Louisville trees and answer our questions. Thank you to Louisville residents Susan and John Spaulding for stopping in and sharing their knowledge about Louisville trees as well.

Thank you to City Forester Chris Lichty for being on hand to tell us about Louisville trees and answer our questions. Thank you to Louisville residents Susan and John Spaulding for stopping in and sharing their knowledge about Louisville trees as well.

As always, many thanks to regular Museum volunteers Carolyn Anderson Jones, Deborah Fahey, Kate Gerard, Rebecca Haney, Carolyn Conarroe, Christy Gray, Mary Ann Colacci, Memory Delforge, Jessica Spanarella, Carol Williams, and Ardeshir Sabeti. Welcome to new volunteer Gigi Yang!

And thank you to Chuck Thomas, who helped with a school tour of 7th and 8th graders from the Dawson School. A member of the Louisville Historic Preservation Commission, Chuck led the students and their teachers on a walking tour from the Museum through downtown Louisville to the former site of the Acme Mine at Roosevelt & Hutchinson.

History Colorado organized a recent Saturday tour called “The Heart of Louisville” that forty people paid to participate in. It involved a historical walking tour by Anne Robinson in the morning, followed by lunch in downtown restaurants and, in the afternoon, a tour of the Museum buildings with help from Becky Haney and Kate Gerard and a visit to the Louisville City Hall and chats with City Council member Chris Leh and Mayor Bob Muckle. Thank you to everyone who helped make the day a success!

Two recent Museum-sponsored evening programs were filmed, and they can be viewed as videos on YouTube under “Louisville, Colorado Media.” Thank you so much to Doug Conarroe for his enlightening program on “The Coal Giants: The History of United Coal Company, Northern Coal Company and Rocky Mountain Fuel Company” and to Museum Technician Tom Mensik for his interesting program on “Early Major League Baseball Through the Eyes of Louisville’s Bert Niehoff.”

Thank you so much to Carolena Rezendes, Ricky Pickett, Jeanine Arduvel, Jim De Francia, Bruce Fitzgerald, Helen Agüero Gutierrez, Aaron Marcus, Jeff Harr, and others for information that they shared about Louisville history during recent contacts with the Museum.

Our good wishes go with Beth Barrett, who retired as Director of Library & Museum Services for the City of Louisville on March 1st. I’m also sorry to say goodbye to Nancy Allen as a member of the Louisville Historical Commission, but I look forward to her continued involvement with and support of the Historical Museum!

For the first time in 16 years, membership rates are going up. The new rates are $20 for an annual individual membership, $35 for an annual family membership, and $125 for an annual Business Sponsorship. We’re grateful to all of our members and sponsors, and appreciate your unwavering support of Louisville! For the first time ever, there are now over 800 paying memberships in the Foundation and Museum’s membership program.

Last, in connection with preparing for April’s First Friday Art Walk topic about trees, I noticed that the Museum has access to only a few photos showing the majestic cottonwood tree that used to grace Cottonwood Park in Louisville. It had to be cut down in the 2000s. If you have photos of it that you’d be willing to let the Museum staff scan, please let me know!

**Memorial Donations**

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

**In Memory of Shirley Inama Helart (1935-2018)**

Shelley Angell
Gloria Green
Adrienne Kupfner
Marilyn Scherer

**In Memory of Ronald Steinbaugh (1957-2018)**

Karen DiCarlo
Paula Elrod
James & Rose Gilbert

**In Memory of Wanda Vandenbos Del Pizzo (1926-2018)**

Anonymous
Teresa Beers
Bob & Darleen Del Pizzo
Cathy Garcia
Dolores Mastriona
Jo Louise Michaels
Helen Warembourg Family
In Memor

Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum. Thank you in particular to Jay and Mimi Holmes, through the Holmes Foundation, for their generous donation of $1,000.

Donations received after this issue goes to print will be shown in the next issue.

