

Cultural Council Meeting Agenda

**Thursday, September 17, 2020
Virtual Meeting
5:30PM**

We promote arts and culture in Louisville. We program cultural events, advocate for and support artists, and advise City Council. By doing so we engage our diverse social, cultural, and creative community.

This meeting will be held electronically. Residents interested in listening to the meeting or making public comments can join in one of two ways:

- 1) You can call in to (408) 638-0968 or Toll Free (833) 548-0276 Webinar ID # 822 0387 2675.***
- 2) You can log in via your computer. Please visit the City's website here to link to the meeting:***<https://www.louisvilleco.gov/government/boards-commissions/cultural-council>

The Council will accommodate public comments as much as possible during the meeting. Anyone may also email comments to the Council prior to the meeting at KZoss@LouisvilleCO.gov.

I.	Call to Order	5 min
II.	Roll Call	(items I–VI)
III.	Approval of Today's Agenda	
IV.	Public Comments: Items Not on the Agenda	
V.	Correction and/or Approval of August Meeting Minutes	
VI.	Chair's Report	2 min
VII.	Staff Report and Budget Update (Katie)	10 min
VIII.	Crosswalk Beautification Project (Katie/Kurt)	5 min
IX.	ARTirondack update (Katie)	10 min
X.	Sculpture Installation Update (Kate)	5 min
XI.	Arts Grants	15 min
XII.	Fall Programming (Leah)	10 min
XIII.	October meeting time	2 min
XIV.	Adjourn	

Attachments:

August 2020 Minutes, Budget, Crosswalk Beautification Online Engagement Responses, 2020 Art Grant Application, Art Grant Scoring Sheet Template

Citizen Information

Persons with disabilities planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact Katie Zoss at 303.335.4581 or kzoss@louisvilleco.gov. A forty-eight-hour notice is requested.

City of Louisville

City Manager's Office **749 Main Street** **Louisville CO 80027**
303.335.4536 (phone) **303.335.4550 (fax)** **www.LouisvilleCO.gov**

Cultural Council Meeting Minutes

**Thursday, August 20, 2020
Virtual Meeting
4:00PM**

We promote arts and culture in Louisville. We program cultural events, advocate for and support artists, and advise City Council. By doing so we engage our diverse social, cultural, and creative community.

This meeting will be held electronically. Residents interested in listening to the meeting should visit the City's website here to link to the meeting:

<https://www.louisvilleco.gov/government/boards-commissions/cultural-council>

The Council will accommodate public comments as much as possible during the meeting. Anyone may also email comments to the Council prior to the meeting at KZoss@LouisvilleCO.gov.

- I. Call to Order Meeting Called or order at 4:07
- II. Roll Call
- III. Present: Debbie Davies, Robby Pitt, Mark Cathcart, Leah Franks, Tami Owen, Kate Ward, Katie Zoss, Beth McLennan joined 5 minutes late
- IV. Absent: Adam Sloat, Rachel Weaver, Kim Polletti
- V. Approval of Today's Agenda Kate approved Mark Seconded
- VI. Public Comments: Items Not on the Agenda (Eric Ryterski) Magic Mercantile project on Main Street. He has built an interactive Magic Little Library, with a flower that lights up and grows, can use smart phone during the day or light up at night. Would like to put it on main street in front of Remax. Would be in place while main street is shut down. Leah asked is it considered public art, Katie said it would be, especially as a temporary thing. Kate asked about resources, Eric replied it is self funded, he's wondering if he would just need permission from the city. The LCC can help Eric get approval for his project, and introduce him to the members and Katie Zoss. Mark motions to approve Eric's project to be on main street through the road closure, Kate seconds.
- VII. Minutes for July, Mark approves, Leah seconded
- VIII. Chair's Report (Debbie) No report
- IX. Staff Report (Katie) City is finding ways to reopen facilities, the new regulations require only 25 people, so Steinbaugh pavilion is still closed, but working on opening up community park which can accommodate up to 175 people with social distancing and no use of the structures. The Art center is still capped at 10. BVSD is working with the city to use city space to help with home learning by creating programs for kids on Monday's when there is no online learning. Beth asked about programming funding to be used for Public Art instead, Katie said some money can easily be moved, but she will look into it. LCC has over \$25,000 for public art, on top of the programming funds. Mark will look into options for public art.
- X. Budget Update (Katie) Budget funding is still available, but they are encouraging online programs. LCC has \$12,500 available, and \$25,000 in arts funding.
- XI. ARTirondack Chair Program Update and Discussion (Katie) There has been good feedback from the community about the chairs. Online entry form is ready, paper form will go out soon, along with information about how to enter, drawing is in October.
- XII. Sculpture Installation Update (Kate/Debbie/Katie) Nothing to report, Kate will keep the LCC updated as she knows more
- XIII. Crosswalk Beautification Project - Katie discussed with the city council about the crosswalks beautification project, there is a discussion amongst local artist to get an estimate for costs and options. If the project moves forward, the LCC could be involved to help with call to artists and ideas. LCC agreed that the council will be a good resource for helping out with the project.

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- XIV. Arts Grants - The LCC needs to decide by November how to establish a new criteria for the arts grant funds (\$10,000). Beth enquired about an extended time frame for entries. Katie suggested that grants could be used to keep arts organizations and performers afloat during the pandemic, or is there a way for performers to suggest safe options for performing within city guidelines. Leah stated that there should be programs and/or performances involved, instead of using money to help to stay in business, as artists/organizations are struggling. Mark asked about dates to apply, Katie said applications are published in November, they are due 2nd week of January, decision are made in February. Mark asked about grant money being rolled over, Katie said it's possible. The LCC will need to revisit the criteria for grant recipients.
- XV. Fall Programming - Leah, Robbie and Katie met to discuss. Songwriting contest, mini arts grant, but will need to revisit in another meeting. Louisville Sustainability Board approached the LCC as they wanted to collaborate with surrounding communities to promote sustainability films. Funds are approved within the \$13,000, so the LCC does not need to motion to approve. Regulations for Community park is 175 max, families can be together, all groups need to be 6ft apart and 25ft from the stage, which can be used. Leah will send out an email to setup new programming subcommittee meeting to discuss fall options.
- XVI. 2020 Meetings - Discuss Keeping 4pm for Sept-Oct-Nov LCC discussed moving the meetings third Thursday at 6:30 online, unless in person meetings are possible. Debbie will contact other LCC members to make sure 6:30 works.
- XVII. Adjourn - Meeting Adjourned at 5:27

as of 9/10/20

ORG	OBJ	ACCOUNT DESCRIPTION	REVISED BUDGET	YTD EXPENDED	AVAILABLE BUDGET	% USED
101122	537010	Fourth of July	1,800	0.00	-9,700	638.90
101122	537020	Fall Festival	6,000	0.00	6,000	0.00
101122	537040	Festival of Lights	2,000	2,000.00	0	100.00
101122	537080	Other Special Event Costs	10,000	0.00	10,000	0.00
101122	537091	Street Faire DBA	50,000	47,500.00	2,500	95.00
101122	537092	Downtown Flowers/Winter Lights	50,000	14,330.73	32,919	34.20
		Total 101122 General Events	119,800	63,830.73	41,719	65.20
		Total 101 General Fund	119,800	63,830.73	41,719	65.20
		Revenue Total	0	0.00	0	0.00
		Expense Total	119,800	63,830.73	41,719	65.20
		Grand Total	119,800	63,830.73	41,719	65.20

ORG	OBJ	ACCOUNT DESCRIPTION	REVISED BUDGET	YTD EXPENDED	AVAILABLE BUDGET	% USED
101730	511000	Regular Salaries	33,680	25,500.64	8,179	75.70
101730	512000	FICA Expense	2,580	1,808.32	772	70.10
101730	512100	Retirement Contribution	1,860	1,402.56	457	75.40
101730	512200	Workers Compensation	490	300.69	189	61.40
101730	513000	Medical Insurance	0	150.00	-150	100.00
101730	513100	Dental Insurance	370	474.64	-105	128.30
101730	513300	Life, AD&D & LTD Insurance	410	262.71	147	64.10
101730	513400	Employee Assistance Plan	10	9.04	1	90.40
101730	520100	Office Supplies	200	128.27	72	64.10
101730	522500	Non-Capital Furn/Equip/Tools	500	180.45	320	36.10
101730	522900	Miscellaneous Supplies	2,500	555.50	1,945	22.20
101730	530815	Arts Programming Grants	10,000	8,350.00	1,650	83.50
101730	530820	Arts Opportunity Programming	49,580	15,666.97	24,913	49.80
101730	532000	Advertising/Marketing	1,100	950.33	150	86.40

Share your ideas!

SURVEY RESPONSE REPORT

01 March 2017 - 09 September 2020

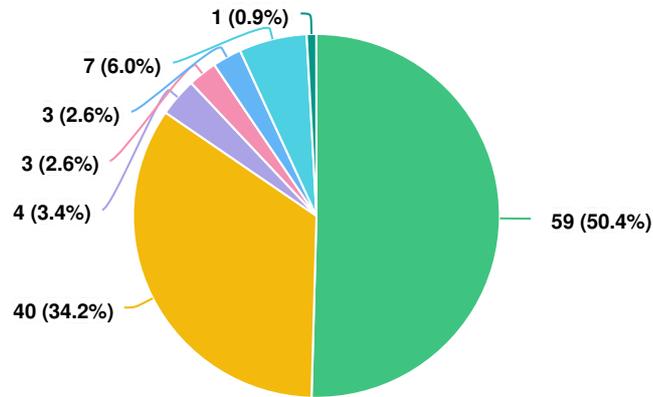
PROJECT NAME:

Louisville's Crosswalk Beautification Brainstorm



SURVEY QUESTIONS

Q1 How often do you use the pedestrian crossings in Louisville?



