



The Louisville Historian

A Publication of the Louisville Historical Museum,

Louisville History Foundation, and Louisville Historical Commission

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Main Street Memories

By Jennifer Strand

Louisville is lucky to have Main Street. Called Second Street on the original 1878 town plat, it served as one of the two north-south commercial streets. In 1897 when the town restricted saloons to Front Street, Main Street became the civic hub, attracting city hall, banks, theaters, restaurants, social centers, and businesses. Today it remains a vibrant locus for business, dining, art, and shopping.

You could say that Main Street is the kind of place meant for memories. This issue of *The Louisville Historian* collects and shares a few of them and we hope you'll enjoy them. If after reading this article you would like to share your own memory, we invite you to attend the upcoming Brown Bag talk about Main Street Memories, or type up your memory and send it to museum@louisvilleco.gov for possible inclusion in future issues of the *Historian* with more stories about Main Street.

Anne Robinson

Anne is the Vice Chair of the Historical Commission and a tour guide for the Historical Museum's historic downtown summer walking tours.

Pine and Main is my favorite place. On my tours, I ask people to look south towards Community Park and

imagine what they would have seen in the early 20th century: mine tailings piled several stories high. It was a huge dump of coal and dirt from the Acme Mine that would never be allowed to accumulate today, but it used to define the south end of Main Street. The mines would generate the tailings and they caught fire and burned slowly for years at a time. I like to imagine seeing



View of the mine dump for the Acme Mine, looking south on Main Street, circa 1920s.

miners with their lunch pails and coal-smudged faces walking to and from the mine, hearing mine whistles announcing shift changes, and smelling coal burning to run the mining operations. Back then there would have been no question that you stood on the corner of a street in a coal mining town.

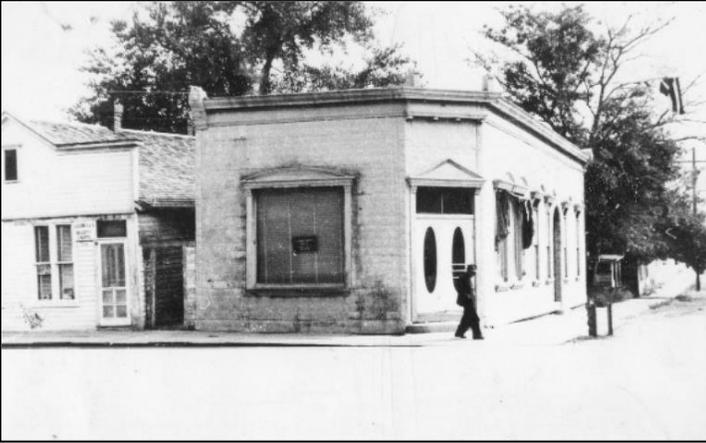
Nancy Varra

Nancy is the Louisville City Clerk and she comes from one of Louisville's pioneer Italian families.

My fondest memory of downtown Louisville was my Uncle Albert's grocery store – Varra's Grocery Store. We lived on a farm outside Louisville and it was such a treat to come to town and see all the wonderful things Uncle Albert and Aunt Elizabeth had on their store - Twinkies and candy - things we never had on the farm. Uncle Albert and Aunt Elizabeth were so gracious and

generous. It was just the best day ever when we went to Town.

Varra's Grocery Store was located at what is now the Huckleberry Restaurant at 700 Main Street.



This photo shows 700 Main in 1948. By 1955, it had become the location of Varra's Grocery Store.

Chuck King

Chuck was a city councilman from 1971 to 1974.

Colacci's was the restaurant you went to for special occasions. They had a club steak that was fantastic. Whenever I got a raise, I took the family there. One time my wife and I went there for a dinner celebration with our two children. It was a small town in the 1960s. When we walked in we saw Betty and Ben Symanski and said, "Hello." From the moment we sat down, my daughter, who was still very young, fussed and cried and nothing we did would calm her down. Then Betty came up to our table and said, "Would you like me to hold the baby?" We said, "Yes!" For the rest of our meal Betty held and walked our baby so that we could enjoy our meal. I've never forgotten that. That's the kind of town Louisville was.

Colacci's Restaurant was located at 816 Main, which is the current location of the Empire.

Shelley Angell and Jenny Grilli

Shelley is the Executive Director of the Louisville Chamber of Commerce. Jenny is co-owner of Rocky's Complete Painting.