Jeanine Ardourel
Nick Boyer
Karen and Don Brown
Beverly Clyncke
The Dawson School
James De Francia
Barbara DiFrancia
Cathy Douglas
Dale & Midge Eberharter
Frasier Meadows Manor, Inc.
Don & Toni Freeman
Shirley Green
Jeannette & Joe Hansen
History Colorado
Jay & Mimi Holmes and The Holmes Foundation
Nancy Kochevar & Michael Lurie
Darla Lamper Family
Loren Laureti
W. Wayne Lee Family
Julie & Andy Meseck
Dave & Constance Nosler
Christian Olson Family
Dennis Reed Family
Corey Ransom Family
The Singing Cook
Susanne Stephens Family
Richard Sullivan
Justin Van Houten Family
Chris & Kelly Wheeler

Donations to the Museum’s Collection and Records

The Louisville Historical Museum accepted the following donations during the months of February through April. The City sincerely appreciates these recent donations!

Shirley Bodhaine – Four original historic photos relating to Louisville, including two photos of the Rod & Gun Club.

Rosemary Rippeth – scrapbooks, family photos and photo albums, autograph albums, and similar items that belonged to Marion Thirlaway of Louisville.

Beryl Rippeth – four books that belonged to Lydia Morgan, the longtime first grade teacher in Louisville.

City of Louisville Water Treatment Division – historical documents and ledgers relating to the S. Boulder & Coal Creek Irrigating Ditch Co.

Laurinda Miller Sturr – program for a spring dance recital in 1955 presented by the Louisville School of Dancing.

Linda Knight – items relating to the Johnson and Wilson families of Louisville, including receipts and payroll statements from local mines.


Prairie Mountain Media and Dean Lehman – photos, mostly black and white and showing Louisville scenes and people, plus newspaper clippings. Most or all of them appear to date from the 1980s. They originated with the Louisville Times newspaper.

Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email museum@louisvilleco.gov or call 303-335-4850. If you would prefer not to part with an original photo or
document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!


- Composite photographs of Louisville High School’s graduating classes:
  - All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.

- Photos of the interior or exterior of Red Men’s Hall; scenes showing Louisville’s Main Street, Little Italy, and Frenchtown; and interiors and exteriors of Louisville’s saloons and pool halls.

- Old home movies and negatives of photos relating to the Louisville area.

- Photos from any era showing areas of current Louisville that were outside of the town’s historic boundaries, such as South Boulder Rd., McCaslin Blvd., Dillon Rd., Cherry St., and Hwy 42.

- Issues of The Louisville Times, or pages of it, from 1913 to 1942 and photos and information relating to Louisville’s newspapers and publishers.

- Items relating to Louisville businesses, including menus, matchbooks, and ashtrays from Louisville restaurants.

- Items relating to the history of law enforcement in Louisville, including photos, records, and artifacts relating to town marshals, police chiefs, and the Police Department in general.

- Photographs, programs, The Lookout school newspaper, and written memories relating to Louisville schools.

- 1930s-era bed cover or quilt for the Tomeo House (preferably for a single bed).

---

**Don’t Miss an Issue of The Louisville Historian!**

Membership in the Louisville History Foundation is a must for those interested in Louisville’s unique history and cultural character! Membership is a joint program of the History Foundation and the Historical Museum. Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is $20.00 for an individual and $35.00 for a family. A yearly Business Sponsorship is $125.00. You may pick up a membership form at the Historical Museum or visit the Museum website at [www.louisvilleco.gov/museum](http://www.louisvilleco.gov/museum) to print out a form. Please make checks payable to the Louisville History Foundation, Inc. You may also join and renew online at [www.louisvillehistoryfoundation.org](http://www.louisvillehistoryfoundation.org).