Question options

- Daily
- A few times a week
- Weekly
- A few times a month
- Monthly
- Less than monthly
- Never

Optional question (117 response(s), 2 skipped)
 Question type: Radio Button Question

Q2 What three words would you use to describe Louisville?

- | | |
|--|-----------------------------------|
| Screen Name Redacted
8/06/2020 03:48 PM | Rich Boulder East |
| Screen Name Redacted
8/06/2020 04:29 PM | Relaxing, safe, warm |
| Screen Name Redacted
8/06/2020 04:33 PM | Safe - laidback - privileged |
| Screen Name Redacted
8/06/2020 04:47 PM | small, friendly, resourceful |
| Screen Name Redacted
8/06/2020 05:20 PM | Not quaint anymore |
| Screen Name Redacted
8/06/2020 07:10 PM | Friendly, Involving, and Peaceful |
| Screen Name Redacted | community |

8/06/2020 07:30 PM

Screen Name Redacted Quiet, nice, gentrified

8/06/2020 08:36 PM

Screen Name Redacted California, Texas, Michigan

8/06/2020 09:35 PM

Screen Name Redacted Family-friendly

8/06/2020 10:16 PM

Screen Name Redacted We have become much more pedestrian friendly in the last 10 years thanks to all our efforts.

8/07/2020 11:45 AM

Screen Name Redacted Small town charm

8/07/2020 01:15 PM

Screen Name Redacted Over expanding, potential, declining

8/07/2020 02:57 PM

Screen Name Redacted Aging, Eclectic, outdoorsy

8/07/2020 04:08 PM

Screen Name Redacted Friendly, relaxed, welcoming

8/07/2020 04:40 PM

Screen Name Redacted small town feeling

8/08/2020 12:41 PM

Screen Name Redacted quaint; family-oriented; well-maintained

8/08/2020 04:19 PM

Screen Name Redacted Local friendly quaint

8/08/2020 05:56 PM

Screen Name Redacted You are welcome

8/10/2020 11:47 AM

Screen Name Redacted Family, close knit, outdoors

8/10/2020 01:59 PM

Screen Name Redacted Wonderful Home!

8/12/2020 12:58 PM

Screen Name Redacted Cute, comfortable and easy

8/12/2020 04:13 PM

Screen Name Redacted Safe, family friendly, predictable

8/12/2020 04:18 PM

Screen Name Redacted Community family progressive

8/12/2020 08:11 PM

Screen Name Redacted Calm, creative, rustic

8/13/2020 01:30 AM

Screen Name Redacted a great home base

8/13/2020 04:33 PM

Screen Name Redacted Priorities not correct

8/14/2020 06:51 AM

Screen Name Redacted It's becoming Boulder

8/14/2020 12:32 PM

Screen Name Redacted Overbearing. Poorly planned.

8/14/2020 04:29 PM

Screen Name Redacted Historic, quaint, potential

8/16/2020 11:51 AM

Screen Name Redacted Walkable historic great

8/16/2020 07:46 PM

Screen Name Redacted Lacking in taste

8/16/2020 10:04 PM

Screen Name Redacted cute, family, growing

8/16/2020 10:13 PM

Screen Name Redacted Becoming too liberal

8/17/2020 09:33 AM

Screen Name Redacted Life well lived

8/17/2020 11:56 PM

Screen Name Redacted close knit, community, collaborative

8/18/2020 12:42 PM

Screen Name Redacted Happy, Friendly, Vibrant

8/20/2020 11:38 AM

Screen Name Redacted best town ever

8/20/2020 11:43 AM

Screen Name Redacted Evolving, Hip, Expensive

8/20/2020 12:44 PM

Screen Name Redacted Safe town

8/20/2020 01:50 PM

Screen Name Redacted The best place

8/20/2020 02:40 PM

Screen Name Redacted friendly, inclusive, livable

8/20/2020 03:17 PM

Screen Name Redacted Masked, caring, and optimistic

8/20/2020 03:31 PM

Screen Name Redacted Great place to live!!!

8/20/2020 03:33 PM

Screen Name Redacted Great place to live!!!

8/20/2020 03:37 PM

Screen Name Redacted Vibrant, Safe, Progressive

8/20/2020 03:53 PM

Screen Name Redacted Pleasing Cordial Communicative

8/20/2020 04:13 PM

Screen Name Redacted going backwards

8/20/2020 05:45 PM

Screen Name Redacted Friendly, quaint, home

8/20/2020 07:06 PM

Screen Name Redacted friendly, quaint, peaceful

8/20/2020 09:44 PM

Screen Name Redacted Pretty nice place

8/21/2020 08:37 AM

Screen Name Redacted Yuppyville, Boulder Junior

8/21/2020 09:43 AM

Screen Name Redacted Great place to live

8/21/2020 10:48 AM

Screen Name Redacted hard to drive-thru

8/21/2020 11:16 AM

Screen Name Redacted Beautiful, honoring, colorful

8/21/2020 02:20 PM

Screen Name Redacted A fine home

8/21/2020 02:25 PM

Screen Name Redacted changing not good

8/21/2020 03:03 PM

Screen Name Redacted Distracting, unsafe, obstacle course

8/21/2020 05:49 PM

Screen Name Redacted Great place to live

8/21/2020 06:28 PM

Screen Name Redacted Was absolutely stunning...

8/21/2020 09:03 PM

Screen Name Redacted The place i live

8/21/2020 10:15 PM

Screen Name Redacted liked it unadorned

8/22/2020 10:09 AM

Screen Name Redacted Becoming Boulder's Traffic

8/22/2020 10:33 AM

Screen Name Redacted Pleasant, community, bright

8/22/2020 11:00 AM

Screen Name Redacted SMALL TOWN FEELING / WASTEFUL ON UNNEEDED CROSSWALKS

8/22/2020 11:12 AM

Screen Name Redacted My home town

8/22/2020 11:33 AM

Screen Name Redacted Mobility. Family. Community

8/22/2020 11:59 AM

Screen Name Redacted Community, fun, nature

8/22/2020 12:04 PM

Screen Name Redacted small, friendly, sustainable

8/22/2020 02:43 PM

Screen Name Redacted Great small town

8/22/2020 03:18 PM

Screen Name Redacted new to Louisville so I am not sure.

8/22/2020 04:46 PM

Screen Name Redacted accessible, fun, home

8/22/2020 05:19 PM

Screen Name Redacted Fun, medium sized, home

8/22/2020 05:20 PM

Screen Name Redacted interesting, beautiful hometown

8/23/2020 08:45 AM

Screen Name Redacted Spacious, Beautiful, and Peaceful (except that awful train whistles 4AM EVERYDAY!)

8/23/2020 11:52 AM

Screen Name Redacted Safe, family friendly, bike friendly

8/23/2020 06:39 PM

Screen Name Redacted suburban, pretty, laid back

8/23/2020 06:45 PM

Screen Name Redacted Outdoor ,family friendly, "hip" community

8/24/2020 09:13 AM

Screen Name Redacted a town where people drive too fast

8/24/2020 09:51 AM

Screen Name Redacted bubble

8/24/2020 10:30 AM

Screen Name Redacted convenient, safe, fun

8/24/2020 02:04 PM

Screen Name Redacted Family, community, outdoors

8/24/2020 02:35 PM

Screen Name Redacted Livability, Small town ambiance, creative

8/24/2020 06:31 PM

Screen Name Redacted Safe, Pretty, Livable

8/24/2020 07:04 PM

Screen Name Redacted quaint, white, wholesome

8/24/2020 07:18 PM

Screen Name Redacted Spacious, green, community

8/25/2020 09:13 AM

Screen Name Redacted very pleasant environment

8/25/2020 09:29 AM

Screen Name Redacted Spending ridiculous money to add crosswalks in places other than intersections. Re-doing work.

8/25/2020 10:03 AM

Screen Name Redacted Wasteful, wasteful, wasteful

8/26/2020 06:44 AM

Screen Name Redacted trees, sunshine, trails

8/26/2020 10:47 AM

Screen Name Redacted A great community; great friends & neighbors

8/26/2020 11:39 AM

Screen Name Redacted small town changing

8/26/2020 12:50 PM

Screen Name Redacted friendly tolerant healthy

8/26/2020 01:14 PM

Screen Name Redacted Community, enjoyable, home

8/26/2020 02:54 PM

Screen Name Redacted Friendly, lucky, and scenic

8/27/2020 05:31 AM

Screen Name Redacted quaint, small, warm

8/27/2020 07:38 AM

Screen Name Redacted Safe, Friendly, Interesting

8/27/2020 01:02 PM

Screen Name Redacted White, boring, safe

8/27/2020 01:21 PM

Screen Name Redacted Cute, family, fun

8/27/2020 06:03 PM

Screen Name Redacted Family, friendly, safe

8/28/2020 03:59 PM

Screen Name Redacted friendly, community, progressive

8/28/2020 04:18 PM

Screen Name Redacted Accessible, Community, supportive

8/28/2020 07:17 PM

Screen Name Redacted Nice, Safe, open-space

8/28/2020 08:15 PM

Screen Name Redacted Unsociable, rude, cliques

8/28/2020 11:55 PM

Screen Name Redacted Cute, quaint, quiet

8/30/2020 01:03 PM

Screen Name Redacted friendly, family-friendly, people-oriented

8/30/2020 05:32 PM

Optional question (106 response(s), 13 skipped)

Question type: Single Line Question

Q3 | What ideas do you have for the crosswalks to make them fun, beautiful, safe, and sustainable? (Review the locations.)

Screen Name Redacted Safe would be good enough. Fix the crossing at South Boulder Road and Eisenhower first; do this before anything else.

8/06/2020 03:48 PM

Screen Name Redacted Lots of color.

8/06/2020 04:29 PM

Screen Name Redacted Keep them simple. Avoid replicating Pine Street.