When we were in Junior High and High School we used to go to the Rex on Friday nights. Lots of kids did. The couple who ran it, Carmen and Ann Romano, took their responsibilities as monitors of underage children seriously. The Romanos allowed absolutely no talking in

the theater. Mrs. Romano shushed us regularly, sent chatty children home, and frequently stopped the movie entirely and announced, "When you all settle down we'll turn the movie back on." Mrs. Romano also patrolled the aisles with a flashlight. If a boy put his arm around a girl, Mrs. Romano would shine the light in his eyes and insist that he keep his hands to himself. Often when we got home, our parents already knew who we had been sitting with and who might have had their arms around us. They greeted us with comments like, "He's way too old for you." In 1968 when Franco Zeffirelli's *Romeo and Juliet* came out with its tiny bit of nudity, it didn't show at the Rex. They stopped the movie right before the scene, rolled it forward, and started it up again. No Louisville kids were going to have that image in their brains! Once we went to a movie in Boulder and were confused because none of this happened. We asked our parents about it. "Only in Louisville," they said.

The Rex Theater was at 817 Main, which is now the location of the Madera Grill.



In the 1970s, the Rex Theater still looked similar to how it had looked in 1957, as shown here.

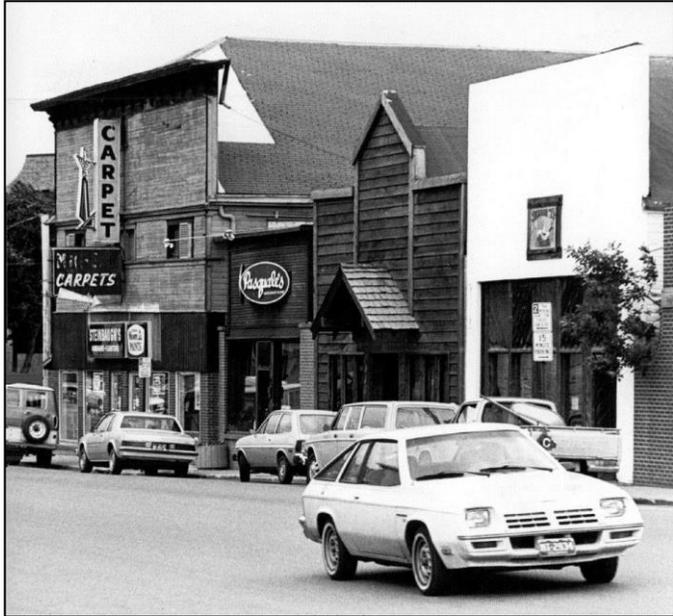
Chuck Sisk

Chuck was first elected to the Louisville City Council in 1991 and served as the Louisville mayor from 2003 until 2011.

The place on Main Street that tells a story of the city all on its own is the State Mercantile Building. When I first moved to town and for a long time afterwards, Steinbaugh Hardware took up the entire building. Shopping there was always a good experience. You got personal attention, friendly advice if you wanted it, and left the store with the right tools and materials to do whatever it was you had come in to do. When Home Depot built a store in Louisville as they had every right to do, Steinbaugh's lost business and closed their doors.

It was a poignant time for Main Street. The subsequent redevelopment of Steinbaugh's into a building that maintained its historic look and became useful and vibrant in a new way was a tribute to a beloved family and business and shows what the city can do to keep Main Street alive and relevant into the future.

The State Mercantile Building is at 801 Main Street.



Main Street in 1984, with Steinbaugh's in the State Mercantile Building at 801 Main on the left and Senor T's at 817 Main on the right.

Steve Mesple

Steve is the owner of Wildwood Guitars at 800 Main Street.

For my wife, Marilyn, and me, having a business on Main Street has always been as much about the personalities and the families as it is about the business. Marilyn loved going down to the Marketplace Bakery [then located at 820 Main] because she loved the couple who ran it, loved the baked goods, and sometimes found a piece of furniture that made her happy. The owner, Kevin Thede, liked to shop for unusual furniture that he brought into his bakery for sale. I remember more than once looking down the street and seeing Marilyn and Kevin grinning ear to ear and lugging down the street some piece of unusual furniture that my wife just had to have. Good food, good friends, and a little bonus furniture shopping – that is my wife Marilyn's Main Street memory.

We both loved Jimmy and Wei-Fen, the founders of Double Happy [at 740 Main]. They fed us delicious food

and we coached them and their two bright young girls in English. At Jimmy's request, language coaching included writing out all of the words to "Hotel California," which he memorized word for word, and a few guitar lessons to go with it. We still love that family.