---

**Thanks to New and Renewing Members!**

<table>
<thead>
<tr>
<th>New Members</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen Achtermann</td>
<td>Linda Knight</td>
</tr>
<tr>
<td>Lindsay Andrews Family</td>
<td>Nancy Kochevar &amp; Michael Lurie</td>
</tr>
<tr>
<td>Michela Ardizzoni Family</td>
<td>Loren Laureti</td>
</tr>
<tr>
<td>Jeanine Ardourel</td>
<td>Stephanie Lord Family</td>
</tr>
<tr>
<td>David Bangs Family</td>
<td>Alicia Mahoney</td>
</tr>
<tr>
<td>Karen &amp; Don Brown</td>
<td>Gerald &amp; Mary Malm</td>
</tr>
<tr>
<td>Christine Burg</td>
<td>Steven Markman Family</td>
</tr>
<tr>
<td>Tim Camps</td>
<td>Greg Martin Family</td>
</tr>
<tr>
<td>Catlos-Silleras Family</td>
<td>Sally &amp; Scott McElroy</td>
</tr>
<tr>
<td>Lisa Clark Family</td>
<td>Jo Niell Family</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Robert Cozart</td>
<td>Christian Olson Family</td>
</tr>
<tr>
<td>David Damiana</td>
<td>Dawn Paluch</td>
</tr>
<tr>
<td>Gary Damiana</td>
<td>Liana Patterson</td>
</tr>
<tr>
<td>Nadine &amp; Bob Dean</td>
<td>Corey Ransom Family</td>
</tr>
<tr>
<td>Dressler Family</td>
<td>Rosemary Rippeth</td>
</tr>
<tr>
<td>Christie Dudley Family</td>
<td>Kenneth Roberge Family</td>
</tr>
<tr>
<td>John Fleming, Jr. Family</td>
<td>Chris Schmidt Family</td>
</tr>
<tr>
<td>Bob &amp; Marie Garcia</td>
<td>Laura Shaffer Family</td>
</tr>
<tr>
<td>Shirley R. Green</td>
<td>Randy Sorensen</td>
</tr>
<tr>
<td>Ed Helmstead</td>
<td>Jon Stanley</td>
</tr>
<tr>
<td>Carrie Henderson Family</td>
<td>Jeremy Templin Family</td>
</tr>
<tr>
<td>Sarah Keane Family</td>
<td>Chris &amp; Kelly Wheeler</td>
</tr>
</tbody>
</table>
## Renewing Members

<table>
<thead>
<tr>
<th>Family</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander Family</td>
<td>Darla Lamper Family</td>
</tr>
<tr>
<td>Lawrence &amp; Annette Anderson</td>
<td>Tammy Lastoka</td>
</tr>
<tr>
<td>Donald Bachman</td>
<td>Laventure/Geissner Family</td>
</tr>
<tr>
<td>Rick &amp; Anni Berry</td>
<td>Andrew &amp; Lindsey LeCuyer</td>
</tr>
<tr>
<td>Nick Boyer</td>
<td>Terry Lee</td>
</tr>
<tr>
<td>Deborah Brady &amp; Bernard Funk</td>
<td>W. Wayne Lee Family</td>
</tr>
<tr>
<td>Beverly Clyncke</td>
<td>Vicki Mandell-King &amp; David King</td>
</tr>
<tr>
<td>Beverly Coet</td>
<td>Eileen Manning Family</td>
</tr>
<tr>
<td>Ellen &amp; Don Cohen</td>
<td>Kellye Markin &amp; Claudia Lenz</td>
</tr>
<tr>
<td>Carol Corsell</td>
<td>David Marks Family</td>
</tr>
<tr>
<td>Ron Cummings &amp; Julie Stone</td>
<td>McConville Family</td>
</tr>
<tr>
<td>Carol Day</td>
<td>Barbara &amp; Don McKee</td>
</tr>
<tr>
<td>Ann Del Pizzo</td>
<td>Phil McLard</td>
</tr>
<tr>
<td>Thomas DeLorey Family</td>
<td>McNally Family</td>
</tr>
<tr>
<td>Missy &amp; Rich Diehl</td>
<td>McTearnen Family</td>
</tr>
<tr>
<td>Edward Domenico</td>
<td>Jackie Luers Meranda</td>
</tr>
<tr>
<td>Cathy Douglas</td>
<td>Julie &amp; Andy Meseck</td>
</tr>
<tr>
<td>Dale &amp; Midge Eberhardt</td>
<td>Nordberg Family</td>
</tr>
<tr>
<td>Kevin &amp; Lori Ehrlick</td>
<td>Dave &amp; Constance Nosler</td>
</tr>
<tr>
<td>Virginia &amp; Herr Fauson</td>
<td>Kent G. Olson</td>
</tr>
<tr>
<td>Rita Ferrera</td>
<td>Mike &amp; Christine Perkins</td>
</tr>
<tr>
<td>John Fisher Family</td>
<td>Stephen Poppitz</td>
</tr>
<tr>
<td>Janice Lee &amp; Tom Flewelling</td>
<td>Dennis Reed Family</td>
</tr>
<tr>
<td>Patricia &amp; Arnold Follendorf</td>
<td>Dan &amp; Lynne Ross</td>
</tr>
<tr>
<td>Don &amp; Toni Freeman</td>
<td>Gary &amp; Jane Salisbury</td>
</tr>
<tr>
<td>Jeannette &amp; Joe Hansen</td>
<td>Anthony Slavce</td>
</tr>
<tr>
<td>Hope Joyce Hindman</td>
<td>Anne &amp; Mike Spacone</td>
</tr>
<tr>
<td>Susan Honstein</td>
<td>Susanne Stephens Family</td>
</tr>
<tr>
<td>Marilyn Hunt Family</td>
<td>Richard Sullivan</td>
</tr>
<tr>
<td>Thomas Hynan Family</td>
<td>Michael &amp; Marjory Ulm</td>
</tr>
<tr>
<td>Don &amp; Jennifer Jensen</td>
<td>Kathy Valentine Family</td>
</tr>
<tr>
<td>Dale E. Johnson</td>
<td>Justin Van Houten Family</td>
</tr>
<tr>
<td>Jacqueline Johnson</td>
<td>Helen Warembourg Family</td>
</tr>
<tr>
<td>Ann Key</td>
<td>Erik Weissenberger &amp; Tonya Johnson</td>
</tr>
<tr>
<td>Kristi Kinney Family</td>
<td>Mimi Wilson Family</td>
</tr>
<tr>
<td>Mary Kay Knorr</td>
<td></td>
</tr>
</tbody>
</table>