8/06/2020 04:33 PM

Screen Name Redacted

8/06/2020 04:47 PM

I like artwork. Our community has a lot of artists..... or, use mining equipment. On the bike path in Ventura, they put in oil industry sculptures.

Screen Name Redacted

8/06/2020 07:10 PM

Add colorful positive messages! Possibly add hopscotch? Have local artists send in drawings and make a mini-mural! Murals help strengthen community!

Screen Name Redacted

8/06/2020 08:36 PM

Please improve bicycle safety , especially on the Washington St crossing! The posts sticking up are unsightly and unsafe. They are NOT visible enough in low light. The bike lane ends abruptly, without warning. A safe crossing is a beautiful crossing.

Screen Name Redacted

8/06/2020 09:35 PM

I vote for removing the concrete mess that was put in the middle of the street and go back to some white lines. You know...crosswalks.

Screen Name Redacted

8/07/2020 11:45 AM

Bright and flashy to slow down vehicles. Add drought tolerant low growing ground covers where ever possible and attempt to provide year round visual interest. Stop chopping down various planting along medians unless it is a safety issue for everyone.

Screen Name Redacted

8/07/2020 01:15 PM

I was going to advocate for a naive plant theme at each crossing/intersection. Maybe that could be done in stamped concrete. At least I think there should be a theme at each crossing.

Screen Name Redacted

8/07/2020 02:57 PM

PLEASE just consider the environment in every decision.

Screen Name Redacted

8/07/2020 04:08 PM

(Whichever Option we choose, please create adequate lighting at crosswalks (all

Screen Name Redacted

8/08/2020 12:41 PM

use native plants where appropriate instead of exotics---natives attract butterflies

Screen Name Redacted

8/08/2020 04:19 PM

stamped concrete: brick pattern w/ decorative bricks at intervals; stone pattern

Screen Name Redacted

8/08/2020 05:56 PM

Please remove the new concrete build outs. They are very dangerous especially to people on bikes. They unnecessarily narrow the lanes and force bikers to merge with traffic that is going much faster. It also pushes the opposite lanes of traffic close.

Screen Name Redacted

8/10/2020 11:47 AM

Take them out. These new "safety curbs" pose a serious threat to bicyclists like myself who ride the streets. They are obstacles that sit squarely in bike lanes and which force cyclists into traffic lanes with no warning.

Screen Name Redacted

8/10/2020 01:59 PM

I'm confused about what we're talking about decorating -- the actual crosswalk that people walk/ride/push wheelchairs and strollers on or the areas surrounding the crosswalk that are not intended for traversing over?

Screen Name Redacted

I strongly suggest that varying colors be avoided. We already have yellow,

8/12/2020 12:58 PM

white, lime green and hopefully the red is going aw I favor stamped concrete with a nature motif. Raised concrete pattern would get scraped by snowplows.

Screen Name Redacted

8/12/2020 04:13 PM

Get ride of the new curbs, they are an ugly waste of money. Unless you can prove that there was spike in traffic accidents where this was needed it ruins the look and feel of neighborhood.

Screen Name Redacted

8/12/2020 04:18 PM

May want to limit the cost of adding cross walk structures as it really slows down traffic and causes congestion. Also, snow plows and cars will have trouble this winter with the work you just completed on West Pine street.

Screen Name Redacted

8/13/2020 01:30 AM

Inlaid into sidewalk or along a wall. sustainable local materials made into the form of different ways people move about here. Whether in a wheelchair, with an amputation, on a handcycle, with a stroller, on a skateboard, on a scooter. Visuals of movement

Screen Name Redacted

8/13/2020 04:33 PM

I like the stamped words idea but how about stamp in the name of streets around the city in concrete. I also like the glass mosaics.

Screen Name Redacted

8/14/2020 06:51 AM

First put a crosswalk on South Boulder Rd and Eisenhower Dr for the safety of the kids crossing there. Saving a life of a child seems like money better spent. I have watched kids cross and it is so scary. One car stops one does not.

Screen Name Redacted

8/14/2020 12:32 PM

REMOVE THEM ALL!

Screen Name Redacted

8/14/2020 04:29 PM

Eliminate the crosswalks that interrupt the flow of bikes & cars. Cars travel faster thru them v. just bollards. Are there two way bike lanes in both directions on Pine? What is the purpose of the area betw the curb & the 1st white line, e.g. motorcycles?

Screen Name Redacted

8/15/2020 09:01 PM

Safe in winter is critical. I would like to see the city get input from staff responsible for clearing snow from crosswalks. What would make it easier for them to ensue crosswalks are more passable in winter?

Screen Name Redacted

8/16/2020 11:51 AM

Audible noises for visually impaired. Pedestrian buttons with caution lights for cars at busier ones. Common small groups of minorities/repressed people to design a cross walk (LGTBQI, Black lives matter, Hispanic/Latino, etc) to paint the crosswalk.

Screen Name Redacted

8/16/2020 07:46 PM

Raised concrete art looks nice - also like some of the colorful ones if not tacky

Screen Name Redacted

8/16/2020 10:04 PM

The Cherry crosswalk should be done away with entirely. It's hideous and a total hazard. Already covered in skid marks from cars hitting it, forces bikes to merge into traffic, and will undoubtedly disable a snowplow or two come winter.

Screen Name Redacted

Two ideas: 1) Animal crossing. I think it would be really cute to have little

8/16/2020 10:13 PM

statues of various animals different cross such as a family of ducks. 2) Please remove the crosswalks on Cherry. They will end up costing you more for continuous repairs.

Screen Name Redacted

8/17/2020 09:33 AM

Remove the intrusive, dangerous protrusions into bicycle and car traffic lanes

Screen Name Redacted

8/17/2020 11:56 PM

Brainstorm: quotes in the cement, colorful mosaic like the fish ,with birds instead, motivational sayings, sculptures or art work with volunteers to maintain

Screen Name Redacted

8/18/2020 12:42 PM

before we make them beautiful, lets actually make them safe for everyone! We have to cross 2 of these new walks to get to school/downtown. My elem boys ride bikes and it's UNSAFE to have them merge with traffic.Please remove approx 1 ft of the inside edge

Screen Name Redacted

8/18/2020 03:47 PM

I do not think we should 'beautify' our crosswalks. Crosswalks do not need to be beautiful. They only need to be effective, which they currently are. Please spend money on important & relevant issues, like homelessness, hunger, & lack of affordability.

Screen Name Redacted

8/20/2020 11:38 AM

Whirlygigs/pinwheels on the street sides or metal flower sculptures, metal or plastic gardens on the round-about, colorful pebbles (or some sort of sustainable material) in various designs like flowers, leaves, smiley faces, etc. on the street.

Screen Name Redacted

8/20/2020 11:43 AM

Whenever possible, above & below grade crossings at major intersections such as hwy 42 (or Main Street) and South Boulder Road. I'd rather have safe & functional crossings than decorated ones. Adding concrete curbs that protrude into the road isn't safe.

Screen Name Redacted

8/20/2020 12:44 PM

Given that we've now remodeled crosswalks twice in 2 yrs., my idea would be something that is bright, fun, and comes at close to \$0 cost to taxpayers. The fact that we're spending money a 2nd time when there wasn't an issue to begin with is concerning.

Screen Name Redacted

8/20/2020 01:50 PM

They are freaking horrible. Especially on cherry near the baseball park. No reason for them to jut out as far. As a daily motorist I hate them and foresee accident problems. Coming from east to west there is a small rise where you can barely see the impe

Screen Name Redacted

8/20/2020 02:15 PM

You better paint them day glow orange so drivers can see them. Especially visitors Terrible design

Screen Name Redacted

8/20/2020 02:40 PM

Too bad xeriscaping was excluded from consideration. How about combining concrete, paint and mosaic to create a MAP of the immediate area of the crossing. Visually appealing plus educational and helpful for the young folks traversing the intersections.

Screen Name Redacted

8/20/2020 03:17 PM

I know you said that landscaping isn't the direction this is going, but I feel there is enough pavement with the streets and sidewalks, etc. so I would

	encourage you to look at planting these crosswalks with low-growing xeric grasses and flowers
Screen Name Redacted 8/20/2020 03:31 PM	Let the children in Louisville create within their tela-comm. with their teachers using math and sharin. They are the ones who have suffered. Give them hope and use paint that is reflective. I am a
Screen Name Redacted 8/20/2020 03:33 PM	Over beautiful and fun I would just like to see them more friendly for our blind community. I guess if you are not blind or have an impairment you wouldn't think about it. On Cherry St. at fairfield there is a funky crosswalk that is very interesting, how
Screen Name Redacted 8/20/2020 03:37 PM	more friendly for our blind community. They shouldn't have to get on their hands and knees to figure out the configuration
Screen Name Redacted 8/20/2020 03:53 PM	Add safety messages in concrete, add flashing lights manually operated, reduced speed BEFORE crosswalks and warning (At Cherry, prior to flashing light crosswalk, speed limit INCREASES! Thats crazy!)
Screen Name Redacted 8/20/2020 04:13 PM	Please, please do not plant anything that will be higher than ankle or calf high at the mature growth. Too many intersections and crosswalks have plants that obstruct view of drivers. Also as much color as possible with perrienels and annuas.
Screen Name Redacted 8/20/2020 05:45 PM	Simplify them. Pedestrians don't need their own super highway crossing the streets
Screen Name Redacted 8/20/2020 07:06 PM	Not to artsy or distracting so the pedestrians/bikers pay attention to traffic more than the medians and the drivers pay more attention to the pedestrians/bikers. Easy to maintain so they don't look neglected over the years. Don't spend too much on this.
Screen Name Redacted 8/20/2020 09:44 PM	at the interesection of Owl and Pine, I think it would be awesome to have raised concrete impressions of local native animal footprints, like coyotes, ground squirrels, raccoons,etc. I also like colorful mosaic.
Screen Name Redacted 8/20/2020 10:44 PM	3D....Sculpting, statues, wind art, sun dials
Screen Name Redacted 8/21/2020 08:37 AM	Make them larger so larger vehicles don't fell so crowded. Who came up with this idea of lessening the width - bad idea.
Screen Name Redacted 8/21/2020 09:43 AM	Remove them and stop wasting taxpayer dollars. I have lived here for thirty-two years and haven't needed them because I learned as I child to look both ways before crossing the street,
Screen Name Redacted 8/21/2020 10:48 AM	Having different material or painted pavement is important for pedestrians/drivers. New islands and protrusions into the street at crosswalks need to be made easily visible to both driver and cyclists, especially at night, without flashing lights.