Here's a Main Street story. We opened Wildwood Guitars in 1984. Since only about 2% of our business is local, many people don't know that we are one of the top sellers of guitars in the country and well known in the rock and roll industry. A few years ago we got a call from Steve Miller of the Steve Miller Band. He wanted to know when we opened because if he hired a private plane he could spend some time at our store trying out guitars between a gig at Red Rocks and one in Idaho. On the day we set, I arrived at my store to see a limo on the curb with Steve Miller waiting inside. We went in. I told him about a time I had seen him in concert and how much I had enjoyed it. Miller didn't want to talk about that. Instead he pulled out his iPad and said, "There are 86 guitars that I'd like to play, plus any that you think I should try and I have limited time. Let's get going." We set him up in a room in the back and he spent the entire day back there playing one guitar after another. At the end of the day I stood with him on Main Street in front of my store waiting with him for his limo. People passed by walking, biking, and driving as they always do. No one knew that a rock legend had just spent the day in their town and now stood on their sidewalks waiting for a ride.



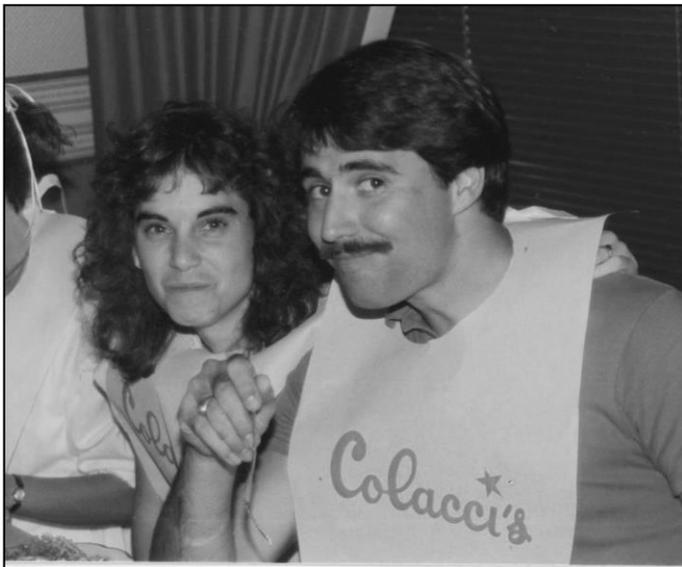
The Marketplace Building at 820 Main and Colacci's Restaurant at 816 Main, 1999.

Bob Muckle

Bob Muckle has been the mayor of Louisville since 2011.

For me, Main Street is an overlapping series of memories. I grew up in South Boulder and my family

used to ride our bikes out to Karen's Country Kitchen [at 700 Main] for breakfast. The route wound entirely through the country and down Marshall Road, and we ended up coasting down Murphy's Hill to town. Later in high school, we came to Main Street to cruise. It was just like *American Graffiti*. The police would set up at what is now Louisville Middle School and The Elks Club and we would turn around at the school and just past the Blue Parrot. I left the area in college, but about 20 years later I returned to Louisville where my memories of Main Street have my current family in them. I remember our kids dressing our cat like the Statue of Liberty and walking in the pet parade. I remember walking in many parades as a candidate for city council or Mayor. I remember with particular fondness campaigning for the Historic Preservation Tax with my wife in a horse-drawn omnibus. Nowadays I like to walk on Main Street and pop in and say "Hi" to people I know. If you press for me for a favorite memory, it has to be my wedding rehearsal dinner at Colacci's, where the Empire is now. It was fun and meaningful, and we were happy. We filled the entire room on the right and took pictures of all of us in our



Melanie and Bob Muckle at their wedding rehearsal dinner at Colacci's, August 1985.

Colacci's bibs.

Paul Weissmann

Paul is the Boulder County Treasurer and manager of The Blue Parrot at 640 Main.

During Taste of Louisville, they used to have a Server's Competition at Main and Spruce. They set up an obstacle course and each restaurant put in a competitor. The key was to get over, under, and through all the

barricades without spilling much. The Blue Parrot, Colacci's, Pasquale's, Senor T's, and even the Track Inn put in a competitor. I won for the Blue Parrot the year they chose spaghetti and meatballs for the carrying food. It turns out that I was pretty good at riding a tricycle while carrying a plate of spaghetti. It was fun.

Suzanne Janssen

Suzanne is Louisville's Cultural Arts and Special Events Coordinator.

