

Cultural Council Meeting Agenda

Tuesday, May 26, 2020

Virtual Meeting

3:00PM

We promote arts and culture in Louisville. We program cultural events, advocate for and support artists, and advise City Council. By doing so we engage our diverse social, cultural, and creative community.

This meeting will be held electronically. Residents interested in listening to the meeting should visit the City's website here to link to the meeting:

<https://www.louisvilleco.gov/government/boards-commissions/cultural-council>

The Council will accommodate public comments as much as possible during the meeting. Anyone may also email comments to the Council prior to the meeting at KZoss@LouisvilleCO.gov.

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| I. | Call to Order | 60 min |
| II. | Roll Call | (items I–IV) |
| III. | Programming Discussion: “Chair-ity” Program and other ideas | |
| IV. | Adjourn | |

Attachments:

5/11/20 Subcommittee Minutes

City of Louisville

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LCC Subcommittee
Public Art Chair-ity Project
Meeting Minutes
Monday, May 11, 2020, 3:00pm (Virtual)

- I. Call to Order
- II. Attendance
 - a. Members present: Mark Cathcart, Debbie Davies, Tami Owen, Kim Poletti, Kate Ward
 - b. Members absent: none
 - c. City representative: Katie Zoss
- III. Team discussed whether to have chairs auctioned to private homes or placed in public places (bus stops, library, parks, etc.). While it would be difficult to bolt down a chair at a bus stop, there might be other public locations like the library or a restaurant like LuLu's where a chair might be nice in a public setting. Consensus was to have chairs privately auctioned with a few select chairs going to some public settings.
- IV. Discussed wood vs. plastic or Trex-type "wood." Consensus was to use wood.
- V. Discussed whether to use sponsors for chairs or just fund directly from LCC public art funds. While sponsors could be used in the future if this is a project we choose to repeat, the consensus was to use currently available public art funds in LCC budget for expediency. All agreed it would be best to get this project off the ground as quickly as possible and based on learnings, perhaps repeat in the future. A draft timeline was discussed which would have the chairs painted by mid-July and auctioned by the end of July.
- VI. Discussed details of a call for entry and how LCC would determine the quality of the artists applying. (**Action item:** Kim will get more information from CAFÉ and BCAA on how to focus on professional artists.) All agreed artists should be paid for their work.
- VII. Team discussed the overarching goal of this project. Is it to support artists, raise \$ for LCC, or something else? We all agreed that in the absence of the usual LCC programming, this could be a nice public art addition to an otherwise empty LCC schedule. It could be a win-win for artists (who would get paid and get publicity) and for the local art community. Discussed where raised funds should go...back into LCC (some felt this could be seen as self-serving) or to a state-wide artist relief fund, or some other local fund supporting artists. People felt a state-wide relief fund might not be the best destination as the funds could end up supporting an artist in Durango rather than in our immediate community. (**Action item:** Debbie will look into other charitable organizations supporting the arts in our community.)
- VIII. Katie pointed out the LCC currently has \$8,500, in its budget for public art. We need to determine the full cost of each chair plus amount paid to each artist in order to arrive at our baseline auction price. (**Action item:** Tami will inquire with local retailers on the cost of acquiring 20 wooden Adirondack chairs—using City bulk discounts if possible.)
- IX. Details of how to auction chairs in the COVID-19 environment were discussed but we agreed we need more info. from other projects like this. (**Action item:** Kim will call Gulfport, FL, and some other cities that have carried out projects like this to gather info. on auction details.)

X. Debbie mentioned supply costs should be included in the price we pay to artists.

XIII. The next meeting will take place on **Tuesday, May 26, at 3:00 pm**, virtually.

XIV. The meeting was adjourned at 4:00 pm.