Screen Name Redacted 8/21/2020 11:16 AM	as cheap as possible just pour concrete-should be watching ongoing traffic to make sure cars stop, not looking at crosswalk art on ground-also art in crosswalk is distracting to car drivers who would be trying to see crosswalk art
Screen Name Redacted 8/21/2020 02:20 PM	Please bump out the concrete curb you installed slightly further than you have it, and create a sweet bicycle lane to protect bicyclists from being squeezed in with the cars. Musical steps, splash pad option, engraved quotations, mini street lamps, shade
Screen Name Redacted 8/21/2020 02:25 PM	This is my second suggestion - hope that's ok. Add 'educational' for young and old! Create combinations of paint, mosaic and concrete to portray the Colorado State Symbols
Screen Name Redacted 8/21/2020 03:03 PM	Wonder if you thought about bikes at all when putting in these huge concrete things. If people are on the sidewalk and a car or 2 are coming there is no place for a bike to go...Not safe at all!
Screen Name Redacted 8/21/2020 05:25 PM	Something that is maintenance free. I don't know how much of our tax dollars were spent on this, what I would consider needless project (not to sound too harsh) but I'd hate to see more tax dollars poured into this and for it to become an annual expense.
Screen Name Redacted 8/21/2020 05:49 PM	The City is going to face unintended consequences with all the "street noise" they have put in place. Very distracting to drivers.
Screen Name Redacted 8/21/2020 06:28 PM	I know this isn't supposed to be for this, but want to say that the crosswalk on Cherry below the power lines is not safe. The speed limit is too high at 40mph. Even with the flashing lights -- many cyclists and children don't use them.
Screen Name Redacted 8/21/2020 09:03 PM	Lets let students design something. Please avoid political and social statements that would emphasis one group over another
Screen Name Redacted 8/21/2020 10:15 PM	Less reflective signs, they blind the driver at night if the car has modern LED headlights resulting in difficulty seeing pedestrians at night
Screen Name Redacted 8/22/2020 10:09 AM	Do not do anything to "beautify" them - its a waste of money -could be used to keep businesses afloat!
Screen Name Redacted 8/22/2020 10:33 AM	Add Spend Bumps on Cherry where people speed often
Screen Name Redacted 8/22/2020 11:00 AM	A stone mosaic, colorful, maybe that creates a picture.
Screen Name Redacted 8/22/2020 11:12 AM	I would like them ripped out. Too wide as evident by the tire marks on their sides and look as someone's solution looking for a problem. No evidence that anyone was harmed prior. Take up street space including their yellow

stripes btw

Screen Name Redacted

8/22/2020 11:33 AM

A community involvement idea might be to have children's footprints in different colors near the school crossings. It could be colorful, yet also encourage traffic flow coming and going. Walking one way on the left, the other on the right, etc.

Screen Name Redacted

8/22/2020 11:59 AM

Use something to reflect each area. Low water plants

Screen Name Redacted

8/22/2020 12:04 PM

Footprints of dinosaurs and other critters from Colorado's past and present

Screen Name Redacted

8/22/2020 01:42 PM

I would just like them to be safe for pedestrians, cyclists, and drivers. And I would like it to be clear it is a crosswalk. And it would be great if the crosswalk lines could be painted across Pine St. (like at the Polk intersection)

Screen Name Redacted

8/22/2020 02:43 PM

1) Pollinator gardens! 2) Art that is white, light in color to help combat global warming and urban heat island effect

Screen Name Redacted

8/22/2020 03:18 PM

Put them at the corners not offset from the intersections. Now cars and bicyclists don't know where to expect the next crosswalk and loss of bike lane

Screen Name Redacted

8/22/2020 04:46 PM

if they can go up, sculpture by local artists or kinetic sculpture that moves.

Screen Name Redacted

8/22/2020 05:19 PM

I think it would be fun to have those signs that have arrows pointing in different directions showing how far some place is. Like: Chicago (pointing NE) xxxmiles. During COVID many of us are missing our hometowns and traveling. It should be colorful.

Screen Name Redacted

8/22/2020 05:20 PM

It would be fun to decorate the pavement. Instead of the typical white lines that we have now, we could add colorful artwork to make the area more approachable and fun!

Screen Name Redacted

8/23/2020 08:45 AM

PLEASE, whatever you decide on, make them safer. The blockages of left lanes on Cherry are accidents waiting to happen. Residents will eventually get used to them, but visitors (etc.) are apt to be very surprised at the abrupt ending of left lane!

Screen Name Redacted

8/23/2020 11:52 AM

We are all for beautiful and safe crosswalks. BUT, the recent additions of those concrete sections right at some of the crosswalks, e.g., on Hoover, on W Pine right around the turning corner before Johnson Ave., & on W Cherry before Park are ALL UN-safe!

Screen Name Redacted

8/23/2020 06:39 PM

Flowers that are low to the ground, higher grasses will obstruct vision for both pedestrians, AND cars. There are a few crosswalks in Boulder where you cannot see the bikes coming due to tall grasses. Make it easy for BOTH bikes AND cars to see each other

Screen Name Redacted 8/23/2020 06:45 PM	STREET ART! Sculptures would be cool!
Screen Name Redacted 8/24/2020 09:13 AM	Ask schools to get kids involved in designing these. I have seen tons of painted rocks since COVID started - they are colorful and some have messages - could this be an option? Painted river rocks...
Screen Name Redacted 8/24/2020 09:51 AM	All the cross walks should have user actuated blinking lights
Screen Name Redacted 8/24/2020 10:30 AM	native low-water flowers that attract pollinators
Screen Name Redacted 8/24/2020 11:18 AM	Colorful footprints across....adult, child, and dog paws
Screen Name Redacted 8/24/2020 02:04 PM	Please- the design at Cherry St and Coal Creek Lane feels especially unsafe. The way the median now juts out and narrows the road impinges too much on the bike lane space. Please change before accidents occur.
Screen Name Redacted 8/24/2020 02:35 PM	Mosaic or imprinted concrete with bike themed art.
Screen Name Redacted 8/24/2020 06:31 PM	Inlay small river stones to create mini Zen path or garden patterns.
Screen Name Redacted 8/24/2020 07:04 PM	Flowers, Tress, Bushes, Bird Houses, Grass, Big Foot sculpture, Puzzle match between locations
Screen Name Redacted 8/24/2020 07:18 PM	I would love to see some color. Maybe some artistic marbles in concrete as a mosaic or something.
Screen Name Redacted 8/25/2020 09:13 AM	My immediate idea after the completion of the many concrete divisions is for them to be painted in a neon color that is visible in the dark. I think they need to be made more noticeable for drivers, especially the ones jutting out at Pine & Johnson.
Screen Name Redacted 8/25/2020 09:29 AM	My comment is not about crosswalks but about the new raised pads at crosswalks. These force bikers into the car lane, and are difficult to see if you don't know about them. I am afraid this will cause accidents.
Screen Name Redacted 8/25/2020 10:03 AM	Keep them simple. Bright paint on the ground, fun shapes or interesting artwork are very distracting to drivers. Drivers need to pay attention to pedestrians not the beautiful crosswalk. Do not include signage just simple white striping.
Screen Name Redacted 8/26/2020 06:44 AM	The curbing done on Cherry street by Heritage Park is ridiculous and dangerous. Why was all this done? It's a complete waste of tax payers

Screen Name Redacted 8/26/2020 10:47 AM	money. Raised concrete that looks like various mountains (14ers?). Each island becomes a different mountain site, like looking at it from above in 3D.
Screen Name Redacted 8/26/2020 11:39 AM	Too much time & money is being spent on the crosswalks-the red, the green, the additional cement,.. They are crosswalks-they do not need to be fun, they need to be functional. People currently do not use the lights at Cherry, East of Dahlia.
Screen Name Redacted 8/26/2020 12:50 PM	one would be to put animal shapes in the wells and then fill with transparent acrylic: a street side aquarium. Another is to pave or level out and then provide drawing materials (chalk) so that the art can be done from the sidewalk side and changing
Screen Name Redacted 8/26/2020 01:14 PM	Don't install anything that hides children at the crosswalks. The crossings on Polk are already so excessively narrow that drivers stare at the curbs and posts, instead of looking for pedestrians. Don't make it worse by obstructing visibility.
Screen Name Redacted 8/26/2020 02:54 PM	I'd love to see positive messages encouraging people to behave in ways that support the community (people and economy). For instance, "Wearing masks is an act of love," with colorful and emotion-lifting images (rainbows, smiling faces, etc.)
Screen Name Redacted 8/26/2020 04:44 PM	Paint the cement in bright, fluorescent colors. Nothing to distract drivers. Solar lights.
Screen Name Redacted 8/27/2020 05:31 AM	Create an adopt a walk program so specific groups could add their own flair. I would paint mine with a quote of the month. Or maybe with a monthly equation and physics lesson. Or... under trying times... a message of protest.
Screen Name Redacted 8/27/2020 07:38 AM	I would love to soften the feel of concrete, it is sterile...painting concrete can be a distraction to me as a driver . I would like to see flowers and perennial grasses. the maintenance could be from 'adopt a garden' from community groups and volunteers
Screen Name Redacted 8/27/2020 10:46 AM	I am not really that supportive of spending tax dollars to add complexity that will cost more to install, and certainly to maintain.
Screen Name Redacted 8/27/2020 01:02 PM	We have two separate ideas. My daughter recommends that a crosswalk is painted with a purple background color and large pink and white polka dots of varying size in the foreground. My idea for a different crosswalk is to install a sundial.
Screen Name Redacted 8/27/2020 01:21 PM	I like the idea of tiling the intersection bump outs using non-slick tiles created by artists. We could pick a couple of intersections with the most traffic to highlight with these tiles. The rest could be stamped, etched, etc.
Screen Name Redacted 8/27/2020 06:03 PM	I just absolutely adore the new Mira on the old Library building. Notable leaders working toward peace and justice. We are not a very ethnically

diverse city but we have some. I would love to see diversity celebrated more.
Bright colors and fun shapes!