I moved to Louisville in 1994 and, that winter, attended the Parade of Lights for the first time. My husband, sons (who were ages two and 6 months old at the time) and I came downtown for the Parade of Lights. It was very cold but people huddled together and there was an amazing energy! People were so happy celebrating the upcoming holidays. I visited the Historical Museum for the first time – it was packed with people – and I felt this overwhelming community pride. It was a beautiful night. My next favorite memory is returning to downtown in Fall 2013 after being away for 12 years. The transformation in downtown was truly amazing. There is such a vibrancy to downtown with the new restaurants, galleries, and unique shops, and a great night life! One of the most vivid memories is seeing my daughter (14) dressed as the Louisville Arts District character, Laddy, atop a fire truck with full horns blaring during last May's First Friday Art Walk! What a memorable sight.



Labor Day Parade on Main Street, 1965. Louisville has been known for its parades for a long time.

Jennifer Strand is a current member of the Louisville Cultural Council and a former member of the Louisville Historical Commission and Louisville History Foundation board. She also wrote about "Bocce: Louisville's Other Ballgame" for the Spring 2014 issue of The Louisville Historian.

Can't get enough of our Main Street? There are lots of ways to explore more, in addition to visiting shops and hanging out at your favorite restaurant, café, or watering hole.

If you haven't gone on the downtown tour yet, be sure to attend one of Anne Robinson's downtown summer walking tours, "Main Street Stories" (dates and times listed elsewhere in this issue).

On Thursday, June 4th, Jennifer Strand will lead a noon Brown Bag discussion about "Main Street Memories" at the Library to follow up on her article. Come to share your own memories and to tell of your own favorite places on Main Street!

Last, all are invited to stop by the Historical Museum on Friday, June 5th between 6 PM and 8 PM (during the Louisville Art Walk) to hear a talk about Main Street right next to the Museum's replica of original downtown Louisville. These Museum Chats will be repeated at regular intervals that evening. The replica, which shows the buildings that used to line Main Street in the late 1800s and early 1900s, can also be viewed at the Historical Museum during regular open hours.

Historical Museum Contact Information and Spring & Summer Hours

The Museum is now observing its Spring & Summer hours. This also means expanding from being open on three days a week to being open on four days a week! The current hours are:

Tuesdays	10:00-3:00
Wednesdays	10:00-3:00
Fridays	3:00-8:00
Saturdays	10:00-3:00

If you are planning a visit, please check ahead in order to make sure of the current hours.

Special appointments at other times are possible. Museum staff can be reached at museum@louisvilleco.gov or 303-665-9048.

The Louisville Historical Museum is owned and operated by the City of Louisville as part of the Department of Library & Museum Services. It is located at 1001 Main Street. Its mailing address is 749 Main Street, Louisville, CO 80027.

History Foundation Happenings By Catherine Wessling, Louisville History Foundation

First Step Toward a New Logo

The Louisville History Foundation enlisted a graphic design class at Monarch High School to participate in an innovative logo contest, hoping to find an organization logo as unique as Louisville. The contest was an opportunity for emerging artists and graphic designers to showcase their abilities and contribute to the growing presence of the Foundation.

The students submitted 43 logo design ideas, each of which demonstrated their talent and love of Louisville. We were fortunate to receive so many wonderful design ideas, and the Foundation directors chose four contest winners (pictured here) who won \$50 gift cards for their efforts.

We are still determining which logo will be used for the Foundation, but hope to unveil it in the next issue.

You can see the winning designs on our Facebook page or our website.



***From left to right: Contest winners
Claudia Flores, Abby Pelsmaeker, Dillon
Sapena, and Kayla Chess, with Catherine
Wessling (Foundation director).***

Louisville Law Enforcement Memorial at Helburg Park

We are getting closer to the groundbreaking for the Louisville Law Enforcement Memorial honoring the memory of Victor Benedict Helburg, who was shot and killed in the line of duty October 28, 1915. The park will be located at the Police and Courts building at 992 W. Via Appia Way.

You still have an opportunity to contribute to the fundraising campaign and help make this park a truly special place. Learn more or donate online:

<http://bit.ly/1DXxhmb>

“Like” the Foundation Facebook:

www.facebook.com/louisvillehistoryfoundation

Visit us online: www.louisvillehistoryfoundation.org

LOUISVILLE HISTORY FOUNDATION

Missy Diehl
Marilyn Hunt
Lynn Christopher Koglin
David Marks
Daniel Mellish
Catherine Wessling
Bridget Bacon (ex officio)
Beth Barrett (ex officio)

Don't Miss an Issue of The Louisville Historian

Membership in the Louisville History Foundation is a must for those interested in Louisville's unique history and cultural character! Members receive the quarterly *Louisville Historian* with substantive articles about Louisville history.