## Renewing Business Sponsors

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atomic Forge &amp; Welding, Inc.</td>
</tr>
<tr>
<td>BK Media Group, Inc.</td>
</tr>
<tr>
<td>Creative Framing Art Gallery</td>
</tr>
<tr>
<td>FirstBank</td>
</tr>
<tr>
<td>The Gstalder Louisville Law Group</td>
</tr>
<tr>
<td>Louisville Arts District</td>
</tr>
<tr>
<td>Louisville Cyclery</td>
</tr>
<tr>
<td>Louisville Realty</td>
</tr>
<tr>
<td>Old Friends</td>
</tr>
<tr>
<td>Pine Street Plaza</td>
</tr>
<tr>
<td>Martin Ters, DDS</td>
</tr>
</tbody>
</table>

---

Thank you to all of our Business Sponsors!

Alfalfa’s
Alternating Current Press
Atomic Forge & Welding, Inc.
Balfour Senior Living
BK Media Group, Inc.
Boulder Valley CPAs PC
Kyle Callahan & Associates, Architects
Coal Creek Collision Center
Creative Framing & Art Gallery
FirstBank
The Gstalder Louisville Law Group, PC
Russell Hanson, DDS
Huckleberry Restaurant and Bakery
Koglin Group LLC Construction & Real Estate
Louisville Arts District
Louisville Cyclery
Louisville Realty Associates, LLC
Louisville Tire and Auto Care
Robert P. Muckle, MD, PC
Old Friends
Old Style Sausage
Omni Promotional
Pine Street Plaza
Precision Physical Therapy
Rocky Mountain Hyperbaric Institute
Seward Mechanical Systems
The Singing Cook
Slater Electric
Stewart Architecture
Martin Ters, DDS
Zaremba Graphic + Web Solutions
Zucca Italian Ristorante

---

New Business Sponsors

<table>
<thead>
<tr>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Huckleberry Restaurant and Bakery</td>
</tr>
<tr>
<td>Rocky Mountain Hyperbaric Institute</td>
</tr>
<tr>
<td>Zucca Italian Ristorante</td>
</tr>
</tbody>
</table>