Screen Name Redacted

8/28/2020 03:59 PM

I think some creative rock designs would be fun, they could be colored, and designed with a patterns.

Screen Name Redacted

8/28/2020 07:17 PM

Build modi's a that cover different aspects of our history to present day using recycled materials. Image of miners, images of growth. Then have the elementary school kids contribute one cross walk about what our future will look like.

Screen Name Redacted

8/28/2020 08:15 PM

Accessible flower garden around the area with local flowers.

Screen Name Redacted

8/28/2020 11:55 PM

Take them out; they are dangerous. Cars have to cross pedestrian crosswalk area in order to check oncoming traffic. If not taking them out, then river rock or colored glass since no plans for plants.

Screen Name Redacted

8/30/2020 01:03 PM

Xeriscape native plants in super sunny areas such as yucca. Or science themed options like a scale model of the solar system, sun dial, celestial body maps, a "Louisville" stone henge.

Screen Name Redacted

8/30/2020 05:32 PM

I would like to see two red or yellow plastic sculptures of prairie dogs that are lit up at night with internal lights. (See attached image). The sculptures should stand among clumps of Blue Fescue ornamental grass. Keep one species of grass to maintain

Screen Name Redacted

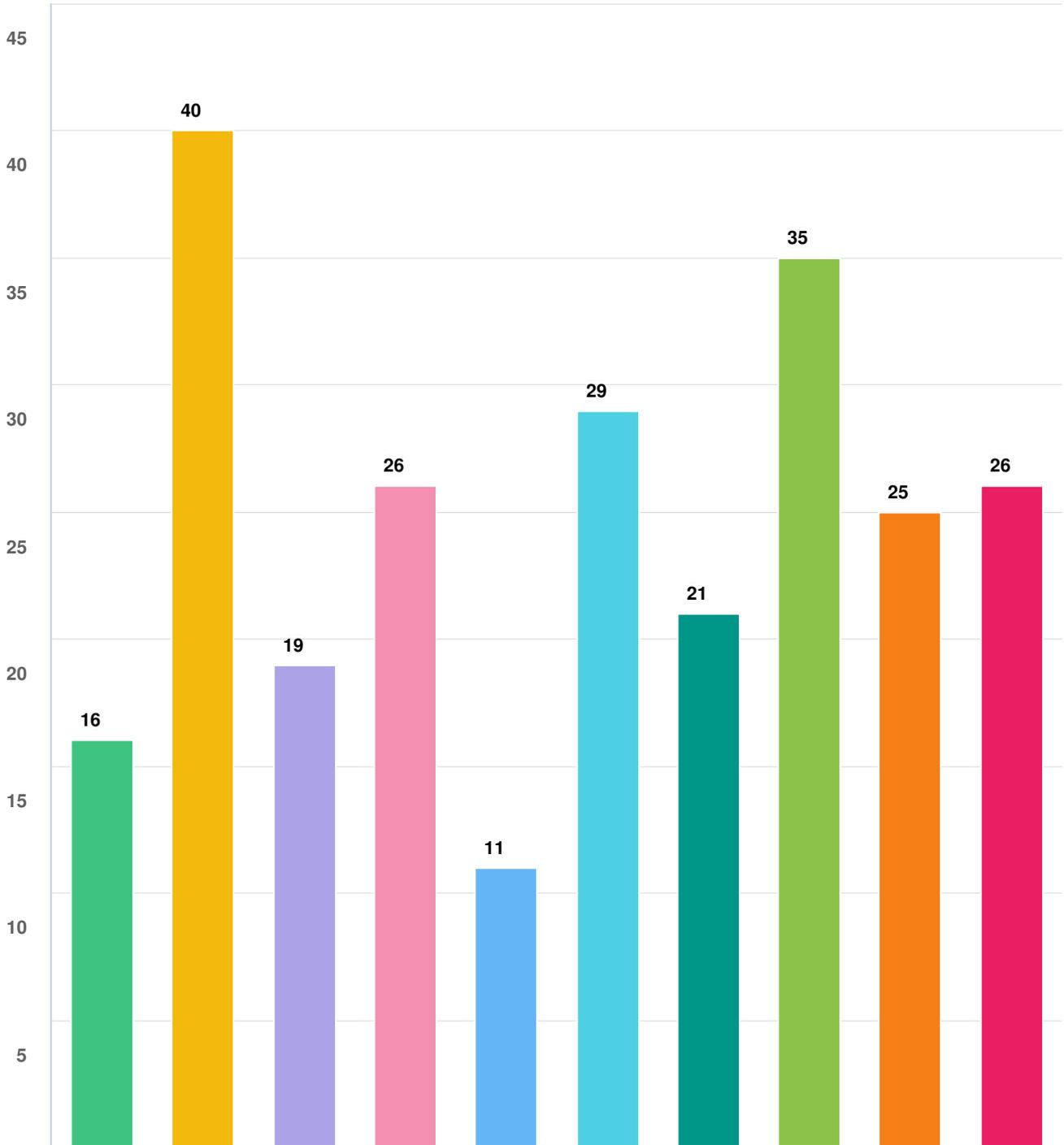
8/31/2020 03:43 PM

If on a bike, bike w/trailer/adult trike, the new pinch-downs r dangerous, exp Fireside. If you are 2 use the gutter 2 stay out of the car lane, it doesn't work as cars park 2 close, so it forces you 2 go in the lane. Not 2 mention ice buildup on SW side

Optional question (110 response(s), 9 skipped)

Question type: Single Line Question

Q4 Which examples do you like? Choose up to three (or none at all) Brick stamped concrete (is our default design) Glass pebbles Flowers Fish mosaic Gray brick Painted concrete Sundial Stones Raised flowers Words



Question options

- Stamped brick concrete (default design)
- Glass pebbles
- Flowers
- Fish mosaic
- Gray brick
- Painted concrete
- Sundial
- Stones
- Raised flowers
- Words

Optional question (91 response(s), 28 skipped)
Question type: Checkbox Question

Q5 | Do you have any comments on the examples shown above?

Screen Name Redacted

8/06/2020 03:48 PM

Keep It Super Simple. Think about which will look passable in 25 years.

Screen Name Redacted

8/06/2020 04:29 PM

Use as much color as possible.

Screen Name Redacted

8/06/2020 04:33 PM

Consider our ability to maintain what we have.

Screen Name Redacted

8/06/2020 05:20 PM

Cost of maintenance must be key in the final selection!

Screen Name Redacted

8/06/2020 07:30 PM

I love the idea of painted colorful sections, but would want to make sure that the paint would stay. I loved the painted roads a couple of years ago, but they disappeared so quickly. I love the look of the stones making art.

Screen Name Redacted

8/06/2020 08:36 PM

Pretty colorful designs are distracting and unsafe. Drivers may not see pedestrians and cyclists if the design is too busy.

Screen Name Redacted

8/06/2020 09:35 PM

Please no.

Screen Name Redacted

8/07/2020 11:45 AM

How long would the glass or paint last? Harsh conditions year round including mag chloride , freezing and thawing everyday from November through April.

Screen Name Redacted

8/07/2020 01:15 PM

I don't think the painted concrete will age well. I think the brick look is great downtown but we should do some different things elsewhere. I'd like the flowers (or grasses) to represent native species.

Screen Name Redacted

8/07/2020 02:57 PM

Would rather have organic.

Screen Name Redacted

8/07/2020 04:08 PM

Stones and pebbles look great, but may not last long with the severe expansion/contraction in CO

Screen Name Redacted

8/07/2020 04:40 PM

Please keep in mind people with disabilities. Wheelchairs and walkers catch on tiny bumps. Perhaps someone who has depth issues might have challenges. Please consult with a SPECIALIST in disabilities and adaptations for those who need it, Thank you

Screen Name Redacted

do not use individual bricks that come out and leave holes to trip in

8/08/2020 12:41 PM

Screen Name Redacted

8/08/2020 04:19 PM

Prefer to keep the islands an element of natural landscaping, like a brick pattern, maybe with picture or word inserts. Very much dislike the painted concrete option.

Screen Name Redacted

8/10/2020 11:47 AM

Please don't try to obscure the real danger of these intersections with pretty pictures.

Screen Name Redacted

8/10/2020 01:59 PM

1. I would like to see decoration that is comprised of color and texture. 2. Please do not put anything raised in an area where one is supposed to be able to walk/ride/push wheelchairs and strollers.

Screen Name Redacted

8/12/2020 04:13 PM

it was better without them.

Screen Name Redacted

8/12/2020 04:18 PM

Not sure what the images above are to be used for. Not clear what they are for.

Screen Name Redacted

8/12/2020 08:11 PM

Local artist Julie Maren bridge in Boulder - on Pearl St mall near Peppercorn

Screen Name Redacted

8/13/2020 01:30 AM

They need to be smooth so they last longer and People can comfortably walk on them if on side walk.