A yearly membership is \$15.00 for an individual and \$25.00 for a family. A yearly Business Sponsorship is \$100.00.

You may pick up a membership form at the Historical Museum, visit the Museum website at www.louisville-library.org to print out a membership form, or call the Museum at 303-665-9048 for assistance. Please make any checks payable to the Louisville History Foundation, Inc. You can also now join and renew online at www.louisvillehistoryfoundation.org.

Oral History Program Update

Thank you so much to the following people for allowing the Museum to interview them about their memories of Louisville! (As a token of our appreciation, a complimentary annual membership is given to each participant who is not already a lifetime member.)

Lyle Laughlin
George Brown
Virginia Milano
Gloria Green
Hannah Harper
Ricky Pickett

Stories of the Fire Department, Part II:

George Brown
Leo Deborski
Duane Elrod
Ron Leggett
Bill Ryan
David Yost

Also, thank you so much to the team of volunteers who have been working on the Museum's Oral History Program: Barbara Gigone, Ady Kupfner, Jean Morgan, David Kuykendall, Dustin Sagrillo, Diane Marino, Barbara Hesson, and Claudia Lund.

If you'd like to help with this fun program, we have a need for more volunteer interviewers and camera operators as well as volunteers to transcribe the interviews. Training will be provided. Please contact the Historical Museum!

The Museum Corner Bridget Bacon, Museum Coordinator

Thank you so much to Jennifer Strand for collecting memories of Main Street for the lead article of this issue, and to those who so graciously participated! I'm looking forward to hearing more Main Street stories at the Brown Bag on June 4th.

Also on the subject of Main Street, we are continuing to work towards creating a downtown Louisville Visitor Center at the Historical Museum campus on Main Street in order to better serve visitors and residents! This recommendation came out of the museum needs assessment that the City (in partnership with the Louisville History Foundation) commissioned from Metcalfe Architecture & Design in 2014. This proposal represents the next logical step towards supporting Main Street and our downtown. The plan would include the creation of outdoor public gathering spaces for small community events as well as appropriately sized indoor areas for additional exhibits, programs, and community meeting space. I'm excited about the ways in which a downtown visitor center will be able to promote Louisville and provide an improved site for visitors and residents to learn about our community and its

fascinating history. (Also, the addition of ADA accessibility to the campus will make the Louisville Visitor Center and Historical Museum fully welcoming to all visitors.) As Aaron Goldblatt of Metcalfe Architecture and Design wrote in Metcalfe's report after visiting Louisville and assessing the Museum and its needs, "The plan laid out in this document . . . activates the Museum campus as the northern anchor for downtown Louisville. . . . With the planned new gateway, welcoming visitors from the sports fields east of the city, the Museum campus will announce the city's history as core to its identity today and into the future, for everyone who lives in and visits Louisville."

I'm currently working on a staff interpretive plan for the Museum that will become part of a master plan for the Museum along with the completed needs assessment report from Metcalfe. Later this year, the draft master plan will be presented to the Historical Commission for comments at a public meeting, and we will welcome public comments on the draft documents at that time as well. In the meantime, the final needs assessment report from Metcalfe can be viewed at www.louisvillehistoryfoundation.org or under the Museum link at www.louisville-library.org.

Thank you so much to Museum volunteers Mona Lee Doersam (for donating her talents and time to do the layout of every issue of *The Louisville Historian*), Deborah Fahey, Robert Sampson, Gail Khasawneh, Kate Gerard, Rebecca Harney, Duane Elrod, Patricia Lester, Christine Gray, Mary Kay Knorr, Patricia Murphy, Mary Ann Colacci, Brian Parchman, Memory Delforge, Carolyn Conarroe, Carol Williams, Dave Hooley, Julie Schumaker, Kathleen Jones, Arie Pilz, and Ardeshir Sabeti.

Thank you to everyone who has contributed information about Louisville history. In the past few months, these have included Vernon Zurick, Ron Leggett, Lyle Laughlin, Betty Janssen, Carolyn Conarroe, Doug Conarroe, Dick DelPizzo, and Alan Scarpella. And thank you to Jim Lastoka for mining information and for coming by to demonstrate the lighting of a miner's carbide lamp, and thank you to Louis Gaz for donating information about local landmarks and mining history.

Megan Huelman, who was the Museum's cataloging intern in 2014 and earlier in 2015, is now a Museum Tech to help at the Historical Museum. Welcome to Megan in her new employment capacity!

Thank you to Steve Domenico for his service on the Louisville Historical Commission, and thank you to Marilyn Hunt for her leadership as Chair of the

Louisville History Foundation. Marilyn will continue as a Foundation director. In March, the Louisville History Foundation board elected Missy Diehl as Chair and David Marks as Vice Chair, and re-elected Lynn Koglin as Treasurer and Catherine Wessling as Secretary.

We're looking forward to the Museum Open House during the Taste of Louisville on Saturday, June 6th! The Historical Commission plans to continue the annual tradition of making Italian pizzelles to give out in front of the Museum. Stop by to say hi!

We've been receiving great feedback on all of the historic images that we've been putting online. As a reminder, to view the Assessor Cards and historic photos online, look for the link on the Library & Museum website at www.louisville-library.org.

LOUISVILLE HISTORICAL COMMISSION

Paula Elrod
David Ferguson
Jonathan Ferris
Lynn Christopher Koglin
Gladys Levis-Pilz
Daniel Mellish
Anne Robinson
Betty Scarpella
Julie VanLaanen

Upcoming Historical Programs

The public is invited to join us for our upcoming historical programs! For more information, please visit www.louisville-library.org; email museum@louisvilleco.gov; or call the Museum at 303-665-9048.

The Homes of Our Families: Connecting With the Homes of Ancestors and Leaving a Record for Future Generations, Wednesday, May 20, 7 PM

For Preservation Month in May, Museum Coordinator Bridget Bacon will look at ways in which you can find out information about where your ancestors lived, the role of one's childhood home in memoir writing, and what you should consider before you knock on the door of a home where you or your ancestors once lived.

Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.



It may be possible for you to find a photo of a home of an ancestor. In this photo from the Historical Museum, Ann Robinson and three of her sons are by their Louisville home, circa 1900-1908. This house was located on the west side of what is now Highway 42 between Griffith and Short. It was destroyed by fire at an unknown date.

Brown Bag Presentation, Thursday, June 4, Noon to 1 PM

Jennifer Strand will lead a noon Brown Bag discussion about “Main Street Memories” to follow up on her article. Come to share your own memories and to tell of your own favorite places on Main Street!

Participants are welcome to bring their lunches. Location: first floor meeting room of the Louisville Public Library, 951 Spruce Street.

DNA Testing for Genealogy, August 6, 7 PM

Thinking of getting tested? Join Museum Coordinator Bridget Bacon as she looks at new advances in DNA testing for genealogical purposes, and hear from people who have had the testing done.

If you or your family members have had DNA tested for genealogical purposes and you would be willing to attend this program and talk about what you gained from the experience, please call the Museum at 303-665-9048.

Museum Chats by the Replica at the Museum, Monthly from June to October

Come listen to 15-minute chats about topics from Louisville history, next to the replica of original

downtown Louisville at the Museum from 6 PM to 8 PM during the First Friday Art Walks! These chats will be repeated regularly during the two hours.

- Friday, June 5: “Louisville’s Main Street” – To follow up on the lead article of this issue of the *Historian*, come hear more stories about Main Street right next to the replica.
- Friday, July 3: “Calamities and Forces of Nature in Louisville” – Louisville has had its fair share of fires, floods, and blizzards, plus a less common calamity: mining subsidence that led to the demolition in the early 1900s of the biggest building in town, right at Pine and Main.
- Friday, August 7: “Getting Around Town” – Some of the ways that we get around Louisville have changed, and some haven’t!
- Friday, September 4: “Louisville Parades in Old Photos” – In anticipation of the Labor Day weekend, we’ll look at a sampling of the parade photos from downtown Louisville that are in the collection of the Museum.
- Friday, October 2: “Murders and Other Crimes in Downtown Louisville”

Walking Tour, “Main Street Stories,” Saturday, May 30 & August 29, 9:30 AM

If you are enjoying reading about stories of Main Street in this issue of *The Louisville Historian*, you’ll surely enjoy this walking tour. Anne Robinson will reprise her fun tour covering the development of Louisville’s Main Street. It leaves at 9:30 a.m. from the front steps of the Louisville Public Library, 951 Spruce Street. Suggested donation: \$5 per person.

Walking Tour of Louisville’s Miners Field Neighborhood, Saturday, June 27 & Sept. 12, 9:30 AM

As a follow-up to last year’s Little Italy tour, Diane Marino leads this tour of the neighborhood of small homes around the historic local ball park off Highway 42 and south of Little Italy. The tour leaves at 9:30 AM from the north side of Miners Field. Suggested donation: \$5 per person.