Screen Name Redacted

8/13/2020 04:33 PM

I like the stamped words and thought you could list street names around town. I have a piece of art that is like that .

Screen Name Redacted

8/14/2020 06:51 AM

Not necessary until safety of all residents is considered.

Screen Name Redacted

8/14/2020 12:32 PM

You don't provide a space for none. Why are we spending time and money on this? By the way, fix the idiotic changes to Cherry too!

Screen Name Redacted

8/14/2020 04:29 PM

Inartistic. Can't believe this was not decided before the ugly, counterproductive crosswalks were constructed. Didn't the grant money include money for yearly maintenance living plants or grass?

Screen Name Redacted

8/15/2020 09:01 PM

Keep design abstract. I do not want to be forced to look at some random words or interpretation of what people think of this town.

Screen Name Redacted

8/16/2020 07:46 PM

Something that is attractive and will not degrade in a couple years and look bad

Screen Name Redacted

8/16/2020 10:13 PM

The bricks are boring. I like the idea of color or flowers. If you end up painting the concrete, it would be cool if you could make some into murals.

Screen Name Redacted

8/17/2020 09:33 AM

Keep it simple and cost effective. Avoid garish colors and designs

Screen Name Redacted

8/17/2020 11:56 PM

The colorful paint is fun, but becomes outdated. Would there be a way to update yearly?

Screen Name Redacted

8/18/2020 12:42 PM

I love the mosaic, but fish is kind of random.. maybe other animals or flowers. Color of any sort makes it fun. But again, please remove a ft from the inside curb so bikers can stay in the gutter area and not have to merge. It's dangerous & short sighted.

Screen Name Redacted

8/20/2020 11:38 AM

The brick designs would provide a classic, homey look and could provide a standard theme, making everything look clean and planned.

Screen Name Redacted

8/20/2020 11:43 AM

Don't spend our money on fancy designs. Save it for things like commuter rail & below/above grade crossings for bicyclists & pedestrians.

Screen Name Redacted

8/20/2020 02:40 PM

They're all good. See my suggestion also to add educational to the repertoire.

Screen Name Redacted

8/20/2020 03:17 PM

Too much additional pavement

Screen Name Redacted

8/20/2020 03:31 PM

Let the children be our voices of expression.

Screen Name Redacted

8/20/2020 03:37 PM

any are fine, just make handicap options into consideration

Screen Name Redacted

8/20/2020 03:53 PM

Nope

Screen Name Redacted

8/20/2020 04:13 PM

Anything raised or uneven is a hazard for stumbling / maybe a fall

Screen Name Redacted

8/20/2020 05:45 PM

Sad to see the streets become road blocks to traffic. They aren't safer. How do you plan to plow over these ugly protrusions?

Screen Name Redacted

8/20/2020 07:06 PM

Brick stamped concrete will be easy to maintain, weeds will not grow through it like it might in the brick. Simple not distracting and probably the least expensive option. You don't want children standing on medians reading words or looking at marble rock

Screen Name Redacted

8/20/2020 09:44 PM

Would like to see the raised flowers be animal footprints

Screen Name Redacted 8/20/2020 10:44 PM	Boring
Screen Name Redacted 8/21/2020 08:37 AM	Nope
Screen Name Redacted 8/21/2020 09:43 AM	Just put the money into fixing the roads.
Screen Name Redacted 8/21/2020 10:48 AM	The stamped brick would be durable, but painted pavement and designs like the fish mozaic might be fun in a couple of places, especially around school crossings or near downtown.
Screen Name Redacted 8/21/2020 11:16 AM	all look \$\$
Screen Name Redacted 8/21/2020 02:20 PM	Some look a bit gaudy. I like the word idea, but make the letters of the words more curvy, and space them further apart so one can appreciate each word. Be more selective with words, unique like Louisville!
Screen Name Redacted 8/21/2020 02:25 PM	I'm aware of 13 state symbols - State bird, flower, insect, mineral, fossil, tree, fish, gemstone, grass, mammal, reptile, rock, and amphibian. One or more of these can be create at each intersection - it's ok if they repeat across different intersection
Screen Name Redacted 8/21/2020 05:25 PM	Again, something maintenance free so more tax dollars are not used on an annual basis.
Screen Name Redacted 8/21/2020 05:49 PM	crosswalks are a utility for pedestrians, why would we encourage "fun and interesting" in the middle of a busy street
Screen Name Redacted 8/21/2020 06:28 PM	The stones looks too rough -- seems like people could trip
Screen Name Redacted 8/22/2020 10:09 AM	Do NOT paint it or bring attention to the roads. Leave it alone. Save \$.
Screen Name Redacted 8/22/2020 11:12 AM	all are cold and another example of covering the ground with asphalt or concrete. If one must, place grass or flowers
Screen Name Redacted 8/22/2020 11:33 AM	AS a senior citizen, I must comment that the median pictured above with the stop sign would be very distracting to me if driving.
Screen Name Redacted 8/22/2020 11:59 AM	Im not clear why this was done everywhere. Madison and cherry is one example. Seems if it is to slow traffic tget is fine but now as a biker i have to navigate around and look out for traffic. Needs reflection on the curbs for the night

Screen Name Redacted 8/22/2020 12:04 PM	I'd love for the design to somehow reflect values of kindness, community, diversity
Screen Name Redacted 8/22/2020 03:18 PM	We don't care about the design, we want safety. You have taken out a whole lane and squeezed the cars into the bike lane. Also on the SW corner, the new has a low spot that is going to collect water/ice in the winter.
Screen Name Redacted 8/22/2020 04:46 PM	would prefer not words because they are so powerful and everyone might not share the same view
Screen Name Redacted 8/22/2020 05:20 PM	Something that doesn't add any extra texture would allow for easier bicycle/skateboard/scooter crossing
Screen Name Redacted 8/23/2020 08:45 AM	Less base relief safer for wheelchairs and bikes.
Screen Name Redacted 8/23/2020 06:39 PM	I love the painted crosswalk, fun, stands out and safe!
Screen Name Redacted 8/23/2020 06:45 PM	LOVE ALL!
Screen Name Redacted 8/24/2020 09:13 AM	Lets make sure it is sustainable without a lot of cost and is somewhat vandal proof
Screen Name Redacted 8/24/2020 02:35 PM	Designs should not distract drivers.Designs should be chosen that require little maintenance/repair.
Screen Name Redacted 8/24/2020 06:31 PM	I think a soft scrape approach is more appealing since the crossings are already concrete.
Screen Name Redacted 8/24/2020 07:04 PM	NA
Screen Name Redacted 8/24/2020 07:18 PM	these are all great ideas! Runner up is the painted concrete.
Screen Name Redacted 8/25/2020 09:13 AM	For as many areas as you're looking at, I don't really care for any of them. I would much prefer some low growing, zeric plantings.
Screen Name Redacted 8/25/2020 09:29 AM	Choose style that is easiest to maintain!
Screen Name Redacted 8/26/2020 06:44 AM	All a waste of our money. The painted concrete is hideous.

Screen Name Redacted

8/26/2020 10:47 AM

Would love to see words that represent Louisville's values translated into various languages (welcome, love, home, family, nature, etc)

Screen Name Redacted

8/26/2020 11:39 AM

Stop spending money where no changes are needed. People do not use the lights at Cherry just East of Dahlia-even in the evening; stop with the making crosswalks fun-make them safe.

Screen Name Redacted

8/26/2020 01:14 PM

Consider the effect of snowplows when selecting designs for crosswalks and sidewalks. Raised designs will be damaged and unmaintainable on plowed areas.

Screen Name Redacted

8/27/2020 07:38 AM

stamped concrete and stone is cold, boring, and unattractive

Screen Name Redacted

8/27/2020 10:46 AM

I am not really that supportive of spending tax dollars to add complexity that will cost more to install, and certainly to maintain. I have selected three that I think would be the cheapest to install and easiest to maintain.

Screen Name Redacted

8/27/2020 01:02 PM

Please choose materials that do not break off easily. Nothing is worse than seeing art turn to litter. Thank you.

Screen Name Redacted

8/27/2020 01:21 PM

I think as styles these are useful but wouldn't want these to limit the creativity of an artist.

Screen Name Redacted

8/27/2020 06:03 PM

I like the painted concrete but that does seem like it would need updated paint often to not make it cost effective.

Screen Name Redacted

8/28/2020 03:59 PM

I like the colors of the painted concrete, but I think painted rocks or bricks would be more artistic.

Screen Name Redacted

8/28/2020 04:18 PM

It would be fun to commission local artists to paint the intersections.

Screen Name Redacted

8/28/2020 07:17 PM

None make a real connection to who Louisville is. They are just objects. It should complement the surroundings

Screen Name Redacted

8/28/2020 08:15 PM

Don't really like any of them. But the ones chosen we like the best. I

Screen Name Redacted

8/28/2020 11:55 PM

Why not flower mosaics

Optional question (83 response(s), 36 skipped)

Question type: Single Line Question

Q6 | If you would like to see a theme that pulls together all of the locations, what theme would

you suggest?

Screen Name Redacted

8/06/2020 03:48 PM

Safety tastefully designed

Screen Name Redacted

8/06/2020 05:20 PM

Simplicity.

Screen Name Redacted

8/06/2020 07:30 PM

I would love to see more public art around Louisville, so though I don't have a theme per se, my vote would definitely be to shy away from bricks and create something unique.

Screen Name Redacted

8/06/2020 08:36 PM

Safety for all !

Screen Name Redacted

8/06/2020 09:35 PM

Paint - the white kind.

Screen Name Redacted

8/07/2020 11:45 AM

Look at what Parks and Rec. have had designed for medians and tie is all together. Medians have been designed by staff and PPLAB. Work has been postponed until at least 2021 due to budget constraints FY 2020.

Screen Name Redacted

8/07/2020 01:15 PM

Native plants. It might be good to give consideration to trail names in instances where crossings are part of a named trail.

Screen Name Redacted

8/07/2020 02:57 PM

Inclusiveness

Screen Name Redacted

8/07/2020 04:08 PM

Safety and dedicated bike lines would be a great theme

Screen Name Redacted

8/07/2020 04:40 PM

Love, unity, peace, all lives matter-especially people of color

Screen Name Redacted

8/08/2020 04:19 PM

A few words might be included in all locations-- inspirational and things all could read-- like "Hope," "Kindness," "Share;" "Be a Good Friend." Could also make concrete "plaque" w sayings or poetry, as in Frisco.

Screen Name Redacted

8/10/2020 01:59 PM

Not important to me. In fact, would prefer each to have its own personality so when I get lost I can differentiate between them.

Screen Name Redacted

8/12/2020 12:58 PM

Leaves & Flowers

Screen Name Redacted

8/12/2020 04:13 PM

na

Screen Name Redacted 8/12/2020 04:18 PM	What locations??
Screen Name Redacted 8/12/2020 08:11 PM	Nature
Screen Name Redacted 8/13/2020 01:30 AM	Bright pastel colors and joyful upbeat energetic imagery
Screen Name Redacted 8/13/2020 04:33 PM	a great hometown, small town character, everybody knows your name, Mayberry
Screen Name Redacted 8/14/2020 06:51 AM	Cross walks at the road with the fastest traffic where kids and adults are crossing and people have already been hit.
Screen Name Redacted 8/14/2020 12:32 PM	None
Screen Name Redacted 8/15/2020 09:01 PM	No words! Any word can be conveyed as political. Skip the theme and keep it simple. Don't over complicate this project
Screen Name Redacted 8/16/2020 11:51 AM	Local, inclusive
Screen Name Redacted 8/16/2020 07:46 PM	Prairie dogs, cottonwood or aspen leaves, mountain patterns
Screen Name Redacted 8/16/2020 10:04 PM	I don't care, just get rid of the Cherry crosswalk. It's actually detrimental to the safety of cyclists and drivers and does more harm than good.
Screen Name Redacted 8/16/2020 10:13 PM	Animal crossing or flowers or family
Screen Name Redacted 8/17/2020 09:33 AM	Clearly defined
Screen Name Redacted 8/17/2020 11:56 PM	Motivational quotes with colorful birds like the fish example around the quotes
Screen Name Redacted 8/18/2020 12:42 PM	Anything but stamped concrete or grey brick. Let school classes 'adopt' a curb. They don't do the actual work, but they come up with the design with the chosen medium along w the school art teacher, who might be struggling to engage kids this year.
Screen Name Redacted	Light-hearted

8/20/2020 11:38 AM

Screen Name Redacted

Simple & sturdy such as stamped brick concrete.

8/20/2020 11:43 AM

Screen Name Redacted

Kids

8/20/2020 12:44 PM

Screen Name Redacted

A map of the immediate area of the intersection -- the same theme but different at each intersection and with enough creativity, incorporates all of the media mentioned above.

8/20/2020 02:40 PM

Screen Name Redacted

sustainable landscaping

8/20/2020 03:17 PM

Screen Name Redacted

See above. Our children have suffered. Let them get excited about learning and togetherness

8/20/2020 03:31 PM

Screen Name Redacted

Rather have functionality for all

8/20/2020 03:37 PM

Screen Name Redacted

Beauty AND Safety. Bright colors, safety messages

8/20/2020 03:53 PM

Screen Name Redacted

Might as well cover them in dollar bills as much money has been wasted. These are not safer for cyclist or snow plows or traffic. There just isn't enough of any kind of traffic to justify wasting these tax dollars. VERY disappointing.

8/20/2020 05:45 PM

Screen Name Redacted

SAFE, Simple, clean, easy to stand on, not distracting for pedestrians or the drivers. We can't have children and adults standing on the medians reading words, looking at fish and flowers while drivers are waiting for them the cross. It's not safe.

8/20/2020 07:06 PM

Screen Name Redacted

Peaceful community life

8/20/2020 09:44 PM

Screen Name Redacted

No common theme...something different at each location

8/20/2020 10:44 PM

Screen Name Redacted

Simple is better.

8/21/2020 09:43 AM

Screen Name Redacted

why is a theme even needed-look twice, look both ways, be safe

8/21/2020 11:16 AM

Screen Name Redacted

Majestic Rocky Mountains

8/21/2020 02:20 PM

Screen Name Redacted Louisville -- Strictly Colorado!

8/21/2020 02:25 PM

Screen Name Redacted n/a

8/21/2020 05:25 PM

Screen Name Redacted Safety

8/21/2020 05:49 PM

Screen Name Redacted No need. Leave it as just small town- look.

8/22/2020 10:09 AM

Screen Name Redacted flowers

8/22/2020 10:33 AM

Screen Name Redacted local neighborhoods. currently it is more gentrification adding to taking away neighborhood signs t their entrance, e.g.,Centennial Valley sign at Buena Vista and Hoover.

8/22/2020 11:12 AM

Screen Name Redacted community or nature (our mts/streams/etc)

8/22/2020 11:33 AM

Screen Name Redacted Community. Family. Outdoors.

8/22/2020 11:59 AM

Screen Name Redacted Nature OR embrace of human diversity

8/22/2020 12:04 PM

Screen Name Redacted combating climate change, sustainability

8/22/2020 02:43 PM

Screen Name Redacted space or planets

8/22/2020 04:46 PM

Screen Name Redacted The history of Louisville

8/22/2020 05:20 PM

Screen Name Redacted If you do the fish mosaic, maybe have a river down Pine St. and have fish that live upstream closer to Via Appia and fish that live downstream closer to downtown.

8/23/2020 09:07 AM

Screen Name Redacted People holding hands with a rainbow over them.

8/23/2020 06:39 PM

Screen Name Redacted 8/23/2020 06:45 PM	suburban chill
Screen Name Redacted 8/24/2020 09:13 AM	We are one community - we care about each other
Screen Name Redacted 8/24/2020 11:18 AM	Nature and people/community
Screen Name Redacted 8/24/2020 02:04 PM	maybe a theme along one street (Pine)- but otherwise, variety is lovely to have
Screen Name Redacted 8/24/2020 02:35 PM	Bikes
Screen Name Redacted 8/24/2020 06:31 PM	Harmony
Screen Name Redacted 8/24/2020 07:04 PM	No theme
Screen Name Redacted 8/24/2020 07:18 PM	peace/inclusion/harmony/community
Screen Name Redacted 8/25/2020 09:13 AM	Greenery!
Screen Name Redacted 8/26/2020 06:44 AM	How about stop wasting money on this. That's the theme here.
Screen Name Redacted 8/26/2020 10:47 AM	outdoors / nature or language
Screen Name Redacted 8/26/2020 11:39 AM	A crosswalk is a crosswalk-let's all just pay attention to that without additional distractions.
Screen Name Redacted 8/26/2020 02:54 PM	See suggestions above . . . let's get through Covid intact and alive!!
Screen Name Redacted 8/27/2020 07:38 AM	Artistic reflection of our community's character as defined through the three words people shared in the first question
Screen Name Redacted 8/27/2020 01:02 PM	My Little Pony Theme

Screen Name Redacted I would suggest a different theme for each intersection. Perhaps different
8/27/2020 01:21 PM local animals/plants/or local history.

Screen Name Redacted Compassion, peace and joy
8/27/2020 06:03 PM

Screen Name Redacted Positivity. Outdoors. Community.
8/28/2020 04:18 PM

Screen Name Redacted History of Louisville
8/28/2020 07:17 PM

Screen Name Redacted Local flower gardens
8/28/2020 08:15 PM

Screen Name Redacted Local bird mosaics: owls, goldfinches, wrens, hawks, eagles etc
8/28/2020 11:55 PM