Thank You for Your Monetary Donations!

Thank you to the following people and organizations for their recent generous monetary donations, other than memorial donations, to the Louisville History Foundation and Museum.

Nick Boyer
Bridget & G. Brown
Ken Buffo
Mark Reynolds & Kathleen Cummings
Bruno & Pamela Elari
Mary Karen Euler
Marcelee Gralapp
Gloria Green
Robert Junior
Howard & Barbara Klemme
Daniel & Heather Mellish
Dave & Constance Nosler
Kent Olson
Joann Petrelli
Robert L. Piccone
Gerald & Conny Pontasch
Lee Scriggins
Brenda Shea
Susanne Stephens Family
J. Stevenson
James M. Tesone
Sidney Vinall
Eileen Manning Family
Roy & Lola Lauricello

Memorial Donations

Thank you so much for these recent memorial donations. Donations received after this issue goes to print will be shown in the next issue.

In Memory of Harry A. Mayor (1918-2014)

Ruth Mayor
Mr. & Mrs. Robert Rooks
Douglas Mayor
Mr. & Mrs. James White
Ruth A. White

In Memory of Alan Del Pizzo (1949-2015)

Robert & Darleen Del Pizzo
Tony Del Pizzo Family
Eugene & Virginia Caranci
Adam & Donna Elnicki
Larry & Kathy Martella

In Memory of James D. Hutchison (1921-2015)

Jean Morgan
David W. Ferguson

In Memory of Chuck Scarpella (1950-2015)

Eugene & Virginia Caranci
Larry & Kathy Martella
Louisville Rod & Gun Club
Evonne "Duke" Damiana
James & Beverley Borchert
Melody & Tim Foster
Shelly & Greg Etzel
Kevin & Susan Borchert
Michael Chavez
Teressa & Keith Schamper
Wilbert & Jane Zurliene
Adrienne Kupfner
Duane & Shirley Elrod
Chris & Regina Schmidt
Alan & Karen Scarpella
Charles & Cindy Miller
Daniel & Barbara DiSalle
Dave & Shelley Angell
Scott & Lori Chandler
Clifford & Sharon Delforge
Dino & Leslie DiCarlo
Anthony & Sharon De Camillis
Donald & Judy Whitmer
Karen DiCarlo
Eugene DiCarlo
Paula Elrod
Richard & Darlene DelPizzo
Dixie Lee Martella
Marianne Porter
Robert & Darleen Del Pizzo
Cheryl Ferrari
John & Mary Lou Kranker
David W. Ferguson
Tony Del Pizzo Family
Nancy Varra
Sharon Boden
Helen Warembourg
Adam & Donna Elnicki

In Memory of Donald Joseph "Joe" Sabatini (1943-2015)

Betty Janssen

In Memory of Donald Wayne Davis (1947-2015)

David W. Ferguson

In Memory of Charles "Duke" Rickman (1931-2015)

Helen Warembourg

In Memory of Lucille Schoser (1923-2015)

Dale Ogilvie Family

In Memory of Leo Junior (1919-2015)

Jean Morgan
David W. Ferguson
Patricia Finleon
Gary & Mary Reddington

***Donations to the Museum's
Collection and Records***

The Louisville Historical Museum accepted the following donations during the months of February through April. The City sincerely appreciates these recent donations!

Marilyn Hunt – color photos of downtown Louisville from the 1980s and 1990s, plus an informational brochure about cakes and pies from Karen's in the Country that was located on Plaza Drive in Louisville.

Shirley Elrod – Cheerleader clothing items that Shirley wore as a cheerleader in the early 1960s at Louisville High School, where the teams were known as the Louisville Pirates. A jumper and two sweaters have colorful pirate and pirate ship emblems.

Sandy Beranek – Print of a photo of six men who were part of the Louisville Rescue Squad, including her father, Johnny Williams.

Jo Louise Michaels – Large, colorful certificate for the National Slavonic Society with the name of her father, Joseph Dravecky, written on it.

Robert Tofte – Seat cushion from Centaurus High School in 1991, with advertisements for 23 local businesses on it. (High school students from Louisville attended Centaurus at that time.)

Betty Janssen – framed photo showing a Louisville school class from circa 1918, plus documents and receipts relating to her mother's family, which was the Joe Sabatini family of Louisville. This Italian family lived at 1201 La Farge Ave. and later moved to a farm near Broomfield. This donation includes many mine documents, property documents, and receipts from such

Louisville businesses as Steinbaugh's, Eberharter's store, and Kate Allera's store.