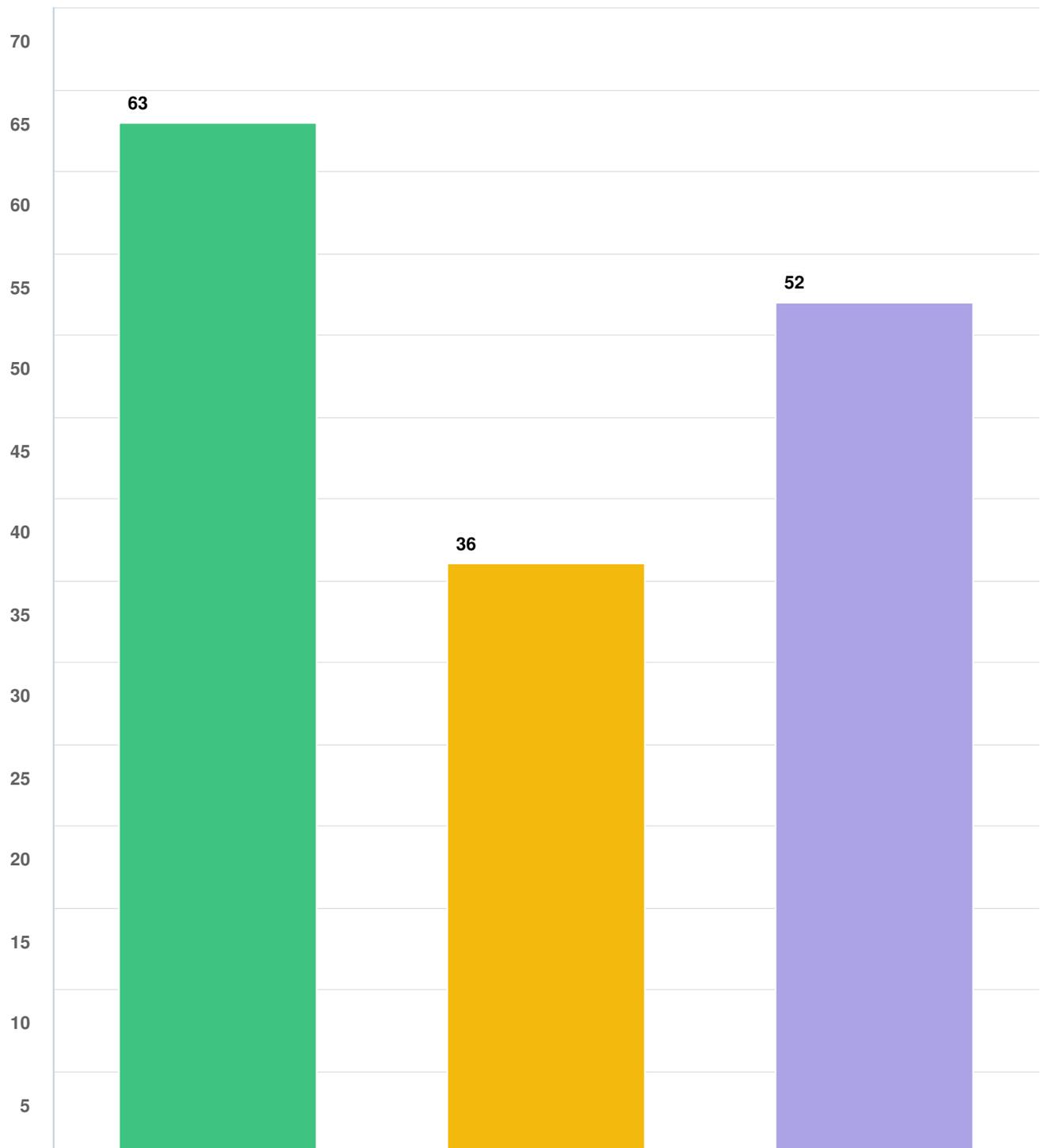
Screen Name Redacted Either an educational/space theme option or history of Louisville as long as it
8/30/2020 01:03 PM doesn't heavily focus on white men.

Screen Name Redacted prairie elements
8/30/2020 05:32 PM

Optional question (80 response(s), 39 skipped)

Question type: Single Line Question

Q7 OPTIONAL demographic questions. Check all that apply.



Question options

- I am a cyclist. I have young children and/or school age children. I walk my dog in Louisville.

Optional question (93 response(s), 26 skipped)

Question type: Checkbox Question

CITY OF LOUISVILLE ART GRANT APPLICATION
Grant Cycle: March 1, 2020-July 31, 2021
Application Deadline: January 14, 2020 at 5:00 pm



About the Art Grants

The Louisville Cultural Council (LCC) is offering art grants to artists and arts organizations serving the Louisville community. The art grant program provides financial and facility support to projects which utilize the arts as their primary means of expression. In awarding these grants, the Louisville Cultural Council seeks to further their mission of engaging our diverse social, cultural, and creative community. Diversity of media and creative artistic expression is encouraged.

Eligibility Requirements

- Programs must primarily focus on artistic expression or arts education.
- Projects must take place in Louisville, Colorado.
- Special consideration will be given to artists and organizations based in Louisville, CO.
- Any individual or organization may apply. Organizations **do not** need to have 501c(3) status to apply.
- All projects must take place between March 1, 2020 and July 31, 2021.
- The application must be received by 5pm on Tuesday, January 14, 2020.

Evaluation Criteria

Applications will be evaluated by the Louisville Cultural Council. LCC members may reach out to applicants via phone or email with additional questions. Evaluation criteria includes but is not limited to:

- **Merit of the program or event:** Is the proposed program of high artistic quality or significance to the Louisville community?
- **Ability to Execute:** Does the application demonstrate that the applicant will be able to execute the program if funding is awarded?
- **Community reach:** Does the project reach the Louisville community in a meaningful way: through the number of audience members, engaging new audiences, or reaching audiences that lack access to similar programs?
- **Diversity:** Does the topic of the program or artistic expression bring increased diversity to Louisville?
- **Need for Funding:** In order for this project to be successful in Louisville, will the project fully utilize the funding and/or the use of City venues available through this grant program?
- **Artistic discipline:** When looking at the overall mix of projects funded through the Art Grant Program, consideration will be given to funding projects across a variety of artistic disciplines including both visual and performing arts. This item is not scored, but may be used in determining the overall mix of programs funded.

Grant Awards

Funding: Applicants may request up to \$1,500 in funding. Applicants are encouraged to demonstrate additional sources of funding for their project in addition the Louisville Cultural Council’s Art Grant Request.

Performance Space: Applicants may request one complimentary day of use of the Louisville Center for the Arts or Steinbaugh Pavilion. Dates may be reserved on a first come, first served basis once grantees have been notified of their award. To inquire about potentially available dates, please email kzoss@louisvilleco.gov.

Rehearsal Space: is not guaranteed as part of the grant award. However, one complimentary day for rehearsal may be awarded if a mutually agreeable date is available. Additional time for rehearsal or additional performances is subject to normal rental fees. See <http://www.louisvilleco.gov/visitors/center-for-the-arts> or <http://www.louisvilleco.gov/residents/steinbaugh-pavilion> for more information.

Marketing: The Louisville Cultural Council will assist with distribution of promotional materials such as posters and listing on the City Arts and Events Calendar. Grant recipients must provide copies of materials 6 weeks prior to their event. All materials must include the LCC logo or listing the Louisville Cultural Council as a sponsor.

Grant Recipient Responsibilities

Grant recipients are the producers and presenters of their projects. As such, they are responsible for all aspects of executing the project including but not limited to:

- Any technical or A/V needs of the project
- All advertising and promotion of the event

Grant recipients may charge admission and keep all ticket revenues.

Grant recipients must complete and submit a post-event Art Grant Evaluation within 60 days of the event/program to be eligible for future program funding consideration.

2020 Grant Timeline

December, 2019	<i>Art Grant Program applications available</i>
January 14, 2020	<i>Deadline for Application</i>
January 67, 2020	<i>LCC Receives Grants for Review</i>
February 20, 2020	<i>Grant Review Meeting- Meeting is open to the public and grant applicants are invited (but not required) to attend.</i>
Week of February 24	<i>Grant Awardees Notified</i>
Post Event	Art Grant Evaluation forms are due from all awardees no later than 60 days after the program/event

CITY OF LOUISVILLE ART GRANT APPLICATION
Grant Cycle: March 1, 2020-July 31, 2021



General information

I am applying as an: **Artist** **Organization**

Name: _____

Legal Name (if different): _____

Primary Contact: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

Website (if applicable): _____

For Organizations

Year founded: _____ Federal Tax ID#: _____

501c3 Organization? Yes No

Program/Event Information

Title: _____

Program Discipline: (Please check all that apply)

Visual Arts Theater Dance Music Film Other: _____

Proposed Date for Program/Event: _____

Proposed event location: _____

Collaborative Partner(s), if any: _____

Number of Artists Participating: _____

Expected Attendance: _____

Ticket Price (if applicable): _____

Please give a brief overview of your project: (2-3 sentences)

Project goal(s):

Target audience:

Please describe your project in more detail, outlining the scope and means of executing the project. (Please attach a separate sheet of paper, if needed.)

Please describe prior experience in executing similar programs.

How will your organization clearly measure the success of your project/event?

How will your organization market your program/event?

How will your event benefit Louisville residents?

Please include any additional information we should know in order to evaluate your funding request.

If selected, would your organization like to request use of the Louisville Center for the Arts or Steinbaugh Pavilion?

Grant awards include one complimentary day of rental for your performance/event. One additional day may be requested for rehearsal. Space is available on a first come, first served basis and specific dates cannot be guaranteed until after grants are awarded.

Thank you for submitting your application for a Louisville Arts Programming Grant. By signing below, signee agrees that all information provided is accurate and reflects the nature of your project/event.

Signature of Applicant

Date

Signature of Board Representative, if applicable

Date

Please return this application by 5pm on Tuesday, January 14, 2020 to KZoss@LouisvilleCO.gov.

You may also mail or drop off your application at the following address:

Louisville Cultural Council, C/O Katie Zoss, 749 Main Street, Louisville, CO 80027

Additional questions or concerns about the grant process or this application?

Katie Zoss, Cultural Arts and Special Events Coordinator, KZoss@LouisvilleCO.gov, 303-335-4581.

2020 Art Grant Scoring Sheet

#	LCC	Applicant	Project	Contact	Phone	Email	Request	Merit of Program	Ability to Execute	Community Reach	Diversity	Need for Funding	Notes
1													
2													
3													
4													
5													
6													
7													
8													
9													
10													
11													
12													
13													
14													
15													
16													
17													
18													

Please score projects on a scale of 0-5, with 5 being the most favorable response.

- 0 = Does not demonstrate this quality at all.
- 1 = Minimally demonstrates
- 2 = Below average
- 3 = Average
- 4 = Exceeds expectations
- 5 = Outstanding

- **Merit of the program or event:** Is the proposed program of high artistic quality or significance to the Louisville community?
- **Ability to Execute:** Does the application demonstrate that the applicant will be able to execute the program if funding is awarded?
- **Community reach:** Does the project reach the Louisville community in a meaningful way: through the number of audience members, engaging new audiences, or reaching audiences that lack access to similar programs?
- **Diversity:** Does the topic of the program or artistic expression bring increased diversity to Louisville?
- **Need for Funding:** Will the project fully utilize funding and/or any requested venues through the Art Grant Program in order to be successful?

Artistic discipline (unscored): When looking at the overall mix of projects funded through the Art Grant Program, consideration will be given to funding projects across a variety of artistic disciplines including both visual and performing arts.
 This item is not scored, but may be used in determining the overall mix of programs funded.