City of Louisville – Items retrieved from the Baptist Church on South Boulder Road prior to its demolition, including a framed print of the building image, framed photos, a bible, a ledger book from the 1920s, records and other papers, and a metal plaque with information about the church bell, which was used at the Church's original location at Pine and Grant. (The City also retrieved the bell itself prior to the demolition of the church.)

David W. Ferguson – Items relating to the Ferguson and Dionigi sides of his family, including items from the Knights of Pythias, the Pythian Sisters, the Masons, Order of the Red Men, and the Royal Neighbors; mining items, including a compass used in local mines; school items; and other items relating to Louisville.

Ron Leggett – Items relating to his Louisville High School Class of 1952, including a commencement program, prints of photos, and a copy of the 1983 class reunion booklet for the classes of 1952-1955.

Museum Wish List

The Louisville Historical Museum would like to add to its collection the items described below. If you would be willing to donate any of the described items, please email museum@louisvilleco.gov or call 303-665-9048. If you would prefer not to part with an original photo or document, please contact us about how it can be scanned on our photo scanner. Donations to the Museum are tax deductible. Thank you for your support!

- Centaurus High School Yearbooks: 1974 to 2000, except for 1981 and 1990

- Composite photographs of Louisville High School's graduating classes:

- All classes before 1936 except for 1909, 1915, 1921, 1923, and 1925
- The classes of 1954, 1955, 1958, 1960, 1964, 1965, 1967, 1968, 1970, and 1971

- Coal mine photos and ledgers, and journals, letters, receipts, and other handwritten documents that relate to the Louisville area.

- Historical photos of homes and businesses in the old town part of Louisville (with or without people in the photos). Specific buildings need not be identified.
- Photos of the interior or exterior of Red Men's Hall; scenes showing Louisville's Little Italy and Frenchtown; and interiors and exteriors of Louisville's saloons and pool halls.
- Old home movies and negatives of photos relating to the Louisville area.
- Photographs, programs, *The Lookout* school newspaper, and written memories relating to Louisville High School and Louisville Middle School.
- Photos from any era showing areas of current Louisville that were outside of the town's historic boundaries, such as South Boulder Rd., McCaslin Blvd., Dillon Rd., Cherry St., and Hwy 42.
- Issues of *The Louisville Times*, or pages of it, from 1913 to 1942 and photos and information relating to Louisville's newspapers and publishers.
- Items relating to Louisville businesses, including menus, matchbooks, and ashtrays from Louisville restaurants.
- Items relating to the history of law enforcement in Louisville, including photos, records, and artifacts relating to town marshals, police chiefs, and the Police Department in general.
- Images of Main Street from any era.

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Regrets

We extend our sincere sympathy to the families of regular members Marguerite Poteau Williams, Chuck Scarpella, Odile Wollum, and Leo Junior.



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Louisville Law Enforcement Memorial at Helburg Park - Update By Bridget Bacon, Museum Coordinator

Thank you so much to all who have donated to the fund to create a law enforcement memorial to honor Victor Helburg, who was a Louisville town marshal who was killed in 1915. This project has led to a very productive collaboration between the City of Louisville and private citizens doing fundraising for a City project. Best of all, the efforts are coming to fruition.

Plans are underway for a groundbreaking ceremony to take place at the Police & Courts building at 992 W. Via Appia Way at 10 AM on Friday, May 15th in recognition of National Law Enforcement Day. Look for more information about the event on the City of Louisville website. All are invited to attend what will surely be a heartwarming Louisville community event that will help bring closure to the Helburg family and will honor Victor Helburg and the sacrifice he made.

There is still time to donate, and funds are still needed! Go to the project's Facebook page at <https://www.facebook.com/helburgmemorial> to find out about our crowdfunding effort to raise an additional \$10,000. Funds raised will go to the Louisville History Foundation, which is the fiscal sponsor for the Helburg fundraising campaign.

Thank you so much to the campaign contributors listed below! And thank you to additional supporters Christian Dino Architecture, Michael Menaker, Mike Bryant, Brian Chamberlin, Angie Layton, Speedy SignWorks, the City of Louisville (including the Louisville City Council, City Manager's Office, Police Department, Parks & Recreation Department, Horticulture & Forestry Advisory Board, and Louisville Historical Commission), and the Louisville History Foundation.

The following list of campaign contributors reflects donations received through April 15, 2015.

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Members of the Helburg family gathered by the Louisville Police & Courts Building in support of the community's effort to honor Victor Helburg.



*Louisville Historical Museum
749 Main Street
Louisville, CO 80027*

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